

JIM McDONNELL, SHERIFF  
COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT  
DETECTIVE DIVISION - HOMICIDE BUREAU  
ASSISTANCE TO SAN FERNANDO POLICE DEPARTMENT

FILE NO. 017-00108-3199-013

CLASSIFICATION: BATTERY ON COHABITANT - 273.5(A) P.C./ASSAULT WITH A  
DEADLY WEAPON (KNIFE) ON A PEACE OFFICER - 245(C) P.C./  
OFFICER INVOLVED SHOOTING--(SUSPECT DECEASED)

VICTIM(S): #1 [REDACTED] FH/55 (INJURED) ET AL

SUSPECT(S): GARCIA, [REDACTED] MH/58 (DECEASED)

DATE/TIME: 10-08-2017 (SUNDAY) AT APPROXIMATELY 1102 HOURS

LOCATION: [REDACTED] HARDING AVENUE, [REDACTED] T [REDACTED], SAN FERNANDO

OFFICER(S) INVOLVED: OFFICER [REDACTED] VENTIMIGLIA, #10202

OFFICER [REDACTED] SIMONZAD, #10337

OFFICER [REDACTED] PAX, #10206

OFFICER [REDACTED], #10281

INVESTIGATORS: [REDACTED]

COPY CHIEF - SAN FERNANDO POLICE DEPARTMENT

(M)

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# INCIDENT REPORT

LOCATION/TIME

OFFENSE

VICTIM

SUSPECT

ADMIN

Agency Name: SFPD		ORI #: CA0196100		Report Date/Time: 10/8/2017 11:02:00 AM		OCA #: 17-2399	
Incident Start Date/Time: 10/8/2017 11:02:00 AM		DOW: Sunday		Report Type: INITIAL		<b>Case Screening:</b> <input type="checkbox"/> Serialized Property <input type="checkbox"/> Evidence Collected <input type="checkbox"/> PC 293 Sex Crime	
Incident End Date/Time: 10/8/2017 11:02:00 AM		Internal Incident Status: PENDING ACTIVE		<input type="checkbox"/> CHP 180 <input type="checkbox"/> Hate Crime <input type="checkbox"/> Gang Related <input type="checkbox"/> Domestic Viol.		Total Loss \$0.00	
Incident Location: HARDING AVE SAN FERNANDO CA 91340				Secondary Location:			
Case Description: 273.5(A) PC CORPORAL INJURY TO SPOUSAL/COHABITANT				Reporting Area: TRACK 2			
				Operation Method: PHYSICAL ABUSE			
Penal Code: 273.5A PC		UCR Code: 04		F/M: F		Penal Code Description: INFLECT CORPORAL INJURY ON SPOUSE/COHABITANT	
Structure: OCCUPIED		TOD: Day		Bias Motivation: NONE		Offense Location: RESIDENCE / HOME	
Weapon Used: Personal Weapon (hands, feet, teeth, etc.)		Situation Code: SINGLE VICTIM / SINGLE OFFENDER		Premise: RESIDENCE (ANYWHERE ON			
Penal Code: OIS		UCR Code: 00		F/M: F		Penal Code Description: OFFICER INVLOVED SHOOTING	
Structure:		TOD:		Bias Motivation: NONE		Offense Location:	
Weapon Used:		Situation Code:		Premise:			
<input checked="" type="checkbox"/> Person		Name:		Phone:		Cell Phone:	
<input type="checkbox"/> Business							
Address (Street, Apt., City, State, Zip): HARDING AVE SAN FERNANDO CA 91340						Pager:	
Involvement Type (Person): VICTIM		Victim Type (Business): PERSON / INDIVIDUAL		Domestic Violence: <input type="checkbox"/>		LEOKA Activity:	
Occupation: 01 UNEMPLOYED		Employer:		Employer Address:		Employer Phone:	
Relationship to Offender (Person):		DOB:		Age: 55		Sex: F	
Race: Hispanic		Ethnicity: HISPANIC		SSN:		License (#, Class, State): CA 04	
Suspect #1 Name: GARCIA		Phone:		Cell Phone:		Pager:	
Address (Street, Apt., City, State, Zip): HARDING AVE SAN FERNANDO CA 91340		Occupation: 01 UNEMPLOYED		Employer:			
Suspect Forced Victim:		Primary Action:		Employer Address:		Employer Phone:	
Solicited/Offered:		Suspect Force:		DOB:		Age: 58	
Race: Hispanic		Ethnicity: HISPANIC		SSN:		License (#, Class, State): C CA	
Clothing Description:		NCIC #:		State ID #:		Facial Hair:	
Body Markings (Type, Location, Description):		Suspect Injured: <input checked="" type="checkbox"/>		Suspect Arrested: <input checked="" type="checkbox"/>		Additional Suspects: <input type="checkbox"/>	
Reporting Officer: 6490		ID #		Date: 10/8/2017 11:02:00 AM		Reporting Officer Signature	
Assisting Officer: 10243		ID #		Date: 10/8/2017 10:00:00 PM		Assisting Officer Signature	
Reviewing Officer:		ID #		Date:		Reviewing Officer Signature	



# INCIDENT REPORT - NARRATIVE

Agency Name: SFPD	ORI #: CA0196100	Report Date/Time: 10/8/2017 11:02:00 AM	OCA #: 17-2399
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Title: NARRATIVE

Facts:

On Sunday, October 08, 2017, at about 1800 hours, I (Officer [REDACTED]) was working a special detail and was assigned a call of a domestic violence incident that occurred at [REDACTED] Harding Avenue, unit # [REDACTED]. The call resulted in an Officer Involved Shooting.

Investigation:

On Sunday, October 08, 2017, at about 1100 hours, the San Fernando Police Department Communication Center received a 9-1-1 call regarding a domestic violence in progress at [REDACTED] Harding Avenue # [REDACTED]. Officers from the San Fernando Police Department were dispatched to the location and upon arrival, the Officers could hear a female yelling for help but were unable to make entry into the apartment because the door was locked from inside. The Officers forced entry into the apartment and were confronted by a male with a knife. The Officers used pepper spray in an effort to control the male; however, the pepper spray was ineffective and an officer involved shooting occurred. The male was transported to Providence Holy Cross Hospital and was pronounced deceased at approximately 1200 hours.

The female inside the apartment, who was a cohabitating with the male, was identified as [REDACTED] and was the victim of a domestic assault by the male.

The Los Angeles Sheriff Homicide Bureau Homicide unit responded to the scene. All interviews, evidence and other matters related to this investigation will be part of the Los Angeles Sheriff Homicide Bureau investigation.

APPROVED  
By [REDACTED]

# MAJOR INCIDENT LOG PERSONS ENTERING SCENE

SFPD DR # 17-2399

RANK	ASSIGNMENT	TIME		REASON:
		IN	OUT	
FTO	PATROL			
BADGE#	AGENCY	1102	1720	RESPOND TO CALL
10281	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
OFFICER	PATROL	IN	OUT	
BADGE#	AGENCY	1102	1141	RESPOND TO CALL
10337	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
OFFICER	PATROL	IN	OUT	
BADGE#	AGENCY	1102	1720	RESPOND TO CALL
10387	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
SGT.	PAT.	IN	OUT	
BADGE#	AGENCY	1102	1141	RESPOND TO CALL
	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
FTO	SWAP MEET PATROL	IN	OUT	
BADGE#	AGENCY	1115	1141	RESPOND TO CALL/ASSIST
10206	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
OFFICER	SWAP MEET PATROL	IN	OUT	
BADGE#	AGENCY	1115	1146	RESPOND TO CALL/ASSIST
10402	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
CHIEF		IN	OUT	
BADGE#	AGENCY	1119	1125	BRIEF ON INCIDENT
71192	SFPD			
RANK	ASSIGNMENT	TIME		REASON:
FFPM	RAA1	IN	OUT	
BADGE#	AGENCY	1128	1150	MEDICAL
71192	LAFD			
RANK	ASSIGNMENT	TIME		REASON:
FFPM	RAA1	IN	OUT	
BADGE#	AGENCY	1129	1150	MEDICAL
71192	LAFD			

WATCH COMMANDER:

CONTINUED

MAJOR INCIDENT LOG  
PERSONS ENTERING SCENE

SFPD DR #17-2399

RANK		ASSIGNMENT		TIME		REASON:
FF111		98B		IN	OUT	MEDICAL
BADGE#		AGENCY		1132	1150	
148		L.A.F.D.				
RANK		ASSIGNMENT		TIME		REASON:
CAPT.		EMS #15		IN	OUT	MEDICAL
BADGE#		AGENCY		1132	1150	
20429		LAFD				
RANK		ASSIGNMENT		TIME		REASON:
EF		E91		IN	OUT	MEDICAL
BADGE#		AGENCY		1132	1150	
21192		LAFD				
RANK		ASSIGNMENT		TIME		REASON:
SGT.		PAT.		IN	OUT	INCIDENT COMMANDER
BADGE#		AGENCY		1135	1141	
10071		SFPD.				
RANK		ASSIGNMENT		TIME		REASON:
ENGINEER		E91		IN	OUT	MEDICAL
BADGE#		AGENCY		1142	1150	
381		LAFD				
RANK		ASSIGNMENT		TIME		REASON:
CAPT		91A		IN	OUT	MEDICAL
BADGE#		AGENCY		1132	1150	
71192		LAFD.				
RANK		ASSIGNMENT		TIME		REASON:
SGT.		PAT.		IN	OUT	INCIDENT COMMANDER
BADGE#		AGENCY		1155	1356	
10071		SFPD				
RANK		ASSIGNMENT		TIME		REASON:
LT.		<del>DET.</del> DET.		IN	OUT	INVESTIGATION
BADGE#		AGENCY		1258	1737	
7000		S.FPD				
RANK		ASSIGNMENT		TIME		REASON:
DET.		DETECTIVE		IN	OUT	INVESTIGATION
BADGE#		AGENCY		1258	1340	
4050		SFPD				

WATCH COMMANDER:

☐ CONTINUED

MAJOR INCIDENT LOG  
PERSONS ENTERING SCENE

SFPD DR # 17-2399

RANK DET.	ASSIGNMENT DET	TIME		REASON:
		IN	OUT	
BADGE# 10160	AGENCY SFPD	1312	1416	INVESTIGATION
RANK DET	ASSIGNMENT HOM	TIME		REASON:
BADGE# 440032	AGENCY LASD	IN 1429	OUT 1434	ASSIST
RANK LT.	ASSIGNMENT HOM.	TIME		REASON:
BADGE#	AGENCY LASD.	IN 1635	OUT 1720	ASSIST
RANK SGT.	ASSIGNMENT HOM.	TIME		REASON:
BADGE# 432028	AGENCY LASD.	IN 1635	OUT 2144	ASSIST
RANK SGT	ASSIGNMENT LASD HOM	TIME		REASON:
BADGE# 258389	AGENCY LASD	IN 1636	OUT	I/O
RANK SGT	ASSIGNMENT HOM	TIME		REASON:
BADGE# 20027	AGENCY LASD	IN 1637	OUT 2144	I/O
RANK DET	ASSIGNMENT HOM.	TIME		REASON:
BADGE# 218526	AGENCY LASD	IN 1638	OUT 2144	I/O
RANK SGT	ASSIGNMENT SFPD ADM.	TIME		REASON:
BADGE# 10071	AGENCY SFPD	IN	OUT	WALKTHRU/INV.
RANK FIS 2	ASSIGNMENT SSD	TIME		REASON:
BADGE# 255160	AGENCY LASD	IN 1638	OUT 2144	CSI

WATCH COMMANDER:

☐ CONTINUED

MAJOR INCIDENT LOG  
PERSONS ENTERING SCENE

SFPD DR #17-2399

RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
10331	SFPD	1102		ON CALL FOR SERVICE
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
SR CARM	CRIME LAB			
222513	LASD	1640	2132	FIREARM 5
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
DET.	HOM.			
490032	LASD.	1640	1643	ASSIST.
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
DDA	JSID			
166766	DA	1700	1711	
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
ST. TAV.	JSID/P10.			
101	LADA	1700	1711	
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
SR IN	JSID			
78	LADN	1700	1711	
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
DET.	DETECTIVE			
10160	SFPD	1701	1737	
RANK	ASSIGNMENT	TIME		REASON:
BADGE#	AGENCY	IN	OUT	
DET	DETECTIVE.			
4050	SFPD	1701	1731	

WATCH COMMANDER:

☐ CONTINUED

PAGE #

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# MAJOR INCIDENT LOG PERSONS ENTERING SCENE

SFPD DR # 17-2394

	RANK OFF	ASSIGNMENT PATROL	TIME		REASON:
	BADGE# 10334	AGENCY SFPD	IN 1145	OUT 2147	SCUBES
	RANK CF.	ASSIGNMENT CRIME LAB	TIME		REASON: CRIME LAB
	BADGE# 614083	AGENCY LASD	IN 1150	OUT 2144	
	RANK DET.	ASSIGNMENT DETECTIVES	TIME		REASON:
	BADGE# 10160	AGENCY SFPD	IN 1826	OUT 1844	CRIME SCENE
	RANK LT.	ASSIGNMENT DET. COMM.	TIME		REASON:
	BADGE# 742	AGENCY SFPD	IN 1957	OUT 2000	CRIME SCENE
	RANK -	ASSIGNMENT	TIME		REASON:
	BADGE# -	AGENCY APT. MANAGER	IN 2040	OUT 2110	W/ LASD DET
	NAME (PRINT)	RANK	ASSIGNMENT	TIME	
SIGNATURE	BADGE#	AGENCY	IN	OUT	
NAME (PRINT)	RANK	ASSIGNMENT	TIME		REASON:
SIGNATURE	BADGE#	AGENCY	IN	OUT	
NAME (PRINT)	RANK	ASSIGNMENT	TIME		REASON:
SIGNATURE	BADGE#	AGENCY	IN	OUT	
NAME (PRINT)	RANK	ASSIGNMENT	TIME		REASON:
SIGNATURE	BADGE#	AGENCY	IN	OUT	
WATCH COMMANDER:					
					<input type="checkbox"/> CONTINUED



Agency: San Fernando Police Department  
Officer ID/Name: 10281 \ [REDACTED]  
Date: 10/11/2017 10:13:00AM

Incident  
Incident Number: 17-2399  
Case Number: 17-2399

Narrative Title: SUPPLEMENT

DR #17-2399

On Sunday, October 08, 2017, at about 1145 hours, I (Officer [REDACTED] #10281) contacted a female, who was later identified as [REDACTED], at the scene.

[REDACTED] told me that she has been cohabitating with her boyfriend at the apartment and they have been together for approximately 20 years. No children in common.

[REDACTED] explained that her boyfriend was suffering from Post-Traumatic Stress Disorder (PTSD) and for that reason he had been separated from his family for a long period of time. [REDACTED] said recently, for the last two months, her boyfriend had been talking to himself and he was showing aggressive behavior at home. Her boyfriend would randomly scream and yell at her for no reason.

[REDACTED] said she woke up today in the morning and was approached by her boyfriend in the bedroom area. For an unknown reason, the boyfriend bumped his chest onto her chest, two times, and forcefully grabbed her hair from the back. The boyfriend firmly grasped her hair and pulled her hair for about two - three minutes. [REDACTED] used the word "Strangled" when her boyfriend pulled her hair for two - three minutes.

[REDACTED] said her boyfriend then pushed her into the restroom and asked her if she had called the police. [REDACTED] told her boyfriend that she did even though she did not because she wanted to scare him.

[REDACTED] said she then took off her clothes and showered.

[REDACTED] mentioned to me that her boyfriend hated the police and he mentioned to her that only the military could protect him.

**SAN FERNANDO POLICE DEPARTMENT**

**MEMORANDUM**

**TO:** Lt. [REDACTED] Detective Division Commander  
**FROM:** Res/Lt [REDACTED] #10041 *(YLF)*  
**DATE:** **October 10, 2017**  
**SUBJECT:** Officer Involved Shooting – 17-2399

---

On 10-8-2017 at approximately 1430 hours, the following notes were taken by Res/LT [REDACTED] #10041, during the preliminary identification of:

Witness:

[REDACTED]  
[REDACTED] Harding Ave., [REDACTED]  
San [REDACTED]  
[REDACTED]

Wit volunteered the following information:

1. Claimed she is totally disabled due to a Bipolar disorder.
2. Claimed [REDACTED] is also is Bipolar and takes daily medication, but has not taken his medication for approximately 2 days.
3. [REDACTED] father was the San Fernando Police Department Chief of Police (Unconfirmed)

Wit stated [REDACTED] had been drinking beer with his medications for approximately 1 month.

For the last couple of weeks, [REDACTED] also became violent pushing her and using profane language towards her.

On 10-8-17, [REDACTED] woke up around 1000 hours and he was fine. They both were watching an animal TV program.

Short time later, Wit stood up and told [REDACTED] she was going to take a shower. He immediately began talking to himself.

Wit told [REDACTED] to quit talking to himself because she was tired of listening. He became violent again.



When she was heading from the bedroom to the bathroom to take a shower. [REDACTED] grabbed her by the hair, and forcefully made her walk to the bathroom while holding on to her hair. Wit stated [REDACTED] did not hit her. However, she was so scared that she urinated on herself. [REDACTED] left her in the bathroom and closed the bathroom door when he left.

Wit stated while she was in the bathroom, she heard the sound of banging and hitting the walls. [REDACTED] was shouting but she could not understand what he was shouting.

Wit was in the bathroom for approximately 20 minutes. When she was almost done, she heard a big noise causing the walls to rattle..

Wit came out of the bathroom and saw 3 officers standing in the living room area. She stated she saw three gunshot flashes as she exited the bathroom. The officers instructed her to stand back into the bathroom. At the same time she heard the officers telling [REDACTED] to stay down and not to move.

When asked to tell what she heard while in the bathroom, she said she was in the shower doing her hair rinse and also crying. She then heard the loud noise and came out to investigate. At this time is when she saw the officers and the gunshot flashes.

She was taken to the apartment building hall and transported to the police station.

**SAN FERNANDO POLICE DEPARTMENT**

**MEMORANDUM**

**TO:** Lt. [REDACTED], Detective Division Commander

**FROM:** Res/Lt [REDACTED] [REDACTED] #10041 *CRF*

**DATE:** October 10, 2017

**SUBJECT:** Officer Involved Shooting - 17-2399

On 10-8-2017 at approximately 1500 hours, the following notes were taken by Res/LT [REDACTED] #10041, during the preliminary identification of:

Witness: [REDACTED]  
[REDACTED]  
[REDACTED] Harding Ave. # [REDACTED]  
San Fernando, CA 91340  
CEL [REDACTED]  
DOB [REDACTED]

Wit stated his full time job is managing the [REDACTED] at [REDACTED] Harding Ave., San Fernando CA 91340

Wit does not have his driver's license with him. He was transported to the police station without having time to retrieve his wallet.

Wit stated that on 10-8-2017, at approximately 1045 hours, he was getting ready to leave when [REDACTED] by the name of [REDACTED] Unit # [REDACTED], knocked on his apartment door and told him "Hey [REDACTED] [REDACTED] is beating his wife".

Wit corrected the above statement. He clarified that [REDACTED] knocked on his apartment door. When wit opened the door he saw [REDACTED] down the hall in front of his apartment at unit # [REDACTED]. [REDACTED] was with tenant [REDACTED] of unit # [REDACTED]. Wit walked to [REDACTED], where wit was advised.

Wit went down to the [REDACTED], unit # [REDACTED] and rang the doorbell. [REDACTED] yelled "get the fuck out of here, you mother fucker".

Wit walked down the hall and called the police department. Approximately 2 to 3 minutes later the officers arrived. As they

stood by the door of unit # [REDACTED], they could hear [REDACTED] yelling, but could not understand what he was saying.

The officers knocked on the door and announced themselves as San Fernando police officers. [REDACTED] responded by yelling "fuck you, fuck the police, I am not opening the fucking door".

Wit advised the officers he had a master key for the apartment. He gave the master key to the officers. The officers attempted to unlock the door, however, as they unlock the door knob, Mr. Garcia would lock the dead bolt, and when the key was used to unlock the dead bolt, [REDACTED] would lock the door knob.

Wit went back to his apartment to get a second master key. Upon returning the officers used both keys. Once again [REDACTED] was holding on to both the dead bolt and the door knob. Officers called for a ram to be delivered. While they waited, the officers continued to ask [REDACTED] to open the door. [REDACTED] continued to yell obscenities at the officers.

Wit advised the officers he wanted to save the door and recommended to enter the apartment next door (unit # [REDACTED]), and attempt to jump the balcony into [REDACTED]'s apartment. It was too dangerous for the officers. The officers returned to the front door of [REDACTED]'s apartment.

Just before the officers breached the door with the ram, wit asked if he could film the breaching with his phone. Wit wanted to document [REDACTED] liability for the door replacement. The officers told wit it was ok to film.

Prior to the officers breaching the door, wit was asked to move down the hall and was standing approximately 20 feet west of the front door of unit # [REDACTED], when the officers breached the door. Wit stated the officers hit the door with the ram approximately seven times.

The officers entered the apartment, they identified themselves as police officers and instructed [REDACTED] to lay down. [REDACTED] kept yelling very loud at the officers. The officers kept ordering [REDACTED] to lay down on the floor. Shortly thereafter wit heard 3 or 4 rounds go off.

Wit recalls one of the officers asked another officer to call the rescue unit and to bring the first aid bag into the apartment.

Wit recalls hearing common law wife yelling at [REDACTED] "Oh my God, [REDACTED] I told you... (wit is not sure what she said)

Wit was transported to the police station as a wit.

**SAN FERNANDO POLICE DEPARTMENT**

**MEMORANDUM**

**TO:** Lt. [REDACTED], Detective Division Commander

**FROM:** Res/Lt [REDACTED] #10041 *CRF*

**DATE:** **October 10, 2017**

**SUBJECT:** Officer Involved Shooting – 17-2399

---

On 10-8-2017 at approximately 1530 hours, the following notes were taken by Res/LT [REDACTED] #10041, during the preliminary identification of:

Witness: [REDACTED]  
[REDACTED] Harding Ave., # [REDACTED]  
San Fernando, CA 91340  
CEL [REDACTED]  
CDL [REDACTED]

Unit # [REDACTED] was used by the officers in an attempt to jump the balcony to enter into unit # [REDACTED]

Wit was resting on his bed reading the newspaper. At approximately 1045/1100 hours, he heard loud noises coming from the hall. He heard an exchange of words between [REDACTED] and the police officers.

[REDACTED] kept yelling profanities to the officers. The officers kept advising [REDACTED] that they were not leaving until he opened the door. He heard the officers pleading with [REDACTED] to open the door.

Wit allowed the officers to enter his apartment to inspect the balcony for a possible entrance to [REDACTED] apartment.

Wit remained in his apartment during the incident.

Wit heard around 5 gun shots.

Wit opened the front door and heard [REDACTED] crying and screaming.

With closed his apartment door and remained inside his apartment.

Wit stated the officers were extremely professionals

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: OCTOBER 27, 2017

FILE NO.:017-00108-3199-013

C: BATTERY ON COHABITANT, 273.5(A) PC,  
ASSAULT WITH A DEADLY WEAPON  
(KNIFE) ON A PEACE OFFICER, 245(C) PC,  
OFFICER INVOLVED SHOOTING  
(SUSPECT DECEASED),

ACTION: ACTIVE / INVESTIGATION  
CONDUCTED / CRIME SCENE  
PROCESSED / WITNESSES  
INTERVIEWED / EVIDENCE  
RECOVERED

V1: [REDACTED] FH/55,  
[REDACTED] HARDING AVENUE, APARTMENT # [REDACTED],  
SAN FERNANDO, CA 91340,  
(INJURED)

CORONER CASE # 2017-07408

V2: VENTIMIGLIA, [REDACTED] MW/36,  
SAN FERNANDO POLICE SERGEANT,  
EMPLOYEE #10202 (UNINJURED)

V3: SIMONZAD, [REDACTED] MW/35,  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10337 (UNINJURED)

V4: PAK, [REDACTED] MA/36,  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10206 (UNINJURED)

V5: [REDACTED] MA/34,  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10281 (UNINJURED)

D: OCTOBER 8, 2017 (SUNDAY)  
AT APPROXIMATELY 1102 HOURS

L: [REDACTED] HARDING AVENUE, APARTMENT [REDACTED],  
SAN FERNANDO, CA 91340

S: [REDACTED] MH/58,  
DOB [REDACTED], CII [REDACTED]  
(DECEASED)

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**EVIDENCE HELD:**

- Item 1: Door locking mechanism, consisting of door knob and deadbolt, with attached portions of broken wooden door, with black nylon webbing wrapped around deadbolt latch, recovered from the floor at front door threshold, 3'3" south of the north wall of the living room and 0'0" west of the east wall of the living room.
- Item 2: Two keys attached to a key ring, with white plastic fob, recovered from floor just inside front door threshold, 2'2" south of the north wall of the living room and 0'0" west of the east wall of the living room.  
(Released to apartment complex manager, [REDACTED] at scene)
- Item 3: One expended shell casing, headstamp "Winchester 45 Auto", recovered from kitchen floor, 0'4" south of the north wall of the living room and 5'2" west of the east wall of the living room.
- Item 4: One expended shell casing, headstamp "Winchester 45 Auto", recovered from kitchen floor, 0'6" south of the north wall of the living room and 4'10" west of the east wall of the living room.
- Item 5: One expended shell casing, headstamp "Winchester 45 Auto", recovered from kitchen floor, below sink, 0'9" south of the north wall of the living room and 5'1" west of the east wall of the living room.
- Item 6: One expended shell casing, headstamp "Winchester 45 Auto", recovered from kitchen floor, 6'0" south of the north wall of the living room and 6'11" west of the east wall of the living room.
- Item 7: One expended shell casing, headstamp "Winchester 45 Auto", recovered from dining room floor at north wall, 0'0" south of the north wall of the living room and 8'3" west of the east wall of the living room.
- Item 8: Taser, pistol-grip type, yellow, Model #22003REVG, Serial #30003NF9, recovered from dining room floor, below table, near north wall, 1'2" south of the north wall of the living room and 0'9" west of the east wall of the living room.  
(Released to San Fernando Police Officer, [REDACTED] #10334 at scene)
- Item 9: One expended shell casing, headstamp "Winchester 45 Auto", recovered from dining room floor, near north wall, 0'9" south of the north wall of the living room and 10'8" west of the east wall of the living room.

- Item 10: Chef's knife, 8" blade and 13 1/4" overall length, with wooden handle, "Farberware," recovered from bedroom floor, near northeast corner, 9'0" north of the south wall of the bedroom and 0'0" east of the east wall of the bedroom.
- Item 11: One spent bullet, recovered from bedroom floor, 7'11" north of the south wall of the bedroom and 4'4" west of the east wall of the bedroom.
- Item 12: One dark blue shirt, bloody, short sleeve, size 3XL, Fruit of the Loom, apparently cut by paramedics, recovered from bedroom floor at foot of bed, 7'0" north of the south wall of the bedroom and 4'3" west of the east wall of the bedroom.
- Item 13: One spent bullet, recovered from bedroom floor, underneath bed, close to head of bed, 2'1" north of the south wall of the bedroom and 4'2" west of the east wall of the bedroom.
- Item 14: One spent bullet, recovered from bedroom, inside plastic storage bin at north wall, 11'3" north of the south wall of the bedroom and 7'2" west of the east wall of the bedroom.

#### PHOTOGRAPHIC EVIDENCE

- Item A: Ramming device, black, on the floor in hallway just outside front door, and black bag used to carry and store ram, on the floor in hallway, to the right of the front door, 4'10" south of the north wall of the living room and 0'0" east of the east wall of the living room.  
(Released to San Fernando Police Officer [redacted] #10334 at scene)
- Item B: Apartment's front door, solid core, exterior side facing hallway, heavily damaged, depicting two peep holes covered with San Fernando Police Department "Junior Officer" decals.
- Item B-1: Apartment's front door, solid core, interior side facing living room, heavily damaged, depicting two peep holes covered with white tissue paper.
- Item C: Emergency Defibrillator kit, unit #2, recovered from bedroom floor, in northeast corner, 10'11" north of the south wall of the bedroom and 2'4" west of the east wall of the bedroom.  
(Released to San Fernando Police Officer [redacted] #10334 at scene)
- Item D: Blood drops on floor of bedroom just inside the sliding bedroom door, 12'1" north of the south wall of the bedroom and 4'0" west of the east wall of the bedroom.



PHOTOGRAPHIC EVIDENCE  
DOCUMENTED BY FIREARMS SR. CRIMINALIST [REDACTED]

(See Sr. Criminalist [REDACTED] report for measurements)

- Item PT-A: Bullet strike observed at top of television that was atop a small entertainment table that was against south wall of living room.
- Item PT-B: Bullet strike (Entry), observed on entertainment table, top, right side, that was against south wall of living room.
- Item PT-C: Bullet strike (Entry), observed on sliding bedroom entry door, exterior side, facing living room.
- Item PT-C: Bullet strike (Exit), observed on sliding bedroom entry door, interior side, facing bedroom.
- Item PT-D: Bullet strike (Entry), observed on a plastic bin on the floor in the bedroom against the north wall.
- Item PT-E: Bullet strike (Entry), observed on back of a television that was atop a plastic bin on the floor in the bedroom against the north wall.
- Item PT-E: Bullet strike (Exit), observed on front of a television that was atop a plastic bin, on the floor, in the bedroom, against the north wall.
- Item PT-F: Bullet strike, observed on the bedroom's west wall, just to the left of a power outlet and to the right of a two-drawer side table.

RESPONSE

On October 8, 2017, Los Angeles County Sheriff's Department Homicide Detective [REDACTED] #218526, Detective Sergeant [REDACTED] #209527 and Lt. [REDACTED] #292923 were detailed to respond to [REDACTED] Harding Avenue in the city of San Fernando to assist the San Fernando Police Department regarding an officer-involved shooting that had occurred at the location. The shooting occurred inside an apartment unit inside a four-story apartment building.

Detectives were tasked to assist Los Angeles County Sheriff's Department Homicide Detectives Sergeant [REDACTED] #258389 and Sergeant [REDACTED] #432028.

Detectives were assisted by Los Angeles County Sheriff's Department Crime Lab Field Identification Specialists (FIS) [REDACTED] #253670 and FIS [REDACTED]

#614083. Detectives were also assisted by Los Angeles County Sheriff's Department Crime Lab Firearms Sr. Criminalist [REDACTED] #222078.

Detectives were assigned the responsibility of documenting the crime scene. Detectives noted upon their arrival that the apartment complex was secured by yellow crime scene tape and uniformed San Fernando Police Department officers. A crime scene log had been initiated documenting all persons entering the crime scene. The weather was warm with clear skies.

The shooting incident occurred inside apartment unit [REDACTED]. Unit [REDACTED] is on the third floor. Detectives noted unit # [REDACTED] was also secured by additional uniformed San Fernando Police officers and yellow crime scene tape.

Detectives were briefed by San Fernando Police Officer [REDACTED] #10281 regarding the circumstances that led up to the officer-involved shooting. For further details regarding his actions and observations, refer to his report under San Fernando Police Department report #17-2399.

San Fernando Police Department Detective [REDACTED] #10160 authored a Search Warrant for the location. The Search Warrant was signed by the Honorable Judge [REDACTED] of the Van Nuys Court, Northwest Judicial District, on October 8, 2017, at 4:41PM.

### SCENE

Harding Avenue is orientated at a 45 degree angle to north. For the purposes of this report, when one enters unit [REDACTED], the west wall is directly in front of you and the north wall is to your right.

The apartment complex where this incident occurred is known as the [REDACTED]. The building is four stories tall and is new construction. The apartment complex has an entry foyer with elevators. The vehicle parking for the complex is on the bottom floor and is accessed through a rolling electric gate on the south side of the building. Apartment unit [REDACTED] overlooks [REDACTED] Avenue.

The area surrounding the [REDACTED] consists of mostly single-story single-family houses. [REDACTED] Avenue is a paved roadway with concrete curbs and concrete sidewalks on both sides of the street, with room for curbside parking on both sides.

From the outside, apartment unit [REDACTED]'s front door (**Photographic Evidence item #B**) is hinged on the right side. The door is made of solid core construction. The door frame is made of steel. There are two peep holes, one above the other, in the front door. San Fernando Police officers placed decals over each peep hole. The peep holes were also covered from the inside with wadded up pieces of white tissue (**Photographic Evidence item #B-1**). The front door was heavily damaged and there were numerous pieces of broken wood splinters on the floor. The steel door frame was not damaged at all.

At the floor of the front door, in the hallway, detectives observed a black police ramming tool (**Photographic Evidence item #A**). A black canvas bag that is used to store and carry the ramming tool was observed in the hallway, on the floor in front of apartment unit [REDACTED].

The apartment unit was well-lit, although no lights were on upon detectives' arrival. A ceiling fan in the living room was operating upon detectives' arrival.

As one enters the unit, one enters the kitchen area consisting of a sink, oven and refrigerator on the left. There is a tall kitchen table with three tall kitchen chairs directly in front of the front door.

Detectives noted that directly at the threshold of the front door, just inside the wall to the left as one enters, was the front door's broken locking mechanism (**Evidence item #1**). The door locking mechanism consisting of the door knob and deadbolt was a single unit. The locking mechanism had been broken away from the door during the process of the door being forced open. Detectives saw that a length of flat black nylon webbing had been wrapped around the interior deadbolt switch and door knob in an effort to keep the deadbolt from being unlocked from the outside with a key.

Detectives noted that on the floor at the front door's threshold just inside the unit was a key ring containing two keys and a key fob (**Evidence item #2**). Detectives learned later the keys belonged to the [REDACTED] complex's manager, [REDACTED].

Six spent shell casings were discovered inside the apartment. Four spent shell casings were recovered from the kitchen floor (**Evidence items #3, #4, #5, and #6**). Two spent shell casings were recovered from the kitchen floor, near the kitchen table, (**Evidence items #7 and #9**). One spent shell casing was recovered from the bedroom floor (**Evidence item #11**).

Detectives recovered a San Fernando Police Department Taser (**Evidence item #8**) from the kitchen floor, under the kitchen table.

As one moves further into the unit, one enters the living room. The living room has a sectional couch on the north wall and a small entertainment table on the south wall with a flat screen television atop the entertainment table.

To the right of the entertainment table, on the south wall, is a wooden sliding pocket door that leads to the bedroom. Detectives noted a bullet entry strike to the front of the sliding door (**Photographic Evidence item #PT-C, entry**) and an exit hole to the back of the sliding door (**Photographic Evidence item #PT-C, exit**).

Detectives noted that the living room entertainment table had a bullet strike on the top of the table, right side edge (**Photographic Evidence item #PT-B, entry**).

There is sliding glass door with plastic vertical blinds on the west wall of the living room that opens to a small balcony that overlooks Harding Avenue. The vertical blinds were closed upon detectives' arrival. On the south wall of the living room in the corner next to the sliding glass door was a tall curio cabinet.

Detectives noted the flat-screen television atop the living room entertainment table had a bullet strike (**Photographic Evidence item #PT-A**) across the top edge of the flat screen. There were several pieces of broken plastic from the television on the living room floor.

The bedroom is on the south side of the unit. A queen size bed was against the south wall. Detectives recovered a spent bullet (**Evidence item #13**) from under the bed.

There is a window on the west wall of the bedroom that overlooks Harding Avenue. To the left of the window is a five-drawer dresser. There was a make-up table under the window and a small side table to the right of the window. Detectives observed a bullet strike (**Photographic Evidence item #PT-F**) to the right of the small side table and to the right of a power outlet.

At the foot of the bed on the floor detectives observed numerous blood drops (**Photographic Evidence item #D**). In the area of the blood drops on the floor, detectives recovered a bloody blue shirt (**Evidence item #12**) that had been cut apparently by paramedics. To the east of the blood drops, on the bedroom floor near the east wall, detectives observed a Defibrillator Kit (**Photographic Evidence item #C**).

On the bedroom floor, in the northeast corner against the east wall, detectives recovered a large kitchen knife (**Evidence item #10**).

Against the north wall of the bedroom to the west of the sliding bedroom door, detectives observed two stacked plastic bins. Detectives observed an entry bullet-hole (**Photographic Evidence item #PT-D**) to the upper plastic bin, on the east side of the bin. Detectives recovered a spent bullet (**Evidence item #14**) from inside the top plastic bin.

Atop the plastic bin was a flat-screen television. Detectives observed an entry bullet hole (**Photographic Evidence item #PT-E**) at the rear of the television. There was a corresponding bullet exit hole (**Photographic Evidence item #PT-E**) on the front of the television.

The apartment unit's bathroom is accessed by a short hallway on the east wall of the bedroom. There was nothing of note in the bathroom.

Detectives contacted the Harding Avenue apartment complex manager, [REDACTED] [REDACTED] [REDACTED] downloaded video surveillance footage from the apartment complex's video surveillance system onto a thumb-drive. Detectives viewed the video surveillance camera footage. Two cameras in the hallway were directed towards unit # [REDACTED] entry door and captured portions of the shooting incident.

OCTOBER 27, 2017

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017-00108-3199-013

At the conclusion of documenting the scene and prior to leaving, detectives released Evidence item #2 (Keys with key fob) to the apartment manager, [REDACTED] [REDACTED]. Detectives released Photographic Evidence items #A (Ram and ram case) and #C (Taser) to San Fernando Police Department Officer #10334.

BY: DETECTIVE [REDACTED] #218526  
SERGEANT [REDACTED] #209527  
APPROVED BY: LIEUTENANT [REDACTED] #292923  
DETECTIVE DIVISION - HOMICIDE BUREAU

[REDACTED] #292923

(S)

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: FEBRUARY 9, 2018

FILE NO.:017-00108-3199-013

C: BATTERY ON COHABITANT, 273.5(A) PC,  
ASSAULT WITH A DEADLY WEAPON  
(KNIFE) ON A PEACE OFFICER, 245(C) PC,  
OFFICER INVOLVED SHOOTING  
(SUSPECT DECEASED),

ACTION: ACTIVE / INVESTIGATION  
CONDUCTED / CRIME SCENE  
PROCESSED / WITNESSES  
INTERVIEWED / EVIDENCE  
RECOVERED / SURVEILLANCE  
VIDEO REVIEWED

V1: [REDACTED], FH/55,  
[REDACTED] HARDING AVENUE, APARTMENT [REDACTED]  
SAN FERNANDO, CA 91340,  
(INJURED)

CORONER CASE # 2017-07408

V2: VENTIMIGLIA, [REDACTED] MW/36,  
SAN FERNANDO POLICE SERGEANT,  
EMPLOYEE #10202 (UNINJURED)

V3: SIMONZAD, [REDACTED] MW/35,  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10337 (UNINJURED)

V4: PAK, [REDACTED] MA/36,  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10206 (UNINJURED)

V5: [REDACTED], MA/34  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10281 (UNINJURED)

D: OCTOBER 8, 2017 (SUNDAY)  
AT APPROXIMATELY 1102 HOURS

L: [REDACTED] HARDING AVENUE, APARTMENT [REDACTED]  
SAN FERNANDO, CA 91340

S: [REDACTED]  
(DECEASED)

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**WITNESSES:**

W1: [REDACTED] [REDACTED] MH/27

W2: [REDACTED] [REDACTED] MH/38

W3: [REDACTED] [REDACTED] MB/60

W4: [REDACTED] [REDACTED] MW/64

W5: [REDACTED] [REDACTED] MH/26  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10402W6: [REDACTED] [REDACTED] MH/24  
SAN FERNANDO POLICE OFFICER,  
EMPLOYEE #10387

W7: [REDACTED] [REDACTED] FW/42

W8: [REDACTED] [REDACTED] MH/61

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**EVIDENCE HELD:**

**MB-1:** Firearm, Glock, Model 21, .45 caliber semi-automatic, blue steel, serial number #XHF667, with Glock tactical light, with a magazine, and eleven Winchester .45 auto rounds of ammunition, assigned to Sergeant Ventimiglia

**MB-2:** Firearm, Glock, Model 21, .45 caliber semi-automatic, blue steel, serial number #XHF668, with Surefire tactical light, with a magazine, and thirteen Winchester .45 auto rounds of ammunition, assigned to Officer Pak

**MB-3:** Firearm, Glock, Model 21, .45 caliber semi-automatic, blue steel, serial number #XHF649, with Streamlight TLR-1 tactical light, with a magazine, and twelve Winchester .45 auto rounds of ammunition, assigned to Officer Simonzad

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**PRELIMINARY INVESTIGATION:**

On October 12, 2017, Sergeants [REDACTED] and [REDACTED] were detailed to respond to [REDACTED] Harding Avenue, in the city of San Fernando, to investigate the circumstances surrounding the officer involved shooting of Suspect [REDACTED], MH. The shooting occurred inside Apartment [REDACTED] 1 of [REDACTED] Harding Avenue, in the city of San Fernando. The apartment complex is also referred to as the "Harding Apartments." Investigators [REDACTED] and [REDACTED] were assigned to assist with the investigation.

Upon their arrival, investigators were briefed by San Fernando Police Department Officer [REDACTED] #10281, Unit 1L25 / Dayshift, regarding the chain of events that culminated in the officer involved shooting. Officer [REDACTED] stated officers responded to the location regarding a radio call of a domestic violence in progress. Officers contacted the manager, [REDACTED], who identified himself as the informant on the call and he escorted the officers to apartment [REDACTED]. Officers knocked on the door and Suspect [REDACTED] refused to open the door. Suspect [REDACTED] was agitated and told the officers to leave. Fearing for the safety of the female resident, officers attempted to gain entry by using a master key provided by the manager. Officers were unsuccessful with the key as it appeared Suspect [REDACTED] had manipulated the locking device.

Officers used a battering ram to force entry into the apartment. Once inside, officers saw Suspect [REDACTED] holding a large kitchen knife. Suspect [REDACTED] refused to comply with commands to drop the knife and an officer involved shooting occurred.

Los Angeles City Fire, Rescue 91, under the direction of Captain [REDACTED] responded, provided treatment to Suspect [REDACTED] at the scene for multiple gunshot wounds and transported him to Providence Holy Cross Medical Center. Suspect [REDACTED] was pronounced deceased by Doctor [REDACTED] on October 8, 2017, at 1159 hours.

The suspect's girlfriend, Victim [REDACTED], was transported to San Fernando Police Station pending an interview with Homicide Bureau investigators. Witnesses [REDACTED], [REDACTED], [REDACTED], and [REDACTED] were also transported to San Fernando Police Station pending an interview with Homicide Bureau investigators.

Investigators [REDACTED] and [REDACTED] were tasked with processing and documenting the crime scene. They conducted a comprehensive investigation of the scene and were assisted with documentation, photography, sketching and recovery of evidence by Forensic Identification Specialists [REDACTED], #253760, and [REDACTED], #614083, from the Los Angeles County Sheriff's Department Crime Lab, Latent Prints



section. Senior Criminalist [REDACTED], #222078, from the Los Angeles County Sheriff's Department Crime Lab, Firearms section, also responded to assist in the documentation and collection of firearm related evidence. For further details regarding their actions, see supplemental reports prepared under the same file number.

INTERVIEW WITH VICTIM [REDACTED]:

On October 8, 2017, at approximately 1700 hours, Sergeants [REDACTED] and [REDACTED] contacted Victim [REDACTED] in a conference room at San Fernando Police Station. Victim [REDACTED] was escorted to an interview room and asked if she had any injuries. Victim [REDACTED] said, "No." Sergeant [REDACTED] asked Victim [REDACTED] about a red spot on the back of her head. Victim [REDACTED] confirmed Suspect [REDACTED] grabbed her by the back of her head, but was not aware there was a red mark. Forensic Identification Specialist [REDACTED] photographed the injury to Victim [REDACTED].

On October 8, 2017, at approximately 1722 hours, Sergeants [REDACTED] and [REDACTED] interviewed [REDACTED] in an interview room at San Fernando Police Station. Also present during the interview were Deputy District Attorney [REDACTED], from the Justice System Integrity Division of the Los Angeles County District Attorney's Office, and Senior Investigators [REDACTED] and [REDACTED] from the Bureau of Investigations of the Los Angeles County District Attorney's Office. The interview was audio recorded and the following is a summary:

Victim [REDACTED] stated she was living at [REDACTED] Harding Avenue, Apartment # [REDACTED] with Suspect [REDACTED]. Victim [REDACTED] has known Suspect [REDACTED] for over twenty years, but has only been living with him for the last three years at the apartment. Prior to moving in together, Suspect [REDACTED] was homeless and she was living with her mother. Victim [REDACTED] admitted she has been diagnosed with bi-polar disorder and currently takes Lithium and Abilify daily and Ambien as needed.

Victim [REDACTED] stated Suspect [REDACTED] has also been diagnosed with bi-polar disorder and Post Traumatic Stress Disorder (PTSD). She stated Suspect [REDACTED] was an Army Veteran and during his military service claimed to have shot thirty one people in Germany. Victim [REDACTED] stated Suspect [REDACTED] has medication next to the bed and was supposed to take them, but has not taken any for the last two days. Suspect [REDACTED] told her he was okay without them. Victim [REDACTED] stated Suspect [REDACTED] has been acting differently for the last three months. Suspect [REDACTED] started talking to himself and talking to the walls. Victim [REDACTED] believed Suspect [REDACTED] was hearing voices.

Victim [REDACTED] stated on Sunday, she woke up around 7:30 AM and was in the living room watching television. Suspect [REDACTED] [REDACTED] woke up around 10:00 AM and sat next to her on the couch. Suspect [REDACTED] [REDACTED] was only wearing jeans and socks. At approximately 10:30 AM, Victim [REDACTED] went into her bedroom to take a shower. Suspect [REDACTED] started talking to himself stating he was going to shoot this person, that person, stab this person. Suspect [REDACTED] also stated he was going to kill all of Victim [REDACTED] family and then his family. Victim [REDACTED] told investigators he has been making those threats for the last three months. Victim [REDACTED] stated she was frustrated and tired of hearing Suspect [REDACTED] talking that way so she told him, "Why don't you do it," and started to walk toward the bathroom to take a shower.

Suspect [REDACTED] blocked her path and intentionally bumped her with his stomach and chest. Suspect [REDACTED] said, "Get the fuck out of here, get the fuck out of my way, and if you don't bitch, I'm going to do something to you." Victim [REDACTED] said, "No you are not, because you never had." Victim [REDACTED] told Suspect [REDACTED] she was going to call the cops. Suspect [REDACTED] got mad and put on a shirt and a pair of shoes as if he was getting ready to leave. Suspect [REDACTED] then grabbed her hair with his right hand and began shaking her head. Victim [REDACTED] screamed in pain and yelled, "Somebody help me, somebody help me, somebody call 911." Her yelling for help made Suspect [REDACTED] "more mad," and he said, "Nobody is going to hear you, nobody is going to hear you."

Suspect [REDACTED] dragged her to the bathroom, threw her into the bathroom, and closed the door. Victim [REDACTED] got undressed and started to take a shower. While in the shower, she heard banging and thought it was Suspect [REDACTED]. She came out of the shower prior to finishing and as she opened the bathroom door, she could hear the police officers radios. As Victim [REDACTED] exited the bathroom door, she saw three flashes and heard three gunshots. Victim [REDACTED] saw Suspect [REDACTED] lying on his back on the ground holding the left side of his chest with one hand. She could hear Suspect [REDACTED] moaning and groaning.

Initially officers told her to go back into the bathroom, but she did not listen, so they had her come out of the bedroom and escorted her to the hallway. Victim [REDACTED] stated the officers were obvious police officers because of their uniforms, badges, and holsters.

Sergeant [REDACTED] asked Victim [REDACTED] if she saw [REDACTED] with a knife or heard the officers tell Suspect [REDACTED] to drop the knife. Victim [REDACTED] stated she did not see him with a knife, but if he had a knife it would be a large knife with a brown handle



from the kitchen. Victim [REDACTED] described the knife as being approximately 12" in length with a brown handle and a silver blade.

Victim [REDACTED] stated Suspect [REDACTED] has previously used methamphetamine and also had a problem with heroin in the past. Victim [REDACTED] believes he was only using marijuana and alcohol lately. Victim [REDACTED] stated he also has been acting erratic lately, talking to himself, and staying up all night shouting at no one.

Victim [REDACTED] stated Suspect [REDACTED] was paranoid and used a black strap around the front door lock to prevent the lock bolt from turning. She stated the strap prevents a key from unlocking the door. Suspect [REDACTED] would use the strap every day, all day as added safety to keep anyone from entering the apartment.

At approximately 1808 hours, the interview was concluded.

#### INTERVIEW WITH WITNESS [REDACTED]

On October 8, 2017, at approximately 1828 hours, Sergeants [REDACTED] and [REDACTED] interviewed Witness [REDACTED] in an interview room at San Fernando Police Station. Also present during the interview were Deputy District Attorney [REDACTED] from the Justice System Integrity Division of the Los Angeles County District Attorney's Office, and Senior Investigators [REDACTED] and [REDACTED] from the Bureau of Investigations of the Los Angeles County District Attorney's Office. The interview was audio recorded and the following is a summary:

Witness Galdamez stated he was the apartment manager for [REDACTED] Harding Avenue and also lived there. Witness [REDACTED] has known [REDACTED] (Suspect [REDACTED]) and [REDACTED] (Victim [REDACTED]) for approximately 2 ½ years and would talk to them on occasion. Witness [REDACTED] noticed in the past few weeks Suspect [REDACTED] had been acting differently. Witness [REDACTED] spoke to Victim [REDACTED] and she stated Suspect [REDACTED] was acting weird and was arguing with imaginary people.

Witness [REDACTED] stated he was present on a previous occasion outside of Suspect [REDACTED] apartment when the police were there. The police were called by Suspect [REDACTED] regarding a male that was outside his apartment door and wanted to kill him. Suspect [REDACTED] refused to open the door, but since he was the one that called and there did not appear to be any evidence of a crime, the officers left. Witness [REDACTED] reviewed the video surveillance system and discovered the video did not show anyone outside Suspect [REDACTED]'s apartment.

Witness [REDACTED] stated on today's date (October 8, 2017), he was getting ready to leave his apartment when two tenants, [REDACTED] [REDACTED] (Witness [REDACTED] and [REDACTED] (Witness [REDACTED]), knocked on his door. Witness [REDACTED] told Witness [REDACTED] the neighbor downstairs (referring to Suspect [REDACTED]) was beating his wife. Witness [REDACTED] went downstairs and pushed the doorbell. Witness [REDACTED] heard Suspect [REDACTED] come to the door and start banging on it from the inside. Witness [REDACTED] heard Victim [REDACTED] say, "[REDACTED] calm down, stop banging on the door." Witness [REDACTED] heard Suspect [REDACTED] tell her to shut the fuck up. Witness [REDACTED] also heard Suspect [REDACTED] tell him, "Fuck you, get the fuck away from here, you mother fucker, I'm not opening the door." Witness [REDACTED] stated he walked down the hallway and called 911.

Witness [REDACTED] stated he met the police downstairs and as they went up the elevator, he told the police the male was a war veteran that suffered from PTSD and was beating his wife. Witness [REDACTED] saw officers knock on Suspect [REDACTED] door and identify themselves as San Fernando Police Department. Witness [REDACTED] heard Suspect [REDACTED] come to the door and shout, "Shut the fuck up, you mother fuckers, fuck the police." Witness [REDACTED] told the officers he had a master key and handed the key to one of the officers. As the officers unlocked the bottom lock, he could hear the top lock being locked again, so they were not able to open the door.

Witness [REDACTED] stated he had a second master key and left momentarily to get the key from his apartment. Witness [REDACTED] stated even when they were using both keys, they were not able to open the door and it seemed like Suspect [REDACTED] was holding the levers on the inside to prevent the keys from turning.

Witness [REDACTED] was asked if he was sure he heard the wife inside. Witness [REDACTED] told the officers, both he and the neighbor heard the wife. Witness [REDACTED] stated they called for a battering ram and the officers told Witness [REDACTED] they needed to break down the door. Witness [REDACTED] asked if he could record them breaking the door since Suspect [REDACTED] would be responsible for the damage. One of the officers agreed and handed him a cellphone and asked if he would record from his cellphone too.

Witness [REDACTED] stated after the officer pounded on the door with the ram approximately seven times, the door cracked. Witness [REDACTED] stated he could hear Suspect [REDACTED] yelling, screaming, and going crazy inside. After the door was kicked down, he saw the police move into the apartment with guns drawn and one officer was armed with a Taser.

Witness [REDACTED] heard the officers giving instructions to get down on the ground. Witness [REDACTED] could not see what was happening, but heard three to four gunshots. Witness [REDACTED] could hear Suspect [REDACTED] moaning and groaning in pain. Witness [REDACTED] estimated the time between the officers making entry into the apartment and the gunshots was approximately five seconds.

Witness [REDACTED] saw Victim [REDACTED] come out of the apartment in a towel and her hair was wet. Witness [REDACTED] asked Victim [REDACTED] if Suspect [REDACTED] hurt her. Victim [REDACTED] said, "Yes," and stated [REDACTED] had bumped her and grabbed her by the hair, yanked her, and pushed her into the bathroom.

Witness [REDACTED] heard one of the officers request a first aid kit. Witness [REDACTED] used his cellphone to call for an ambulance and was told they were already on their way. Witness [REDACTED] saw the ambulance arrive and transport Suspect [REDACTED] to the hospital.

Witness [REDACTED] stated he checked his cellphone to verify if the video recorded but did not review it. Witness [REDACTED] provided a copy of the video to investigators which will be placed in the investigative file.

At approximately 1910 hours, the interview was concluded.

#### INTERVIEW WITH WITNESS [REDACTED]

On October 8, 2017, at approximately 1942 hours, Sergeants [REDACTED] and [REDACTED] interviewed [REDACTED] in an interview room at San Fernando Police Station. Also present during the interview were Deputy District Attorney [REDACTED] [REDACTED] from the Justice System Integrity Division of the Los Angeles County District Attorney's Office, and Senior Investigators [REDACTED] and [REDACTED] from the Bureau of Investigations of the Los Angeles County District Attorney's Office. San Fernando Police Detective [REDACTED] assisted in Spanish language translation. The interview was audio recorded and the following is a summary:

Witness [REDACTED] stated he lived on [REDACTED] Avenue across the street from the apartments and his house faced the front door of the apartments. Witness [REDACTED] stated he lived there with his wife and three children. While watching television he heard a male and female screaming from the apartments but could not tell which unit. Witness [REDACTED] saw the police arrive and go inside the apartment building. Witness [REDACTED] heard banging and felt vibrations then heard five or more gunshots.

At approximately 2001 hours, the interview was concluded.

INTERVIEW WITH WITNESS [REDACTED]:

On October 8, 2017, at approximately 2005 hours, Sergeants [REDACTED] and [REDACTED] interviewed [REDACTED] in an interview room at San Fernando Police Station. Also present during the interview were Deputy District Attorney [REDACTED] [REDACTED] from the Justice System Integrity Division of the Los Angeles County District Attorney's Office, and Senior Investigators [REDACTED] and [REDACTED] from the Bureau of Investigations of the Los Angeles County District Attorney's Office. The interview was audio recorded and the following is a summary:

Witness [REDACTED] [REDACTED] stated he lived in the "[REDACTED] [REDACTED]" on the same floor as [REDACTED] (Suspect [REDACTED]) and [REDACTED]. Witness Pollard has known for them for approximately three years and has not seen or heard any problems between Suspect [REDACTED] and Victim [REDACTED]

Witness [REDACTED] stated he was inside his apartment and heard banging in the hallway. He described the banging as ten times louder than a normal officer banging on the door. Witness [REDACTED] went into the hallway and could see police officers and the manager at the other end of the hallway. Witness [REDACTED] heard the door fly open and heard the officers give commands as they made entry. Witness [REDACTED] was approximately thirty yards away from Suspect [REDACTED] unit and could not see inside from his vantage point.

At approximately 2022 hours, the interview was concluded.

INTERVIEW WITH WITNESS [REDACTED]:

On October 8, 2017, at approximately 2029 hours, Sergeants [REDACTED] and [REDACTED] interviewed [REDACTED] in an interview room at San Fernando Police Station. Also present during the interview were Deputy District Attorney [REDACTED] [REDACTED] from the Justice System Integrity Division of the Los Angeles County District Attorney's Office, and Senior [REDACTED] S. [REDACTED] and [REDACTED] from the Bureau of Investigations of the Los Angeles County District Attorney's Office. The interview was audio recorded and the following is a summary:

Witness [REDACTED] stated he had been living at the "[REDACTED]" for approximately 28 months and lived next door to Suspect [REDACTED] and Victim [REDACTED] [REDACTED]. Witness [REDACTED] had never seen any mental issues with Suspect [REDACTED] or Victim [REDACTED] in the past.



Witness [REDACTED] stated he was inside his bedroom reading the paper when he heard very loud knocking coming from his front door. As he neared the door, he realized the knocking was at Suspect [REDACTED] door and he could hear dialogue between police officers and Suspect [REDACTED]. Witness [REDACTED] looked out his peep hole and saw police officers in the hallway. He recognized them as police officers based on the dark police insignia uniforms. Witness [REDACTED] opened his door and was told to stay inside his residence. Witness Tolle complied and closed his door.

Witness [REDACTED] stated he could hear the police officers saying, "Just open the door, Dude we are not going away." Witness [REDACTED] also heard what sounded like Suspect [REDACTED] cursing and refusing to comply. Suspect [REDACTED] response to the officer's request to open the door was, "No F-ing way."

Witness Tolle heard repeated request for Suspect [REDACTED] to let the officers in, but Suspect [REDACTED] continued to refuse. Witness [REDACTED] went back into his bedroom and closed the door.

Witness [REDACTED] heard knocking at his door and opened the door. An officer told Witness [REDACTED] he needed access to the balcony and Witness [REDACTED] agreed. Witness [REDACTED] showed the officer how to access the balcony and went back into his bedroom, closing the door behind him. Witness [REDACTED] heard the officers continuing to pound on Suspect [REDACTED] door, this time threatening to break down the door. The officers repeatedly stated, "Let us in, we are not going away, and we don't want to break down the door."

After several minutes, Witness [REDACTED] heard a "horrific" pounding. Witness [REDACTED] looked out of his bedroom and noticed his front door was propped open with a chair. Witness [REDACTED] stayed inside his room and closed his bedroom door. Witness [REDACTED] heard five noises that sounded like gunshots to him. Witness [REDACTED] described the gunshots as very rapid and quick. Witness [REDACTED] did not hear any commands between the time he believed the door was broken down and the gunshots, but stated he was inside his bedroom with the bedroom door closed at the time. Witness [REDACTED] retreated deeper into his apartment and went into his bathroom. Witness [REDACTED] heard agonizing, crying, and yelling, which he quickly determined to be Victim [REDACTED]. After several minutes, Witness [REDACTED] exited his bathroom and bedroom, went to his front door and closed the door.

Witness [REDACTED] later opened the front door and saw officers and the manager milling around. While standing at the door, Witness [REDACTED] saw the fire department arrive with what appeared to be a crate of medical supplies. Witness [REDACTED] could not see into Suspect [REDACTED] apartment.

At approximately 2055 hours, the interview was concluded.

ROUND COUNT WITH SERGEANT [REDACTED] VENTIMIGLIA:

On October 08, 2017, at approximately 2102 hours, Sergeants [REDACTED] and [REDACTED] contacted Sergeant [REDACTED] Ventimiglia, #10202, inside an interview room at San Fernando Police Station. Sergeant Ventimiglia was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP, who previously notified investigators that due to fatigue, Sergeant Ventimiglia requested the interview be postponed until he was better rested. Sergeant Ventimiglia agreed to conduct a round count. The round count was audio recorded, and the following is a summary:

Sergeant Ventimiglia confirmed he was still dressed the same as he was at the time of the incident. Sergeant Ventimiglia was wearing a dark blue uniform shirt with San Fernando Police Department patches and chevron stripes on both arms, a metal badge on his left chest, and a name plate on his right pocket. He was wearing blue pants, black boots, and a gun belt. Sergeant Ventimiglia stated his gun belt consisted of his duty weapon, keys, extra magazines, OC spray, Taser holster, more keys, and two handcuff cases.

Sergeant Ventimiglia stated his firearm was a Department issued Glock 21, .45 caliber, and was in the same condition as it was at the conclusion of the shooting. Sergeant Ventimiglia stated he routinely carries his firearm with thirteen rounds in the magazine and one round in the chamber, for a total of fourteen rounds.

Sergeant Morales asked Sergeant Ventimiglia to remove his firearm from his holster and render it safe. Sergeant [REDACTED] examined Sergeant Ventimiglia's duty weapon and saw it was a Glock, Model 21, with a Glock tactical light, serial #XHF667 (**Evidence Held Item #MB-1**). The handgun was loaded with ten rounds in the magazine and one round in the chamber for a total of eleven rounds. Sergeant Ventimiglia stated the tactical light was departmentally approved.

At approximately 2107 hours, the round count was concluded.

ROUND COUNT WITH OFFICER [REDACTED] PAK:

On October 08, 2017, at approximately 2110 hours, Sergeants [REDACTED] and [REDACTED] contacted Officer [REDACTED], #10206, inside an interview room at San Fernando Police Station. Officer Pak was being represented by Attorney [REDACTED] [REDACTED] from the Law Offices of Stone Busailah, LLP, who previously notified investigators that due to fatigue, Officer Pak requested the interview be postponed until he was better rested.



Officer Pak agreed to conduct a round count. The round count was audio recorded, and the following is a summary:

Officer Pak confirmed he was still dressed the same as he was at the time of the incident. Officer Pak was wearing a blue t-shirt with a white San Fernando Police Department logo printed on both arms, a white printed badge on his left chest, and San Fernando Police Department in white print on the back. He was wearing blue cargo shorts and a nylon gun belt. Officer Pak stated his gun belt consisted of magazines, baton ring, radio, knife, gun, handcuffs. Officer Pak was wearing a drop down tactical holster attached to his right leg. Officer Pak confirmed the uniform he was wearing was the approved uniform when working overtime at the local swap meet.

Officer Pak stated his firearm was a Department issued Glock 21, .45 caliber, and was in the same condition as it was at the conclusion of the shooting except he had removed the battery from the tactical light to prevent it from draining. Officer Pak stated he routinely carries his firearm with thirteen rounds in the magazine and one round in the chamber, for a total of fourteen rounds.

Sergeant [REDACTED] asked Officer Pak to remove his firearm from his holster and render it safe. Sergeant [REDACTED] examined Officer Pak's duty weapon and saw it was a Glock, Model 21, with a Surefire tactical light, serial #XHF668 (**Evidence Held Item #MB-2**). The handgun was loaded with twelve rounds in the magazine and one round in the chamber for a total of thirteen rounds.

At approximately 2115 hours, the round count was concluded.

#### ROUND COUNT WITH OFFICER [REDACTED] SIMONZAD:

On October 08, 2017, at approximately 2118 hours, Sergeants [REDACTED] and [REDACTED] conducted a round count with Officer [REDACTED] Simonzad, #10337, inside an interview room at San Fernando Police Station. Officer Simonzad was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP, who previously notified investigators that due to fatigue, Officer Simonzad requested the interview be postponed until he was better rested. Officer Simonzad agreed to conduct a round count. The round count was audio recorded, and the following is a summary:

Officer Simonzad confirmed he was still dressed the same as he was at the time of the incident. Officer Simonzad was wearing a blue uniform shirt with white and blue San Fernando Police Department patches on both shoulders, a metal badge on his left chest, and a name tag on his right pocket. He was wearing blue pants, black boots, and a gun belt. Officer Simonzad stated his gun belt consisted of key holder, ammo pouch

with extra mags on his left side, weapon on his right side, and two handcuff cases to the rear.

Officer Simonzad stated his firearm was a Department issued Glock 21, .45 caliber, and was in the same condition as it was at the conclusion of the shooting.

Sergeant Boskovich asked Officer Simonzad to remove his firearm from his holster and render it safe. Sergeant [REDACTED] examined Officer Simonzad's duty weapon and saw it was a Glock, Model 21, with a TLR-1 Streamlight tactical light, serial #XHF649 (Evidence Held Item #MB-3). The handgun was loaded with eleven rounds in the magazine and one round in the chamber for a total of twelve rounds.

At approximately 2122 hours, the round count was concluded.

**VIDEO FROM OFFICER [REDACTED] CELLPHONE:**

On October 8, 2017, at approximately 2130 hours, investigators received a video captured by Officer [REDACTED] cellphone from San Fernando Police Department Lieutenant [REDACTED]. A copy of the video will be placed in the investigators file.

**NEXT OF KIN NOTIFICATION:**

On October 8, 2017, at approximately 2215 hours, Sergeants [REDACTED] and [REDACTED] contacted Suspect [REDACTED] mother, [REDACTED], at her residence.

[REDACTED] stated the last time she last saw her son, Suspect [REDACTED] was over two years ago. Suspect [REDACTED] was living at her residence but she had him move out because he was causing a lot of problems. [REDACTED] stated Suspect [REDACTED] had been diagnosed with bi-polar disorder and wasn't taking his medication. As a result of not taking his medication, Suspect [REDACTED] would get violent and mean. Suspect [REDACTED] never physically assaulted [REDACTED] or his sisters, but he did threaten to kill his sisters.

[REDACTED] stated Suspect [REDACTED] enlisted in the Army when he was seventeen years old and was deployed in Germany. [REDACTED] was unaware of any issues while he was enlisted, however after he got out he would get angry and felt he had been wronged.

[REDACTED] stated about three years ago, officers from San Fernando Police Department had to escort Suspect [REDACTED] from her residence. [REDACTED] told investigators she never saw Suspect [REDACTED] display anger toward the police.

██████████ was unaware of any history of drug abuse, except she believed Suspect ██████████ smoked marijuana.

Sergeant ██████████ notified ██████████ of the domestic violence incident between Suspect ██████████ and Victim ██████████ and the subsequent officer involved shooting by South Gate Police Department officers.

At approximately 2235 hours, the conversation ended.

#### VIDEO SURVEILLANCE:

On October 9, 2017, Sergeants ██████████ and ██████████ reviewed the video surveillance obtained from Officer ██████████ cellphone, Witness ██████████ cellphone, and the ██████████ surveillance system.

The video from Officer ██████████ cellphone and Witness ██████████ cellphone were from similar perspectives because Witness ██████████ was holding both cellphones while recording the incident. Neither video captured Suspect ██████████ inside the apartment.

Investigators reviewed the recording on Officer ██████████ cellphone labeled **20171008\_111502.MP4** and noted the video did not have a timestamp. The length of the video was two minutes and seventeen seconds. The video started with Officer ██████████ hitting the door to apartment #██████████ with a ramming device and ended after Victim ██████████ exited the apartment.

The video captured a male voice yelling, "Get out of here," "Get the fuck out, going to kill my ass." The male voice also can be heard saying, "Mother fucking assholes, assholes, fuck you." The video captured Officer ██████████ spraying a burst of OC spray into a hole in the door caused by the ramming device and Sergeant Ventimiglia kicking the door inward. The video captured Sergeant Ventimiglia entering the apartment followed by Officer Simonzad, Officer ██████████ and Officer Pak.

As the officers enter, a male voice can be heard saying, "Let me see your hands," and another male voice can be heard saying, "He's got a knife." A third male can be heard yelling, "Shoot me." The video captured the sound of approximately five gunshots followed by a male voice moaning and screaming. The video captured Officer ██████████ broadcasting "shots fired" on his handheld radio. Officer ██████████ then directed Officer ██████████ to request an ambulance and retrieve a defibrillator.

The video captured Victim [REDACTED] exiting the residence and telling Witness [REDACTED] that Albert was getting crazy. Victim [REDACTED] told Witness [REDACTED] "He grabbed my hair and said, 'Get away from me bitch. Get away from me.'" The video ended after she made those statements to Witness [REDACTED]

Investigators reviewed the cellphone video received from Witness [REDACTED] and noted two separate files. The recording labeled **20171008\_110817.MP4** did not have a timestamp and was approximately one minute and four seconds in length. The video started with Officers [REDACTED] Simonzad, [REDACTED] and Sergeant Ventimiglia in the hallway near apartment #301. The video captured a male voice, presumably Suspect [REDACTED] saying, "Kick it in, be ready to die you son of a bitch." Officer [REDACTED] attempted to unlock the door but was unsuccessful. The video ended as Witness [REDACTED] left to retrieve a second master key.

Investigators reviewed the recording labeled **20171008\_111437.MP4** and noted the video did not have a timestamp and was approximately three minutes and thirty eight seconds in length. The video was similar to the video retrieved from Officer Simonzad's cellphone, however the video started moments before Officer Simonzad hands his phone to Witness [REDACTED] and ended after Victim [REDACTED] and Witness [REDACTED] move into the third floor lobby area.

Investigators reviewed the surveillance video obtained from the [REDACTED] surveillance system and noted ten separate files. There were two different channels that captured the incident. One channel was labeled Channel 19 and the other was labeled Channel 23. All ten videos were timestamped, with the most relevant videos being **Channel19\_20171008111400** and **Channel23\_20171008111347**.

Channel 19 captured three separate angles with one angle facing west toward the front door of apartment [REDACTED]. Channel 23 captured three separate angles with one angle capturing the third floor lobby and one angle facing north capturing the north/south hallway to the east of apartment [REDACTED]. Neither channel captured Suspect [REDACTED] inside his apartment.

The following is a brief timeline of events captured by the surveillance videos:

11:13:58 – Officers arrive on the floor with the manager

11:14:04 – Officers begin knocking on the door...



11:15:17 – Officer kicks the door

11:16:10 – Stickers are placed over the two peep holes

11:16:53 – Officer attempts to unlock the door

11:18:27 – Officers enter the apartment to the north

11:18:53 – Officer kicks door again

11:20:42 – Additional officers arrive

11:21:24 – Officer begins to hit door with ramming device

11:21:51 – Officer sprays OC through the hole in the door

11:21:55 – Sergeant kicks door and all officers enter

11:22:05 – Officer appears to be broadcasting on radio

11:22:44 – Victim [REDACTED] exits the apartment in a towel

Based on the above, it appeared the officers attempted to gain entry into the apartment for approximately eight minutes. During that time, officers knocked on the door, kicked the door, and used a ramming device on the door. Once the door was forced open, it appeared the officer involved shooting occurred in less than ten seconds.

On October 10, 2017, at approximately 1127 hours, Sergeant [REDACTED] received an email from San Fernando Police Department Detective [REDACTED] containing a video file. The email indicated the video was received from [REDACTED] who lived on [REDACTED] across the street from the apartments.

Sergeants [REDACTED] and [REDACTED] reviewed the video file and noted the video was approximately 5 minutes and 11 seconds. The perspective was from the west side of [REDACTED] facing east. Loud banging can be heard followed by a male voice saying, "They are in." Moments later a volley of gunshots could be heard. A copy of the video was placed on a computer disc and was placed in the investigative file.

INTERVIEW WITH SERGEANT VENTIMIGLIA:

On October 10, 2017, at approximately 1227 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Sergeant [REDACTED] Ventimiglia, #10202, inside an interview room at San Fernando Police Station. Sergeant Ventimiglia was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP. The interview was audio recorded and a transcript of the recording will be made a permanent part of the file.

During the interview, Sergeant Ventimiglia stated on October 8, 2017, he was assigned as the watch commander and heard a radio call of a domestic violence in progress. Based on the nature of the call, Sergeant Ventimiglia responded to [REDACTED] Harding Avenue to assist the handling units. After arriving to the location in his black and white SUV, he learned from the apartment manager there was a female heard screaming for help inside apartment [REDACTED]. Sergeant Ventimiglia, Officer [REDACTED], Officer Simonzad, and Officer [REDACTED] were escorted to apartment [REDACTED] by the manager.

As officers attempted to make contact with the occupants inside, Sergeant Ventimiglia stated he could hear a male on the inside cursing profanities and threatening the officers if they came inside. Sergeant Ventimiglia did not hear a female's voice, but confirmed with the manager that a female was heard screaming inside prior to their arrival. Fearing for the safety of the female, Sergeant Ventimiglia directed Deputy [REDACTED] to use a ramming device to gain entry into the apartment.

After entry was made into the apartment, Sergeant Ventimiglia saw Suspect [REDACTED] holding a large knife in his right hand. Sergeant Ventimiglia and other officers gave Suspect [REDACTED] commands to drop the knife, but he did not comply. Sergeant Ventimiglia saw Suspect [REDACTED] start to move in his direction, at that time fearing for his life and the safety of the other officers, Sergeant Ventimiglia fired three shots from his Department issued firearm at Suspect [REDACTED]. Sergeant Ventimiglia believed his rounds struck Suspect [REDACTED], causing him to fall to the ground. Sergeant Ventimiglia estimated his distance from Suspect [REDACTED] at the time of the shooting was approximately ten to twelve feet.

Sergeant Ventimiglia saw a female exit the bathroom and ordered her to be escorted out of the apartment as they waited for paramedics to arrive. Suspect [REDACTED] was subsequently transported to the hospital.

At approximately 1326 hours, the interview was concluded.

INTERVIEW WITH OFFICER PAK:

On October 10, 2017, at approximately 1333 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Officer [REDACTED] Pak, #10206, inside an interview room at San Fernando Police Station. Officer Pak was being represented by Attorney [REDACTED] [REDACTED] from the Law Offices of Stone Busailah, LLP. The interview was audio recorded and a transcript of the recording will be made a permanent part of the file.

During the interview, Officer Pak stated on October 8, 2017, he was working an overtime detail at the swap meet with Officer [REDACTED]. Their call sign was 1X1 and the shift was between 0900 hours and 1500 hours. Officer Pak stated he was wearing a modified uniform consisting of a short sleeve polo style shirt with the Police Departments emblem, shorts, and a gun belt. Officer Pak stated he was not wearing a protective ballistic vest as part of his uniform.

Officer Pak stated he heard a radio call of a 273.5 in progress. After hearing officers broadcast the suspect was not opening the door and was not being cooperative, Officers Pak and [REDACTED] decided to respond.

Officer Pak stated it only took one to two minutes to arrive at the location. Officer Pak stated they parked on Harding Avenue, north of the patrol vehicles, facing south.

Officer Pak stated prior to their arrival, Sergeant Ventimiglia asked them to bring up the breaching tools from the watch commander's vehicle. Upon their arrival, Officer [REDACTED] went to retrieve the breaching tools as Officer Pak attempted to gain entry into the apartment complex. Officers Pak and [REDACTED] were able to gain entry into the apartment building and went up to the third floor.

Officer Pak stated he stood to the rear of the other officers and could hear a male inside, but could not make out what was being said. After Officer [REDACTED] was unsuccessful trying to unlock the door with the key, Officer [REDACTED] grabbed the battering ram and began to hit the door. Officer Pak stated he could hear the male screaming from inside the apartment. Officer Pak stated Officer [REDACTED] was able to break the lock on the door which left two big holes. Officer [REDACTED] grabbed his pepper spray and sprayed it into the holes. Officer Pak heard the suspect get more irritated.

Officer Pak saw Sergeant Ventimiglia kick the door and enter the apartment, followed by Officer Simonzad, and then either Officer [REDACTED] or Officer Pak was third. Officer Pak went to the right of Officer Simonzad and he heard Officer Simonzad yell out "knife."



Officer Pak stated he had a clear view of the suspect and could see him holding a big kitchen knife in his right hand with the blade protruding from the top of his hand. Officer Pak described the knife as being 8-10" long and 3-4" wide. Officer Pak stated the suspect was standing near the large doorway between the living room and bedroom. The suspect had an aggressive demeanor and started to advance toward them.

Based on the close proximity, within ten feet, and the suspect's actions, Officer Pak feared for the safety of his fellow officers and fired one round at the suspect. After Officer Pak fired the one round, he saw the suspect fall to the ground. Officer Pak heard other officers shoot but was not sure which officers also fired.

Officer Pak approached the suspect and saw the knife was on the floor about two feet northeast of the suspect's hand. Officer Pak saw a female in a towel exit the bathroom and get escorted out of the apartment. Officer Pak continued to monitor the suspect's actions while waiting for paramedics to arrive. Once paramedics arrived, Officer Pak left the apartment.

At approximately 1410 hours, the interview was concluded.

#### INTERVIEW WITH OFFICER SIMONZAD:

On October 10, 2017, at approximately 1418 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Officer [REDACTED] Simonzad, #10337, inside an interview room at San Fernando Police Station. Officer Simonzad was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP. The interview was audio recorded and a transcript of the recording will be made a permanent part of the file.

During the interview, Officer Simonzad stated on October 8, 2017, he was working, Unit 1L22, and was assigned the handle on a domestic violence in progress call at [REDACTED] Harding Avenue, apartment # [REDACTED]. Officer Simonzad parked his patrol vehicle south of the apartment complex and walked up to the front door as Officers [REDACTED] and [REDACTED] also arrived. Officer Simonzad told investigators they met with the apartment manager who briefed them about what was happening inside apartment # [REDACTED] and escorted them to the apartment. Officer Simonzad noticed the manager seemed distraught and frightened for the safety of the female inside the apartment.

Officer Simonzad knocked on the door and announced San Fernando Police Department. Officer Simonzad could hear a male in the apartment yelling, "You're gonna have to fucking kill me, I'm gonna take you down," Officer Simonzad tried to get the male to open the door by saying, "We're here to help, we're not here to hurt you, just



open the door so we could talk." Officer Simonzad stated the male refused to open the door and continued to curse at them. Officer Simonzad told investigators he was concerned for the safety of the female and because he could not hear her voice, they decided they needed to make entry.

Sergeant Ventimiglia directed Officer [REDACTED] to use a ramming device to gain entry into the apartment. After entry was made into the apartment, Officer Simonzad saw Suspect [REDACTED] holding a large knife in his right hand so he yelled, "Knife, knife, knife." Officer Simonzad and other officers gave Suspect [REDACTED] commands to drop the knife, but he did not comply. Officer Simonzad saw Suspect [REDACTED] turn toward them. Fearing for his safety and the safety of the other officers, Officer Simonzad fired one to two rounds at Suspect [REDACTED]. Officer Simonzad estimated his distance from Suspect [REDACTED] at the time of the shooting was approximately five to seven feet.

Officer Simonzad saw the suspect fall to the ground and heard a female screaming. The female was escorted outside the apartments by other officers as Officer Simonzad focused on Suspect [REDACTED]. Officer Simonzad noticed Suspect [REDACTED] was breathing so he monitored Suspect [REDACTED]'s breathing until Fire arrived and began to treat him. Suspect [REDACTED] was subsequently transported to the hospital.

At approximately 1451 hours, the interview was concluded.

#### INTERVIEW WITH OFFICER [REDACTED]

On October 10, 2017, at approximately 1514 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Officer [REDACTED] #10402, inside an interview room at San Fernando Police Station. Officer [REDACTED] was being represented by Attorney [REDACTED] from the Law Offices of Stone Busallah, LLP. The interview was audio recorded and the following is a summary of the interview:

Officer [REDACTED] stated on October 8, 2017, he was working overtime at the swap meet with Officer Pak from 0900 hours to 1500 hours. Officer [REDACTED] heard units get dispatched to [REDACTED] Harding Avenue regarding a 273.5 in progress. Officer [REDACTED] understood that call to be a felony domestic battery in progress. Officer [REDACTED] heard officers broadcast the suspect was not cooperating and would not open the door. Officer [REDACTED] told Officer Pak he did not have a good feeling about the situation and they chose to leave the swap meet detail and respond. Officer [REDACTED] stated they were close to the apartments and were only about one minute away.

As they arrived at the location, Sergeant Ventimiglia requested over the radio they bring the breaching tools up. Officer [REDACTED] retrieved the backpack containing the ram from Sergeant Ventimiglia's vehicle and met Officer Pak at the apartment entrance door. They made entry into the building and took the stairs up to the third floor. As they entered the hallway, Officer [REDACTED] saw officers to the left.

Officer [REDACTED] told investigators, he heard Officer [REDACTED] Officer Simonzad, and Sergeant Ventimiglia pleading with the male to open the door so they could talk. Officer [REDACTED] heard a male voice say, "Fuck you guys, you can't come in." Officer [REDACTED] stated he was briefed by Sergeant Ventimiglia about the status. Officer [REDACTED] asked Sergeant Ventimiglia if he wanted him to use the ram to try and open the door. Sergeant Ventimiglia said, "Yes, we need to breach it."

Officer [REDACTED] stated after Officer [REDACTED] was unsuccessful at unlocking the door, he prepared to use the ram. Before striking the door, the manager asked if he could record the use of the ram because the subject would be liable for any damage. Officer [REDACTED] handed the manager his cellphone and asked him to record the incident with his camera too.

Officer [REDACTED] stated he used the ram, described as a metal cylinder device with a handle weighing approximately 10-20 pounds, to hit the door about 4 or 5 times until the deadbolt popped off causing a hole in the door. Officer [REDACTED] utilized his pepper spray and sprayed it into the hole. Officer [REDACTED] heard a male cough and heard footsteps away from the door. Officer [REDACTED] threw the ram down and transitioned to his firearm. Sergeant Ventimiglia kicked the door open and went inside. Officer [REDACTED] stated he walked into the apartment and went to the left. Once inside, he saw the suspect standing in the door frame between the living room and bedroom. The suspect was approximately ten to twelve feet away from him. The suspect was holding a large metal knife, later described as 14" long and sharp, in his right hand. The suspect's arm was pulled back as if he was going to throw the knife at them.

Officer [REDACTED] and Sergeant Ventimiglia told the suspect to "Drop the knife." Officer [REDACTED] stated the lighting conditions were dim but behind the suspect it was bright. The suspect appeared mad and was shouting in an irate voice. Believing the suspect was going to throw the knife at him or Sergeant Ventimiglia, Officer [REDACTED] transitioned his finger from the slide to the trigger. Fearing for their safety, he began to pull the trigger. Suddenly he saw the back of another officer's head come in front of his sight picture and released the trigger as to not shoot one of the other officers. Officer [REDACTED] heard four to five gunshots coming from his right. Officer [REDACTED] heard one of the other officers broadcast shots fired.

Officer [REDACTED] approached the suspect and saw blood oozing out the right side of his chest. Officer [REDACTED] noticed the knife had landed about three to five feet east of his head. Officer [REDACTED] heard Officer [REDACTED] tell Officer [REDACTED] to go get the defibrillator and heard Sergeant Ventimiglia request the fire department to respond.

Officer [REDACTED] saw a female in a blue towel exit the bathroom and come toward the officers. Officer [REDACTED] escorted the female out of the bedroom into the hallway. Officer [REDACTED] saw the manager and retrieved his cellphone from him. Officer [REDACTED] told the manager and the female to wait by the elevators. Officer [REDACTED] saw Los Angeles City Fire arrive and directed them to the apartment. Officer [REDACTED] stated LA City Fire rendered aid and then transported the suspect to the hospital. Officer [REDACTED] stated at the hospital, he observed four gunshot wounds between the suspect's chest and navel.

Officer [REDACTED] stated he watched the video that was on his cellphone, but his recollection of the incident was from memory and not from what he saw on the video. Per his department policy, he downloaded the video onto a disc and gave it to Detective Bureau Lieutenant [REDACTED]

At approximately 1556 hours, the interview was ended.

#### INTERVIEW WITH OFFICER [REDACTED]

On October 10, 2017, at approximately 1607 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Officer [REDACTED] #10281, inside an interview room at San Fernando Police Station. Officer [REDACTED] was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP. The interview was audio recorded and the following is a summary of the interview:

Officer [REDACTED] stated on October 8, 2017, he was working 1L25 from 0545 hours to 1800 hours. On that date, Officer [REDACTED] was wearing a blue uniform with San Fernando patches on the left and right arm, a metal badge over his left breast, a name plate over his right chest, blue pants, black boots and a nylon gun belt with a drop down holster. On his gun belt, Officer [REDACTED] had two magazines, his cellphone, two cuff cases, a collapsible asp, a radio holder with radio, and a keyring with a hobble attached. Officer [REDACTED] had pepper spray and a small knife attached to his drop down holster. Officer [REDACTED] stated he was carrying a .45 caliber, department issued Glock handgun.

Officer [REDACTED] stated he was working a one person unit and was assigned as the backing unit on a 273.5 in progress at [REDACTED] Harding Avenue, apartment # [REDACTED] and Officer Simonzad was the handling unit. The call stated the R/P (reporting party) heard a female yelling for help. The R/P was the manager and knew the male had PTSD.

Officer [REDACTED] drove to the location from the north in tandem with Officer [REDACTED] and parked north of the apartment complex on [REDACTED]. Officer [REDACTED] noticed Officer [REDACTED] arrived at the location from the south and the three of them approached the front door on foot. As they walked up to the door, Officer [REDACTED] noticed Sergeant Ventimiglia park in front of the apartment complex and walk up to them.

Officer [REDACTED] stated they all gathered at the door and met the manager. The manager stated there was domestic violence occurring upstairs in # [REDACTED]. The manager stated he heard a female yell for help and knocked on the door. The male would not open the door so he called the police. Manager stated he was extremely concerned for the safety of the female.

Officer [REDACTED] stated they went upstairs and the manager directed them to the left. Officer [REDACTED] stated they approached apartment # [REDACTED] and he helped Officer Simonzad knock on the door. Officer [REDACTED] stated the male on the inside refused to open the door and yelled "Go fuck off." Officer [REDACTED] and Officer Simonzad continued to knock on the door and identify themselves as San Fernando Police Department. The male said, "Go fuck off, you're not coming inside." Officer [REDACTED] heard another officer tell the male they were going to break down the door. The suspect said, "Do whatever the fuck you want, you are not coming in."

Officer [REDACTED] heard Sergeant Ventimiglia request the X-ray unit, Officers [REDACTED] and Pak to respond. Officer [REDACTED] heard on the radio they were already there and Sergeant Ventimiglia asked them to bring the ram.

Officer [REDACTED] stated the manager handed him a key to unlock the door. Officer [REDACTED] attempted to unlock the door, but noticed there was resistance while turning the key and he was unable to open the door. Officer [REDACTED] believed the male was on the other side holding the lock. Officer [REDACTED] covered the peepholes on the door with stickers and another officer tried to unlock the door. Officer [REDACTED] stated the manager brought a second key, but they were still unable to open the door. Officer [REDACTED] heard the male say, "You are not coming in, come and get me." Officer [REDACTED] stated one key partially snapped in the top lock.

Prior to Officer [REDACTED] ramming the door, Officer [REDACTED] stated the manager confirmed there was a female inside yelling for help. Sergeant Ventimiglia directed Officer [REDACTED] to ram the door. Officer [REDACTED] stated the manager asked to record the incident with his cellphone at which time Officer [REDACTED] handed his cellphone to the manager and asked him to record it as well. Officer [REDACTED] stated he took two photographs of the closed door from his cellphone.

Officer [REDACTED] began to ram the door and Officer [REDACTED] stated the suspect continued to yell and shout. Officer [REDACTED] saw the door opened slightly about an inch and a half. Officer [REDACTED] could still hear the male was close to the door, so he deployed a three second burst from his pepper spray through the opening in the door. Officer [REDACTED] heard the male scream and the voice moved away from the door.

Sergeant Ventimiglia kicked the door wide open and Officer [REDACTED] followed Officer Simonzad, Sergeant Ventimiglia, Officer [REDACTED] and Officer Pak into the apartment. Officer [REDACTED] followed Officer [REDACTED]. Officer [REDACTED] stated the bedroom had natural light coming from the window, but the living room was dark due to the sliding door and blinds being closed. The suspect was standing in the doorway between the living room and the bedroom. Officer [REDACTED] shifted to the right of the officers but his visibility of the suspect was limited and he could only see the suspect's shoulders and head.

Officer [REDACTED] heard Sergeant Ventimiglia yell out "He has a knife," and heard other officers' say, "Drop the knife." Officer [REDACTED] heard additional commands to drop the knife then heard two to three shots coming from the officers in front of him. Officer [REDACTED] heard the suspect collapse to the ground. Officer [REDACTED] approached with the other officers and saw the suspect lying on his back in the bedroom. Officer [REDACTED] saw a knife less than two to three feet on the floor above the suspect's head. The knife was near the wall and the dresser.

Officer [REDACTED] heard multiple officers attempt to broadcast over the radio that shots were fired. Officer Yoo announced he would be the primary on the radio and walked outside the front door to notify dispatch. Officer [REDACTED] saw a female with wet hair covered in a green towel exit the apartment. The female was asking what happened. Officer [REDACTED] escorted the female to the benches by the elevator. Officer [REDACTED] stated he ordered Officer [REDACTED] to get the defibrillator with the air valve. Officer [REDACTED] told investigators he opened the defibrillator's package but since the suspect was still breathing it was not used. Officer [REDACTED] stated Los Angeles City Fire rescue responded, treated the male at the scene, and subsequently transported him to the hospital.

Officer [REDACTED] stated due to the exigency of the circumstances, they did not have time to wait for a SWAT team and needed to make quick entry to check the welfare of the victim.

Officer [REDACTED] stated he had not seen any videos from the incident and the interview was based on his recollection from his memory.

Officer [REDACTED] forwarded the two photographs he took of the closed door and they will be made a permanent part of the file.

#### INTERVIEW WITH OFFICER [REDACTED]

On October 10, 2017, at approximately 1726 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Officer [REDACTED] #10387, inside an interview room at San Fernando Police Station. Officer [REDACTED] was being represented by Attorney [REDACTED] from the Law Offices of Stone Busailah, LLP. The interview was audio recorded and the following is a summary of the interview:

Officer [REDACTED] stated on October 8, 2017, he was working 1L21. On that date, Officer [REDACTED] was wearing a police uniform described as a blue uniform shirt with San Fernando Police patches on each shoulder, a metal badge over his left breast, a name plate over his right chest, blue pants, black boots and a gun belt. Officer [REDACTED] stated on his gun belt he had a pouch with gloves, gun, two cuff cases, expandable baton, radio, hobble, keys, magazine, and OC spray.

Officer [REDACTED] stated he was driving around on the north side of the city when he heard a call of a domestic violence in progress at [REDACTED] Harding Avenue, apartment # [REDACTED]. Officer [REDACTED] added himself to the call and responded to the location. Officer [REDACTED] stated he followed Officer [REDACTED] south on Harding Avenue and parked behind him. Officer [REDACTED] saw Officer Simonzad arrive from the south and the three of them walked up to the front entrance. They met the manager at the front door of the apartment building and the manager told the group, he heard yelling in the apartment, the person was a war veteran with PTSD and he attempted to contact the male but was unsuccessful.

Officer [REDACTED] stated they went up to the third floor and to the apartment. Officer Simonzad knocked on the door and said, "Hey open the door." Officer [REDACTED] heard the male on the inside start screaming, "Fuck you, if you come in, I'm going to kill you." Officer Simonzad announced it was the police. The male continued to shout, "Fuck you, if you come in I'm going to hurt you, I'm going to kill you." Officer [REDACTED] stated the only voice he could hear was a male which caused concern because there was

supposed to be a female inside. Officer [REDACTED] did not know if the female needed medical attention or was already dead, so they attempted to make entry to check on her welfare.

Officer [REDACTED] stated the manager came with keys, handed them to another officer, and the officer tried to open the door but was unsuccessful. Officer [REDACTED] stated it appeared someone on the inside was turning the lock back to secure it after the key was turned.

Sergeant Ventimiglia requested over the radio for Officers [REDACTED] and Pak to respond. They radioed they were already at the location. Sergeant Ventimiglia requested they bring the ram up to them. Officer [REDACTED] stated Officers [REDACTED] and Pak arrived with ram.

At some point, Sergeant Ventimiglia asked if anyone had any tape to put over the peepholes of the door. Officer [REDACTED] had junior officer badge stickers that he gave to another officer and the stickers were placed over the peepholes. Officer [REDACTED] also went onto the neighbor's balcony to gain a view into apartment [REDACTED] but the door and blinds of # [REDACTED] were closed so he could not see inside.

Officer [REDACTED] stated other officers continued to demand the male open the door, but he continued to refuse. Officer [REDACTED] stated the decision to use the ram was made and Officer [REDACTED] began to ram the door until the door knob and deadbolt fell inside. Officer Yoo took out his pepper spray and sprayed it through the lower opening where the door handle was.

Sergeant Ventimiglia kicked open the door and they all went inside. Officer [REDACTED] initially saw the suspect inside the room toward the left side, but once all the other officers in front of him stopped, he was not able to see the suspect anymore. Officer [REDACTED] stated because of the other officer's positioning he was only able to step inside the apartment a few feet. Officer [REDACTED] heard someone yell, "Knife," or "He has a knife." Officer [REDACTED] stated the male sounded aggressive and seemed upset. Officer [REDACTED] heard other officers giving commands and then heard two to three gunshots from in front of him. Officer [REDACTED] stated he did not shoot because the other officers were in front of him. Officer [REDACTED] heard another officer broadcast shots fired. The suspect fell backwards and the officers approached the suspect to get the knife and render air.



Officer [REDACTED] told Officer [REDACTED] to get the defibrillator. Officer [REDACTED] ran to car, retrieved the defibrillator and a box of gloves, and ran back upstairs. Officer [REDACTED] saw a female with a towel come out of the apartment. Officer [REDACTED] heard a request for Los Angeles City Fire to respond. Officer [REDACTED] put up crime scene tape and started a major incident log.

At approximately 1753 hours, the interview was ended.

#### INTERVIEW WITH WITNESS [REDACTED]

On October 10, 2017, at approximately 1817 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Witness [REDACTED] inside her residence. The interview was audio recorded and the following is a summary of the interview:

Witness [REDACTED] told investigators on Sunday, October 8<sup>th</sup>, she was inside her apartment and heard a knock at her door. Witness [REDACTED] answered the door and saw her neighbor, [REDACTED]). [REDACTED] asked, "Do you hear that? He's beating her downstairs." Witness [REDACTED] stated [REDACTED] looked very concerned about what he heard coming from the apartment downstairs. Witness [REDACTED] told [REDACTED] to tell [REDACTED] referring to the manager, Witness [REDACTED]

Witness [REDACTED] stated [REDACTED] told [REDACTED] what he heard and [REDACTED] went downstairs. Witness [REDACTED] and [REDACTED] went out onto his patio to listen what was going on. Witness [REDACTED] stated she could hear scuffling coming from inside the apartment and could hear male and female voices, but the door to their apartment was closed so she could not hear what was being said. Witness [REDACTED] heard aggressive pounding coming from the downstairs apartment and when [REDACTED] returned, he told them that was [REDACTED] (Suspect [REDACTED] pounding on the door telling him to get away. [REDACTED] told them that he heard a female inside screaming. Witness [REDACTED] went back to her room and noticed the police "responded fast."

Witness [REDACTED] heard loud pounding and heard the police identify themselves. The police were giving commands to open the door. Witness [REDACTED] could hear Suspect [REDACTED] tone was aggressive. Witness [REDACTED] stated the police were there a long time trying to get him to open the door. Witness [REDACTED] heard a different sound and realized the police were taking down the door. Witness [REDACTED] stated she was standing in front of her apartment and turned on her phone to record the sound. Witness [REDACTED] stated after the door went down, she heard scuffling and yelling, then heard four gunshots. Witness [REDACTED] panicked and went back inside her apartment. Witness [REDACTED] heard a man screaming and a female was yelling, "Who called the cops." Witness [REDACTED] could hear the police requesting supplies and calling for an ambulance.



Witness [REDACTED] told investigators about a week prior, she was inside her apartment and heard aggressive pounding on [REDACTED] door. Witness [REDACTED] poked her head outside her door and asked the male (later identified to her as [REDACTED]) if he was looking for someone. [REDACTED] stated he was looking for [REDACTED] because he heard he was a nice guy. Witness [REDACTED] concerned for [REDACTED] told [REDACTED] that [REDACTED] was not there. Albert continued to bang on [REDACTED] door. Witness [REDACTED] stated she was scared for [REDACTED] and tried to call and text him but was unable to reach him. Witness [REDACTED] told [REDACTED] what happened because [REDACTED] was very aggressive. Witness [REDACTED] stated she later spoke to [REDACTED] and [REDACTED] stated he figured out the male was the person downstairs who was a war veteran with PTSD and looked lost. Witness [REDACTED] told investigators he did not look lost to her because he was asking for [REDACTED] but [REDACTED] had stated they were handling it.

Witness [REDACTED] told investigators she uploaded three video from her phone to Google iDrive and emailed Sergeant [REDACTED] the link to retrieve the videos.

At approximately 1841 hours, the interview was ended.

On October 12, 2017, Sergeant [REDACTED] downloaded three video files from the link. The video files were labeled: **1-ShotsFired.mp4**, **2-AmbulanceArrives.mp4**, and **3-CarriedOutOnStretcher.mp4**. The three video files were placed on a computer disc, which will be placed in the investigators file.

Sergeant [REDACTED] reviewed the video file labeled **1-ShotsFired.mp4** and noted the video was approximately 6 minutes and 41 seconds. The start of video appeared to be taken from an outdoor balcony. In the first few seconds, a loud noise can be heard, followed by at least one command, "Let me see your hands." Moments later a volley of gunshots can be heard, followed by a female voice (Witness [REDACTED] in disbelief. A male, believed to be Suspect [REDACTED] appears to be screaming in pain. A male voice (Officer [REDACTED] is heard yelling, "I got the radio, I got the radio." The male is then directing someone to go downstairs and get the ambulance and a "defib" (referring to defibrillator) as a female (Victim [REDACTED] is heard crying.

At approximately 2:30 into the video, the perspective changed from the balcony to the outdoor stairwell. At approximately 5:00 into the video, an officer is seen putting up crime scene tape. A conversation can then be heard between Witness [REDACTED] Witness [REDACTED] and Witness [REDACTED].

Sergeant [REDACTED] reviewed the video file labeled **2-AmbulanceArrives.mp4** and noted the video was approximately 6 minutes and 40 seconds. The video started from a perspective that appeared to be on the outdoor stairwell. Witness [REDACTED] was commenting that the time was 11:25 and the ambulance finally arrived. Witness [REDACTED] can be heard narrating the arrival of the police chief and additional fire personnel.

Sergeant [REDACTED] reviewed the video file labeled **3-CarriedOutOnStretcher.mp4** and noted the video was approximately 2 minutes and 37 seconds. The video started from a perspective that appeared to be on the outdoor stairwell. At approximately 45 seconds into the video, Suspect [REDACTED] is brought outside on a gurney. Fire personnel can be seen administering CPR as they escort Suspect [REDACTED] to the ambulance. Witness [REDACTED] can be heard saying the suspect was shot in the shoulder. After Suspect [REDACTED] is loaded into the ambulance, the ambulance leaves south on Harding Avenue to west on First Street.

#### AUTOPSY:


On October 12, 2017, at 0830 hours, Sergeants [REDACTED] and [REDACTED] attended the postmortem examination conducted on the remains of Suspect [REDACTED] by Doctor [REDACTED] at the Los Angeles County Department of Medical Examiner / Coroner's Office. District Attorney Senior Investigator, [REDACTED] was also present.

Suspect [REDACTED] sustained multiple gunshot wounds. Doctor [REDACTED] ruled the cause of death to be homicide due to gunshot wounds.

For additional information regarding Doctor [REDACTED] actions and observations, refer to Coroner's Protocol, which will be obtained and made a permanent part of the investigative file.

#### CORONER EVIDENCE:

On October 20, 2017, Sergeants [REDACTED] and [REDACTED] responded to the Los Angeles County Department of Medical Examiner / Coroner's Office and retrieved Suspect [REDACTED] clothing (Evidence Held Item #MB-4), a hair kit obtained from the remains of Suspect [REDACTED] (Evidence Held Item #MB-5), a fingernail kit obtained from the remains of Suspect [REDACTED] (Evidence Held Item #MB-6), a bloodstain card obtained from the remains of Suspect [REDACTED] (Evidence Held Item #MB-7), and three fired bullet projectiles recovered from the remains of Suspect [REDACTED] (Evidence Held Item #MB-8). The above items were booked into evidence at Homicide Bureau.



INTERVIEW WITH WITNESS [REDACTED]

On December 13, 2017, at approximately 1405 hours, Sergeants [REDACTED] and [REDACTED] conducted an interview with Witness [REDACTED] inside the community room at the [REDACTED]. The interview was audio recorded and the following is a summary of the interview:

On Sunday, October 8, 2017, Witness [REDACTED] stated at 11 A.M. he opened the sliding glass door of his apartment and heard something coming from the apartment directly below his apartment. Witness [REDACTED] was familiar with the residents, Albert and [REDACTED]. Witness [REDACTED] heard Albert telling [REDACTED] to "Get over there," and to "Come out." Witness [REDACTED] stated it appeared [REDACTED] was in distress. Witness [REDACTED] heard [REDACTED] scream, "Owww, you are hurting me." [REDACTED] screams then escalated to, "Help, help, help, help."

Witness [REDACTED] stated [REDACTED] calls for help caused him concern because he had never heard them talk like that before. Witness [REDACTED] popped his head out onto his balcony but could not see into [REDACTED] apartment. Witness [REDACTED] described the incident as "hair-raising" so he knocked on the manager's door. When the manager did not open the door, Witness [REDACTED] went to his neighbor, [REDACTED] apartment. Witness [REDACTED] told [REDACTED] "Something is going on, come over and hear this."

Witness [REDACTED] and [REDACTED] went into his apartment and he could hear [REDACTED] yelling and ranting. Although Witness [REDACTED] could not make out what was being said, [REDACTED] voice was loud and angry. Witness [REDACTED] stated he could hear a female's voice in distress but not sure what she was saying. Witness [REDACTED] then described her screaming like "bloody hell" and there was an extremely loud scream for help.

Witness [REDACTED] asked [REDACTED] to call the manager, [REDACTED]. Witness [REDACTED] stated he did not think to call the police and his first impression was to contact the manager and let him handle it. Witness [REDACTED] stated he went back to the hallway with [REDACTED] and told [REDACTED] that something was going on in [REDACTED] and [REDACTED] apartment. Witness [REDACTED] stated he brought [REDACTED] into his apartment and let him hear the commotion. Witness [REDACTED] stated [REDACTED] left and went downstairs.

Witness [REDACTED] walked down the outside stairs to the third floor and heard [REDACTED] on the phone with the police. Witness [REDACTED] heard [REDACTED] state there was a commotion going on in the apartment, the man was sick, has PTSD, and asked if they would come. Witness [REDACTED] stated he went back inside his apartment and saw the police arrive about three to five minutes later.

Witness [REDACTED] told investigators he went back to the hallway and saw [REDACTED]. The two of them walked down the outside stairs and stood on the third floor landing to listen to what was going on. Witness [REDACTED] stated he heard knocking, and heard the officers calling to [REDACTED] to open the door and come outside. Witness [REDACTED] could not tell what [REDACTED] was saying but indicated whatever was happening, [REDACTED] was not complying. At one point, Witness [REDACTED] heard [REDACTED] tell the police to go away.

Witness [REDACTED] went back to his apartment and saw two officers go to the back of a police SUV and retrieve a large nylon bag. Witness [REDACTED] assumed there was a battering ram inside the bag, because after the officers brought the bag upstairs, the banging was much louder. Witness [REDACTED] believed they used the device four to five times on the door. After the banging stopped, Witness [REDACTED] imagined the officers ran in, but could not see from his apartment. Witness [REDACTED] stated he did not hear any commands from the officers nor did he hear Albert's voice before hearing 3-4 gunshots.

Witness [REDACTED] told [REDACTED] based on his life experiences, he knew they were going to shoot [REDACTED].

Witness [REDACTED] saw officers tape off the area, saw Los Angeles City Fire arrive, and saw [REDACTED] get transported by the ambulance. Witness [REDACTED] stated he remained home for approximately one hour then left to run errands.

Witness [REDACTED] did not have anything else to add and the interview was ended.

#### RECENT CALLS FOR SERVICE:

On October 10, 2017, San Fernando Police Department conducted a records check of [REDACTED] Harding Avenue, Apartment # [REDACTED] and discovered two recent calls for service:

On October 6, 2017, at 0623 hours, call number 171006-0018 was generated. The call stated:

RP REPORTS HE HEARS SUBJECTS OUTSIDE HIS HOUSE YELLING AND TALKING ABOUT BOMBS. ORIGINAL RP GAVE THE PHONE TO HIS WIFE AND SHE STATED HER HUSBAND SUFFERS FROM PTSD AND THE POLICE WAS NOT NEEDED. WIFE [REDACTED] STATED SHE WOULD MAKE SURE HER HUSBAND TOOK HIS MEDS AND STATED SHE DID NOT NEED POLICE.

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On June 13, 2017, at 1729 hours, call number 170613-0039 was generated. The call stated:

RP REPORTED SUBJECT OUTSIDE THE APRTMENT CAME TO HIS RESIDENCE AND THREATENED HIM. M H 604 200 BLD HEAD - [REDACTED] G [REDACTED]

The call was updated several times:

RP DID NOT SEE ANY WEAPONS BUT SUBJ IS KNOWN TO CARRY A KIFE

NO ANSWER ON CALL BACK AT L22 REQUEST

MANAGER ON SCENE W OFCRS

MANAGER ATTEMPTING TO OPEN THE DOOR FOR OFCRS

THE RP STATED HE WAS FINE AND DID NOT WANT TO CONTACT US PERSONALLY, THEREFORE HE DID NOT OPEN THE DOOR. THE 415 SUSPECT WAS NO LINGER IN THE BUILDING. THE MANAGER (CHRIS) SPOKE TO THE RP THROUGH THE DOOR AND TOLD US HE RECOGNIZED HIM AS THE RP.

SUSPECT [REDACTED] CRIMINAL HISTORY:

Investigators reviewed Suspect [REDACTED] criminal history and noted the following convictions:

On July 24, 1989, Suspect [REDACTED] was convicted in San Fernando Court for misdemeanor 273.5 PC, under case #89F07376. Suspect [REDACTED] was sentenced to 24 months probation and 3 days jail.

On June 5, 1990, Suspect [REDACTED] was convicted in San Fernando Court for misdemeanor 594 PC, under case #90F02493. Suspect [REDACTED] was sentenced to 24 months probation and 30 days jail. Suspect [REDACTED] was also convicted for misdemeanor 23152(a) VC, under case 90F05784. Suspect [REDACTED] was sentenced to 36 months probation and 13 days jail.

On March 12, 1992, Suspect [REDACTED] was convicted in Van Nuys Court for misdemeanor 243(e) PC, under case #92P02464. Suspect [REDACTED] was sentenced to 24 months probation, and 30 days jail.

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On July 30, 1997, Suspect [REDACTED] was convicted in San Fernando Court for misdemeanor 242 PC, under case 7SF05036. Suspect Garcia was sentenced to 24 months probation and 30 days jail.

On June 16, 1990, Suspect [REDACTED] was convicted in San Fernando Court for misdemeanor 12021(c) PC, under case #9SF02721. Suspect Garcia was sentenced to 24 months probation and 15 days jail.

On March 22, 2004, Suspect [REDACTED] was convicted in Chatsworth Court for misdemeanor 653m(a) PC, under case #3CH02678. Suspect Garcia was sentenced to 36 months probation and 60 days jail.

On November 8, 2005, Suspect [REDACTED] was convicted in San Fernando Court for felony 451(d) PC, under case #PA051953. Suspect Garcia was sentenced to two years prison.

**DISTRICT ATTORNEY'S OFFICE REVIEW:**

Detectives will present the facts of this case to the Los Angeles County District Attorney's Office Justice System Integrity Division for their review.

SUBMITTED BY: SERGEANT [REDACTED] #432028  
SERGEANT [REDACTED] #258388  
APPROVED BY: LIEUTENANT [REDACTED] #292923  
ASSIGNED: HOMICIDE BUREAU [REDACTED]

CC

OCTOBER 10, 2017; 1227 HOURS

--oo0oo--

██████ VENTIMIGLIA

Taken at \_\_\_\_\_, in the presence of Detectives ██████ and ██████ and VALENCIA, Los Angeles County Sheriff's Department, Homicide Bureau. Case under File 017-00108-3199-013. Transcribed by ██████, WPU, Inc.

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██████: It is Tuesday, October 10, 2017, approximately 1227 hours.

Sergeant ██████ and Sergeant ██████ from Sheriff's Homicide. And we're investigating an incident that occurred on Sunday, October 8, 2017, under Sheriff file number 017-00108-3199-013. And also present is Sergeant ██████ Ventimiglia, who's being represented by?

██████ ██████, last name is spelled ██████, from the Law Offices of Stone and Busailah.

██████ Good afternoon, Sarge.

VENTIMIGLIA: How you doing?

██████ Good. Let's go back to October 8<sup>th</sup>, Sunday. What shift were you working?

VENTIMIGLIA: I was working assigned to team one, which is a patrol shift, 0545 hours to 1800 hours.

██████ 545 to 1800?

VENTIMIGLIA: Correct.

██████ Okay. And do you have a call sign when --

VENTIMIGLIA: Yeah, that -- I was assigned as the watch commander and my call sign was 1-Lincoln-30, 1L30.

1 [REDACTED] 1L30, okay. And as a watch commander, what is your duties for  
2 that day, just general?

3 VENTIMIGLIA: I'm the -- I'm the field supervisor, I'm the station manager and  
4 I'm also in charge of the jail.

5 [REDACTED] Okay. And so were you in uniform?

6 VENTIMIGLIA: Yes, full police uniform.

7 [REDACTED] And on October 8<sup>th</sup>, we actually described what you were wearing  
8 on a previous interview during the round count and that was the uniform you were  
9 wearing that day, correct?

10 VENTIMIGLIA: That's correct.

11 [REDACTED] Okay. And at some point, did you hear a call go out regarding  
12 domestic violence of some sort?

13 VENTIMIGLIA: Yes, it was a domestic violence in progress call, 124 Harding,  
14 apartment number 301. And it was a woman heard screaming and it sounded like the  
15 walls were being banged into.

16 [REDACTED] Okay. And when you initially learned of this call, where were  
17 you?

18 VENTIMIGLIA: I was sitting at the watch commander's desk typing up an  
19 evaluation for one of my desk officers.

20 [REDACTED] Okay. And when a call like this goes out, did you learn it from  
21 radio traffic or from somebody at the desk telling you, hey, there's a call coming out?

22 VENTIMIGLIA: No, it's from radio traffic. And, you know, as the watch  
23 commander, I don't respond to, I would say, approximately 90 percent of the radio calls.  
24 The officers handle most of them, but being -- given the nature of the fact that it was a



1 violent felony that was in progress, that could have some extenuating circumstances to  
2 it, I decided to respond also.

3 [REDACTED] Okay. And so -- and so when you say the radio traffic, this is --  
4 you have a dispatcher that voices this?

5 VENTIMIGLIA: That's correct. Yeah, I had two dispatchers working that day.

6 [REDACTED] Okay. And those dispatchers, are they assigned solely to San  
7 Fernando Police Department?

8 VENTIMIGLIA: That's correct.

9 [REDACTED] Okay. They're not part of a multi-agency dispatch or anything like  
10 that?


11 VENTIMIGLIA: No, they sit in our communications center, which is just across  
12 the hall from the watch commander's office.

13 [REDACTED] Okay. And so in general, a phone call comes in to the desk. Can  
14 you explain how that -- how it works?

15 VENTIMIGLIA: The desk officers field the phone calls. They will receive  
16 information from whoever the reporting party is and then they will relay that information  
17 to the officer in the field via the radio.

18 [REDACTED] And is that information, as it's being relayed or prior to being  
19 relayed, is it typed up or is it -- it depends on the nature of the call?

20 VENTIMIGLIA: It should be typed up as it's happening, but again, given the  
21 nature of the call, sometimes if something is, you know, life threatening, felony or  
22 something like that, in progress, it'll get dispatched before it actually gets typed up in  
23 there. So the dispatchers have to multitask and sometimes, it depends on experience  
24 level, it depends on who's in there of how fast that information gets inputted into the



1 computer. Sometimes it's immediately upon them broadcasting it at the same time.

2 Sometimes there's a delay.

3 [REDACTED] Okay. And so just so I'm clear with terms and stuff like that,  
4 when a phone call comes in to the station, who receives that phone call, what's that  
5 person?

6 VENTIMIGLIA: The desk officer.

7 [REDACTED] Desk officer.

8 VENTIMIGLIA: Yeah.

9 [REDACTED] And does the desk officer -- let's say this was not life threatening.  
10 They type up a call, they send it to the dispatch to be sent to officers or are they also  
11 the dispatcher?

12 VENTIMIGLIA: No, they're also the dispatcher.


13 [REDACTED] Okay.

14 VENTIMIGLIA: They take the phone calls, they also relay the radio traffic, as  
15 well as type in the information in the computer. Now, sometimes there's only one of  
16 them. That would mean they had to do all of that and sometimes when there's two of  
17 them, they can split that in half, depending on who -- what they've agreed to  
18 beforehand.

19 [REDACTED] And these desk officers, they sit in the same room?

20 VENTIMIGLIA: Yes, there's three -- there's three terminals in the dispatch  
21 center and so they'll sit either right next to each other or kind of across the room from  
22 each other, but they are assigned to their own terminal.

23 [REDACTED] Okay. And so it's -- because they're in close proximity, one  
24 dispatcher knows what the other dispatcher is typically typing in or knows what's going



1 on?

2 VENTIMIGLIA: Correct. They have the ability to communicate directly with each  
3 other, just by talking like we are right now.

4 [REDACTED] Okay. So when you one of the dispatcher's voice this call, send it  
5 to the officers out in the field, is it assigned a specific officer or is it whoever  
6 acknowledges first.

7 VENTIMIGLIA: It's -- they assign -- they'll assign it to a specific officer. In this  
8 case, they assigned two units because of what the nature is and we all -- everybody  
9 working that day was working by themselves as an L unit. So they assigned two  
10 officers to respond to the call and the -- I only had three officers and myself working.  
11 So the third officer put them as a backing -- put themselves as a backing unit, as well,  
12 just like I did.

13 [REDACTED] Okay. If you know, do you know what officers got the handle on  
14 the call?

15 VENTIMIGLIA: I don't remember which two officers immediately got the  
16 dispatch, but I did know that by the time that was done that I was going to respond also  
17 and I was also going to assign the other unit to go if they didn't already key up and do  
18 that, which they did shortly afterwards.

19 [REDACTED] Okay. Prior to leaving the station -- from the time that you heard  
20 the initial dispatch go out, how long before you left the station?

21 VENTIMIGLIA: Probably within 30 seconds to a minute.

22 [REDACTED] Did you stop by dispatch to see if they had any additional  
23 information?

24 VENTIMIGLIA: I did not.



1 [REDACTED] Okay. Is that -- if they had additional information, would they  
2 usually broadcast that so everybody hears anyways?

3 VENTIMIGLIA: Yes. It wouldn't be -- it wouldn't be helpful for them just to give  
4 that to me. They should put that over the radio.

5 [REDACTED] Okay.

6 VENTIMIGLIA: And both the dispatchers that I have on my shift, one has been  
7 here longer than me, so I don't know how much longer, that'd be Desk Officer [REDACTED]  
8 She's been here at least ten years. And Desk Officer [REDACTED] is at least nine years.  
9 So they've both been here long enough to know that.

10 [REDACTED] Okay. Do you know, was this a code three response?

11 VENTIMIGLIA: It could have been, but -- and I was going to upgrade to a code  
12 three response, but because our city is slow small, sometimes by the time you get the  
13 information out, the officers are pretty close to being on scene and that was the case  
14 with this. Shortly after they put it out, the officers acknowledged, the other officer  
15 comes up and says he's backing. Somebody was there almost immediately. It's -- that  
16 location is only a couple blocks from the station.

17 [REDACTED] Okay. So you drive to this location. What kind of vehicle were  
18 you in?

19 VENTIMIGLIA: I was the in SUV. It's Shop-30 and we only have one SUV like  
20 that that's in service and it specifically as the number 30 on the top of it. That's the  
21 watch commander vehicle.

22 [REDACTED] And this is a -- it's an SUV you said?

23 VENTIMIGLIA: Yeah.

24 [REDACTED] What is a --

1 VENTIMIGLIA: A Ford, but I'm not sure what specific name it is. I don't know if  
2 it's like a police interceptor or what specific --

3 [REDACTED] It is -- it's black-and-white?

4 VENTIMIGLIA: That's correct.

5 [REDACTED] It has logos on the doors and the trunk that say San Fernando  
6 Police?

7 VENTIMIGLIA: That's correct.

8 [REDACTED] Does it have an overhead light bar?

9 VENTIMIGLIA: Yes, it does.

10 [REDACTED] Okay. And has forward-facing -- which has the forward-facing  
11 red?

12 VENTIMIGLIA: That's correct.

13 [REDACTED] Is it equipped with a siren?

14 VENTIMIGLIA: Yes.

15 [REDACTED] Do you remember if, as you responded there, did you have your  
16 lights and siren on?

17 VENTIMIGLIA: I did not.

18 [REDACTED] Okay. And sometimes that's for tactical reasons?

19 VENTIMIGLIA: That's correct, because that -- again, only being a couple blocks  
20 from the station, it's one neighborhood over, so as soon as you cross McClay Street,  
21 which is right here, you're actually in that neighborhood.

22 [REDACTED] And you're pointing at this general direction to your left?

23 VENTIMIGLIA: Yeah, so the way -- if I can orient the way that we say our  
24 directions, north is that way, it's towards your partner, Sergeant [REDACTED] East would be

1 towards my attorney. South would be towards me and then west would be towards you.

2 [REDACTED] So 1<sup>st</sup> Street runs typically east/west?

3 VENTIMIGLIA: That's correct.

4 [REDACTED] Okay. So you head westbound on 1<sup>st</sup>, you get to Harding and do  
5 what?

6 VENTIMIGLIA: I see my officers have -- they've kind of parked their vehicles  
7 kind of off-set from the location, but they're already walking up and kind of making their  
8 way towards the front door of the location.

9 [REDACTED] Are they parked south or north of the apartment complex?

10 VENTIMIGLIA: There was one unit that was parked south and two units that  
11 were parked north.

12 [REDACTED] Okay. And so when -- and you said they were walking towards  
13 the apartment?

14 VENTIMIGLIA: That's correct, from different directions.

15 [REDACTED] Okay. And what did you do?

16 VENTIMIGLIA: I actually pulled up kind of closer towards the front of the  
17 apartment, right there by where they were standing, and came out and joined them.

18 [REDACTED] Okay. And why did you -- why'd you choose to park closer?

19 VENTIMIGLIA: Because my vehicle has additional equipment in it and because  
20 of what the nature of the call was, I thought some of that equipment might be necessary  
21 during the incident. So the closer that vehicle is, the easier it's going to be for us to get  
22 it.

23 [REDACTED] Okay. And as you parked, where did you meet up with your  
24 officers?

1 VENTIMIGLIA: By the sidewalk right in front of the complex, so kind of where  
2 the sidewalk is that leads into the walkway that goes into the apartment building.

3 [REDACTED] So the sidewalk is just west of the front doors of the apartment  
4 complex?

5 VENTIMIGLIA: That's correct.

6 [REDACTED] Okay. And then what -- at that point, can you hear anything?

7 VENTIMIGLIA: No, we were -- we were greeted by the reporting party at that  
8 time, who identified himself as the manager of the complex.

9 [REDACTED] Okay.

10 VENTIMIGLIA: I didn't get his name. So he comes out and says, hey, yeah, I  
11 heard -- I heard screaming in there, he's banging on the walls, all this other stuff, and I'll  
12 show you where the apartment is.

13 [REDACTED] Okay.

14 VENTIMIGLIA: So he opened the door for us because that particular building,  
15 you either need a key or a code to get into, so he opened the door for us to come into  
16 the building and then went with us in the elevator up to the third floor.

17 [REDACTED] Did you ever hear the manager's name, is this [REDACTED]

18 VENTIMIGLIA: I -- it could have been, but I didn't hear it. I never asked him for  
19 it.

20 [REDACTED] Okay.

21 VENTIMIGLIA: So, but my officers did.

22 [REDACTED] Yeah. So when you guys go inside the building, how do you get  
23 up -- he tells you it's upstairs?

24 VENTIMIGLIA: That's correct. And then he escorts us to this elevator that's in



1 the lobby.

2 [REDACTED] Did he tell -- did you hear him tell the officers what was going on  
3 or what he knew?

4 VENTIMIGLIA: Just basically that he had heard screaming from the apartment,  
5 it was a female screaming, and she actually had said, "No, Albert," at some point, which  
6 was the suspect's name, and that he heard the sounds of what sounded like the walls  
7 being banged on.

8 [REDACTED] Okay. So based on that information, you guys went upstairs and  
9 how'd you get upstairs, I'm sorry?

10 VENTIMIGLIA: In the elevator.

11 [REDACTED] Okay. And you guys were all together as a team?

12 VENTIMIGLIA: That's correct.

13 [REDACTED] Okay. And when you got out of the elevator, what'd you do?

14 VENTIMIGLIA: He escorted us over to apartment [REDACTED] and said this is where it  
15 is. So one of the officers, either Simonzad or [REDACTED] knocked on the door and identified us  
16 as the police and said that we wanted to talk to [REDACTED] at which time, he yelled -- said  
17 something to effect of fuck you, if you come in here, I'll kill you, threatening language,  
18 and he indicated he had no intention of opening the door.

19 [REDACTED] Okay. What'd you -- what'd you do?

20 VENTIMIGLIA: At that point, I started formulating, you know, the plan that we  
21 basically -- we have a barricaded suspect at this point and what was -- what was very  
22 disconcerting to me was that I never heard a female respond. I never heard her call for  
23 help. I never heard -- I never heard a female voice speak with us as we were knocking  
24 on the door. So I thought that she might have either been killed, incapacitated or was



1 being held hostage at that point. I actually asked the manager, I said are you sure that  
2 you heard a female screaming, yes, I'm one hundred percent sure I heard a female  
3 screaming from this apartment. So that upped the ante on what the type of call was.

4 [REDACTED] Before the manager met you downstairs, did he tell you where he  
5 -- did he stay upstairs near the door to make sure that nobody left?

6 VENTIMIGLIA: No, he didn't -- we didn't have that conversation.

7 [REDACTED] Okay.

8 VENTIMIGLIA: So --

9 [REDACTED] But he -- from the time he called 911 to the time you guys arrived  
10 was fairly quick?

11 VENTIMIGLIA: Yes.

12 [REDACTED] And he didn't see her leave?

13 VENTIMIGLIA: Yes.

14 [REDACTED] At least the apartments, right?

15 VENTIMIGLIA: That's correct.

16 [REDACTED] Okay. So you were mentioning that you were concerned for her  
17 safety because you weren't -- you didn't hear any voices of a female. You had officers  
18 banging on the door and he's replying, you know, go fuck yourself, I'm not opening the  
19 door.

20 VENTIMIGLIA: I'll kill you if you come in.

21 [REDACTED] Okay. So what'd you guys -- what'd you decide to do?

22 VENTIMIGLIA: We asked the manager if he had keys to the apartment, which  
23 he did and he provided them to Officer [REDACTED] I believe. Officer [REDACTED] attempted to unlock  
24 the door, but the door has two locks on it. It has both a regular doorknob lock and it

1 has a deadbolt lock. It's the same key to both locks. When he would try to unlock  
2 them, either one, [REDACTED] would either lock the top one -- he would lock the opposite lock  
3 of what we just unlocked.

4 [REDACTED] And you -- how could you tell he was locking the opposite lock?

5 VENTIMIGLIA: Because we could hear it. We could hear the sounds of metal  
6 moving and, you know, coming from the direction of where those locks were.

7 [REDACTED] So the locking cylinder, so as he's unlocking the bottom --

8 [REDACTED] And can I interrupt real quick. When that was going on, how do you  
9 know it was [REDACTED] that was doing that?

10 VENTIMIGLIA: I don't one hundred percent know that it was [REDACTED] in terms of  
11 him actually seeing him, but he's yelling at us at the same time, so --

12 [REDACTED] So the close proximity of his voice through the door and the locking  
13 made you believe that he was --

14 VENTIMIGLIA: Correct, because we're still talking with him the whole time. I, at  
15 one point, just said, hey, [REDACTED] just open the door so we can talk to you. We just want  
16 to make sure you're okay. Oh, fuck you, you know, all that stuff. So --

17 [REDACTED] Prior to Sunday, have you had any contact with the male inside  
18 room -- apartment 301?

19 VENTIMIGLIA: Not that I can ever recall. Nothing that was eventful.

20 [REDACTED] And so as we're calling him [REDACTED] that's only because after the  
21 fact you learned that was his name?

22 VENTIMIGLIA: That was -- he was identified as [REDACTED] by the manager to us as  
23 that was his name, so --

24 [REDACTED] Okay.

1 VENTIMIGLIA: -- I don't one hundred percent even know if that's for sure his  
2 name.

3 [REDACTED] So when we refer him to [REDACTED] and that's okay to call him that,  
4 it's just a male voice from the apartment?

5 VENTIMIGLIA: That's correct.

6 [REDACTED] Okay. So as the keys are being turned, the other one gets --  
7 basically he unlocks the door, goes to do the other one and it gets locked back on him,  
8 right?

9 VENTIMIGLIA: Correct.

10 [REDACTED] And so he has to go back, so then what happens?

11 VENTIMIGLIA: So we have one additional unit that's working that day that's not  
12 assigned to patrol, they're assigned as a foot-beat unit on contract duty at the San  
13 Fernando Swap Meet, but on major incidents, we'll utilize them as needed. So I came  
14 up on the radio and I said like three to X-ray-1, can you guys respond to this location  
15 and they keyed up and said we're already here. So they heard the call go out and they  
16 heard just the traffic about what was happening there. They started responding there  
17 on their own.

18 [REDACTED] And when you say they, what officers were they?

19 VENTIMIGLIA: It's Officer Pak and Officer [REDACTED]

20 [REDACTED] Okay. And they were working the swap meet detail?

21 VENTIMIGLIA: That's correct.

22 [REDACTED] Okay. So as you're standing at the door initially, it's yourself, it's  
23 Officer [REDACTED] --

24 VENTIMIGLIA: Yes, I'm sorry.



1 [REDACTED] And it's Officer [REDACTED]

2 VENTIMIGLIA: Yes.

3 [REDACTED] And who else is there?

4 VENTIMIGLIA: Officer Simonzad and then Officer [REDACTED] [REDACTED]

5 [REDACTED] Okay. So four of you?

6 VENTIMIGLIA: Yes, and that's my patrol team for the day.

7 [REDACTED] And then while you were there, when you were having problems  
8 getting into the room, you requested the other two officers to respond?

9 VENTIMIGLIA: That's correct.

10 [REDACTED] Okay. What, at one point -- so right now, you only had one key  
11 trying to unlock the doors, then what happened?

12 VENTIMIGLIA: Right, the manager gave us a second key and so then Officer  
13 [REDACTED] would try -- he tried to unlock them both at the same time and [REDACTED] presumably,  
14 was using his body weight against the door anyways. And so we couldn't get the door  
15 open enough. At one point, one of the keys that we were using got bent because of the  
16 pressure that was being put against it and the turning motion probably at the same  
17 time. But that was rendered useless.

18 [REDACTED] Could you tell that there was force being pushed against the door  
19 or just you guys were being unsuccessful with the key?

20 VENTIMIGLIA: Officer [REDACTED] indicated that there was because he was pushing  
21 against it as he was doing it and he said he's blocking the door, he's the blocking the  
22 door.

23 [REDACTED] Okay. And you heard him say that?

24 VENTIMIGLIA: Yes.

1 [REDACTED] Okay. So then what happened?

2 VENTIMIGLIA: So then I -- the other unit arrived, they said we're already here. I  
3 instructed them to get the pick and the ram from the watch commander's vehicle and  
4 bring it up, because at that point, I figured we were going to have to breach the door.

5 [REDACTED] Okay. And while this is going on, the male on the other side has  
6 continued to be violent?

7 VENTIMIGLIA: Yes.

8 [REDACTED] Threatening?

9 VENTIMIGLIA: He was -- our -- one of our officers was always continually  
10 engaging him in conversation the whole time. And while they were doing that, the  
11 neighbor that would be to the north of his apartment there opened the door to see what  
12 was going on, because there's loud yelling, police, open the door, so he opened the  
13 door to check on what was happening. And so I said, hey, sir, do you mind if I take a  
14 peek from your balcony over to the other side there and he said, yeah, no problem. So  
15 I went into his apartment to -- first of all, to kind of get the layout of what we were going  
16 to be looking at when we went in the other side and to see if there were any other  
17 options on how we could have gotten into that apartment besides the front door.

18 [REDACTED] Can I stop you there, do you remember what apartment number  
19 that is?

20 VENTIMIGLIA: I don't. I just know that it is one north and it's the last one in the  
21 hallway.

22 [REDACTED] Do you remember what the -- that resident -- what his name or what  
23 he looked like?

24 VENTIMIGLIA: It was an older white male, kind of shaggy looking, but I don't -- I



1 didn't get his name.

2 [REDACTED] Okay.

3 [REDACTED] And this is as you're facing the door, to [REDACTED] this is one apartment  
4 to your right?

5 VENTIMIGLIA: That's correct.

6 [REDACTED] Okay.

7 VENTIMIGLIA: And so I went in there and went to the end of it so I could see it.

8 It was like a studio apartment that had kind of one long room. And I went to his  
9 balcony and looked out onto the balcony to see if there was any way that we could  
10 safely get over to the other balcony and there was too big a gap between -- I mean, it's  
11 -- it might have only been only a foot, but we're three stories up and there wasn't really  
12 any equipment for that and I didn't really have enough resources to maintain control of  
13 the front door, as well as the back side.

14 [REDACTED] Could you tell, at that point -- were you able to see in to  
15 apartment [REDACTED] from your vantage point on the balcony?

16 VENTIMIGLIA: No, the door was closed and the blinds were closed also.

17 [REDACTED] Okay. And when you -- and these are big vertical blinds?

18 VENTIMIGLIA: That's correct. They would run like the length of --

19 [REDACTED] And so not were they all the way in a closed position, but they  
20 were also twisted so that you couldn't see in?

21 VENTIMIGLIA: That's correct.

22 [REDACTED] Okay. So what'd you do

23 VENTIMIGLIA: Okay. So then I returned back to the front door of the apartment  
24 then of [REDACTED] and then by then, Officer [REDACTED] and Officer Pak had arrived with the pick

1 and the ram.

2 [REDACTED] Okay. And what'd you do?

3 VENTIMIGLIA: Officer [REDACTED] was instructed to use the ram at that point. He's  
4 pretty large. He's about 6'2" and I would say about 215 pounds.

5 [REDACTED] Is that an instruction given by you?

6 VENTIMIGLIA: Yes.

7 [REDACTED] Did you direct him specifically to use the ram?

8 VENTIMIGLIA: Yes.

9 [REDACTED] Okay.

10 VENTIMIGLIA: He had it in his hands and he's -- both him and Officer Pak are  
11 both larger, in-shape officers, so based on what I know about his physical fitness, I  
12 thought he'd be a good choice to use the ram.

13 [REDACTED] Okay. Then tell us what happened.

14 VENTIMIGLIA: The manager actually walked over and said, hey, can I film this  
15 because he's going to be liable for damages, being [REDACTED] for -- to the door and I said,  
16 yeah, that's no problem, you just need to stand far enough away that we can do this  
17 and you're at a safe distance. And so he complied with that. I think that he may have  
18 ended up filming it with Officer [REDACTED] cellphone, instead of his own. So once that --  
19 once that starts or once he was in place to do that, Officer [REDACTED] started using the  
20 ram on the door.

21 [REDACTED] And let me stop you there. So as you're looking -- as you're  
22 facing the door, everybody is stacked -- is on the east side of the door, obviously,  
23 because the room is on the west side of the door, right?

24 VENTIMIGLIA: Yes.

1 [REDACTED] In relation to the door, where are people placed, if you know?

2 VENTIMIGLIA: I know that [REDACTED], Officer, and I say [REDACTED]  
3 because we have another [REDACTED] that works for us that wasn't there, but so Officer  
4 [REDACTED] was standing -- it would be north of the door, farther back. And I  
5 remember that specifically because at one point, he had his gun out, kind of in back of  
6 Officer Simonzad and he was so close to him, I said I don't think you're going to need  
7 your gun right in back of him, because he's newer, he's on probation still, so I wanted to  
8 make sure, this is a high-stress situation. I didn't know how many he's been on before.  
9 I wanted to kind of make sure he understood that he was going to be walking in back of  
10 another officer, just in case where there was something like that where he didn't shoot  
11 one of my officers in the back. So he was on that side. Officer Simonzad was in front  
12 of him. On the other side, Officer [REDACTED] was -- he would be towards the -- kind of the  
13 south of the door and then I was kind of floating around in between them back and  
14 forth, depending on what I was doing. Officer Pak would have been to my left, which  
15 would have been south of the door, and then Officer [REDACTED] was utilizing the ram on  
16 the door.

17 [REDACTED] And so directly east of the door in the hallway you're in is another  
18 hallway that continues east?

19 VENTIMIGLIA: Are you talking about into like where the stairwell is?

20 [REDACTED] Yes.

21 VENTIMIGLIA: It's not -- I don't know if it's right across, but yeah, it's a little  
22 northeast of where we were.

23 [REDACTED] Okay. And is that kind of an area that you were floating around --  
24 or you were just kind of floating around the door?



1 VENTIMIGLIA: Yeah, I'm -- I mean, I was moving around kind of during the  
2 entire -- the situation, because I'm, you know, I'm the supervisor, so I'm keeping track of  
3 where all my people are and also kind of covering their back in case there were any  
4 other threats that could have presented themselves in that apartment complex. It is a  
5 Section 8 apartment, and so oftentimes not necessarily police friendly people living in  
6 those locations. So I was kind of doing that as things were going.

7 [REDACTED] Okay.

8 VENTIMIGLIA: We had also placed a couple of our junior police officer stickers  
9 over the peepholes on the doors because we didn't want -- if he's barricaded in there  
10 and for whatever reason he had a weapon, we didn't want him to be able to see us to  
11 be able to shoot us outside of the door.

12 [REDACTED] And I'm sorry, you said we, but who actually placed the stickers on  
13 there?

14 VENTIMIGLIA: I believe that was Officer [REDACTED] It was whoever had them on  
15 them at the time. Because I actually said does anybody have any tape, because I was  
16 thinking about taping a F.I. card over there and somebody said I have stickers and I  
17 think it was Officer [REDACTED] had placed them over the keyholes on the -- or the  
18 peepholes, I should say.

19 [REDACTED] Okay. And then so [REDACTED] has the ram.

20 VENTIMIGLIA: That's correct.

21 [REDACTED] And he starts to ram the door?

22 VENTIMIGLIA: He starts hitting the door and he had hit it several times and  
23 we're giving knock and notice the whole time, police, open the door. He starts hitting  
24 the door with the ram.

1 [REDACTED] And as he's doing that, it's obviously very loud?

2 VENTIMIGLIA: Yes, it's loud and I can see people coming out of their  
3 apartments, you know, looking at what we're doing.

4 [REDACTED] And is it also -- is the impact causing vibrations as well?

5 VENTIMIGLIA: Yes, it is. It kind of sounds like kind of like an earthquake. It's  
6 hitting the door and you can actually feel it vibrate through the walls and dissipate from  
7 there.

8 [REDACTED] And it's echoing through the hallways and stuff, right?

9 VENTIMIGLIA: That's correct.

10 [REDACTED] Okay. And so he continues to ram the door?

11 VENTIMIGLIA: Yes and I had my taser in my hand and that was, you know, I  
12 kind of set up with the officers, I have the less-lethal. [REDACTED] Officer Simonzad had --

13 [REDACTED] You're holding your left hand up. Is that the hand that you carry  
14 your taser in?

15 VENTIMIGLIA: Yes and the reason for that was I'm left-handed, so previously, I  
16 had a taser holster that I would have to cross-draw on, that would come out my left  
17 hand. Now I've got a new one where I can draw on my right, but because I got used to  
18 carrying it like this, that's where it was, so --

19 [REDACTED] And when you say like this, you mean in your left hand.

20 VENTIMIGLIA: That's correct.

21 [REDACTED] Okay. So you have a taser in your left hand. Did you designate  
22 any officers as lethal force?

23 VENTIMIGLIA: Officer Simonzad had his weapon out right next to me and so  
24 that's how he was going to go in. I didn't say, okay, you're lethal cover. He had already

1 kind of assumed that role, so we didn't really -- I didn't really say, you know, you  
2 specifically are on that.

3 [REDACTED] And because he's in front of you, you didn't need to specifically  
4 address that issue.

5 VENTIMIGLIA: Correct, he was ready to go with the proper equipment for that.

6 [REDACTED] And because you already addressed the fact that the other officer  
7 was behind him and you told him put your weapon away --

8 VENTIMIGLIA: Right.

9 [REDACTED] -- he knew he was not lethal.

10 VENTIMIGLIA: That's correct. He would be on the arrest team.

11 [REDACTED] Right. Did you notice anybody else with their firearms out?


12 VENTIMIGLIA: Officer [REDACTED] had his gun out, but he put it away when -- Officer  
13 [REDACTED] knocked the deadbolt out of the door before the door actually opened, so the  
14 deadbolt flew out, but the door didn't open still.

15 [REDACTED] Okay.

16 VENTIMIGLIA: Because [REDACTED] was standing against it still. Officer [REDACTED] put his  
17 gun away and drew his Department-issued OC spray and sprayed into the door through  
18 the hole.

19 [REDACTED] And once again, you're -- you manipulate like holstering on his  
20 right side, retrieving his OC spray with his left hand. Is that because you're left-handed  
21 or is that --

22 VENTIMIGLIA: Yeah, that's -- I don't know what hand he had his spray in. It  
23 could have been left or right. That's just the motion that I would have gone through if I  
24 was doing that.



1 [REDACTED] Right, okay. So you saw him holster, retrieve his OC spray with  
2 one of his hands --

3 VENTIMIGLIA: Yes.

4 [REDACTED] -- and do what?

5 VENTIMIGLIA: And spray several bursts into the hole that was created in the  
6 door by the deadbolt being knocked out.

7 [REDACTED] Okay. And what happened?

8 VENTIMIGLIA: So then we -- I kind of heard the sound of footsteps, something  
9 that would be consistent with footsteps going down the hallway there and then we were  
10 just kind of standing there for a second. I actually kicked the door because there was  
11 nobody -- there was nobody holding it shut anymore. So I kicked the door opened.

12 [REDACTED] And when you kicked the door, do you remember what foot you  
13 used?

14 VENTIMIGLIA: I believe it was my left foot.

15 [REDACTED] Okay.

16 VENTIMIGLIA: But I'm not one hundred percent sure.

17 [REDACTED] And what happens when you do that?

18 VENTIMIGLIA: The door opens then.

19 [REDACTED] Okay.

20 VENTIMIGLIA: And now it's time to go.

21 [REDACTED] Okay. And what do you see -- when the door opens, what do you  
22 see?

23 VENTIMIGLIA: I didn't -- I just see a long hallway or a hallway into the  
24 apartment, so I started moving into the --

1 [REDACTED] Are the lights in the apartment on or are they off?

2 VENTIMIGLIA: I don't think they were on. There was natural lighting, though,  
3 because it was during the day. So I could see, but it wasn't super bright.

4 [REDACTED] Do you remember where the natural light was coming from?

5 VENTIMIGLIA: Just from the windows that were in there. And it would be -- it  
6 would be the windows towards where the door that leads out to the balcony.

7 [REDACTED] Okay.

8 VENTIMIGLIA: And then there's some additional windows and I guess you  
9 would call it the bedroom area, but it's just one room. It's a studio apartment.

10 [REDACTED] Right. Okay. So you go in and, I'm sorry, do you know the order  
11 that people went in or -- if you remember?

12 VENTIMIGLIA: I know that I went in first.

13 [REDACTED] Okay. So you're first?

14 VENTIMIGLIA: Yeah, I was first. And I don't know who came in behind me in  
15 what order, but I know that everybody else was behind me.

16 [REDACTED] When you come in, what do you see?

17 VENTIMIGLIA: Once, once I made my way into the door -- and again, we were  
18 trained not to stop in the doorway because the fatal funnel where you can all get killed,  
19 so I knew we had to move. Once I get into the apartment and look down towards down  
20 by where the bedroom is, I can see a man, [REDACTED] standing there with a large knife in  
21 his hand.

22 [REDACTED] Okay. And what hand is he holding the knife in?

23 VENTIMIGLIA: I believe it was his right and I don't know what direction -- I don't  
24 know if he was holding it with the blade coming up or if he was holding it with the blade

1 coming down. I fixated on the blade because the blade looked like it was about a foot  
2 long. It was a large, large knife.

3 [REDACTED] Okay. And, I'm sorry, when you came in, you didn't stop in the  
4 entry way. Did you go to your left or to your right?

5 VENTIMIGLIA: I went towards my left.

6 [REDACTED] Okay. Towards your left, towards like the kitchen area more?

7 VENTIMIGLIA: Yes.

8 [REDACTED] And I think there was a table in the area?

9 VENTIMIGLIA: Yeah, I remember having -- I remember having to go around the  
10 table. Like the table was -- when we come in, there was a table there. I knew I had to  
11 flare out towards my left to not get stopped by the table.

12 [REDACTED] Okay. And like what do you do, because you see this guy armed  
13 with a knife?

14 VENTIMIGLIA: Right, once I see the knife, I actually yelled, drop the knife. And  
15 I remember thinking this isn't going to work with my taser in my hand, so I dropped it  
16 and transitioned to my handgun at that point.

17 [REDACTED] Okay. And so you're just making a motion where you had your  
18 taser in your hand, you opened it up, you let the taser fall to the ground?

19 VENTIMIGLIA: That's correct.

20 [REDACTED] And you holster -- or you retrieved your firearm from your holster  
21 with your left hand?

22 VENTIMIGLIA: That's correct.

23 [REDACTED] And then what'd you do?

24 VENTIMIGLIA: I heard multiple other officers yelling commands, as well, which

1 he didn't comply with. And he was facing towards us and he made a motion like he was  
2 starting to come towards us at that point.

3 [REDACTED] And when you say make a motion, you were -- you started to lean  
4 forward?

5 VENTIMIGLIA: With his right side.

6 [REDACTED] With his right side?

7 VENTIMIGLIA: Yes.

8 [REDACTED] At this point, how -- where is he at in relation to some of the other  
9 objects that are maybe inside the apartment, if you can remember?

10 VENTIMIGLIA: He was close to where -- where the opening is for the bedroom,  
11 he was closer to -- it would be the west side of that. Closer to the top of where that  
12 feeds out into, into the room. And it's kind of hard to explain, but he would be closer --  
13 it'd be closer towards the back wall of the apartment than he would be to the other side  
14 of that.

15 [REDACTED] Okay. So let me just -- so he's in the -- he's just -- is he inside  
16 the doorway of that bedroom or is he in the living room still or is he in the bedroom?

17 VENTIMIGLIA: He was coming from the bedroom into the living room.

18 [REDACTED] Okay. And when you said he's closer to -- so you're talking about  
19 like the west side versus the east side.

20 VENTIMIGLIA: That's correct.

21 [REDACTED] So closer to the sliding glass door than the kitchen?

22 VENTIMIGLIA: That's correct.

23 [REDACTED] Okay. He's got a knife in his hand and it's very large and he  
24 starts to make a motion towards your guys' direction.

1 VENTIMIGLIA: That's correct.

2 [REDACTED] And then what happens?

3 VENTIMIGLIA: At that point, I --

4 [REDACTED] And this point, numerous officers have already given him  
5 commands to drop the knife. Any other commands -- any other commands that you  
6 gave?

7 VENTIMIGLIA: Just -- I just remember yelling drop the knife at one point and  
8 then thinking I had to transition to a different weapon system than what I had in my  
9 hand.

10 [REDACTED] At this point, can you see a female?

11 VENTIMIGLIA: No and that was also part of my concern was he's standing there  
12 with this knife, we know that she's in there, and, and I don't know where she is. So not  
13 only is he a threat to my -- to me and the officers coming behind me, he's also a threat  
14 to this female victim that we still don't know where she is and we still haven't heard from  
15 because we didn't hear her scream at all or anything like that when we came in.

16 [REDACTED] Could you tell at this point if -- do you see any blood anywhere at  
17 this point?

18 VENTIMIGLIA: No, but I wasn't specifically fixated on that. At that point, I was  
19 fixated on this giant knife and the proximity we were away from him.

20 [REDACTED] And the knife that you saw, is it covered in blood?

21 VENTIMIGLIA: Not that I could see.

22 [REDACTED] Okay. So does your -- does your firearm have a light on it?

23 VENTIMIGLIA: It does not.

24 [REDACTED] It doesn't?



1 VENTIMIGLIA: Oh, wait, you mean a --

2 [REDACTED] Like a tactical light on the front of it.

3 VENTIMIGLIA: Yes, it has -- it has a light that's like a flashlight, but it does not  
4 have a laser.

5 [REDACTED] No, okay. So the light -- the tactical light that is on your firearm,  
6 is it turned on or is it turned --

7 VENTIMIGLIA: No, it's off. I didn't turn it on. I -- to turn it on, I have to actually  
8 manually reach for the top of the gun and flip a switch that's on there.

9 [REDACTED] Okay. And so you had enough light to where you were  
10 comfortable without turning the light on?

11 VENTIMIGLIA: That's correct and I also don't think I would have had time to  
12 manipulate that in conjunction with what I was doing.

13 [REDACTED] So your gun's out, you're pointing it, he starts to shift his body  
14 towards -- lean forwards towards his right. Do you see him taking any steps?

15 VENTIMIGLIA: I don't know if he actually took a step or just -- I was more fixated  
16 on his torso, not his feet. So he may have taken a step, he may not have. But I  
17 watched his body start to move forward towards us.

18 [REDACTED] Okay. From your position how far -- what would you estimate  
19 your distance from him at this point?

20 VENTIMIGLIA: I would say about ten feet, maybe ten to 12 feet at that point.  
21 And I thought to myself, we've been trained numerous times about the 21-foot rule.  
22 We've gone through a whole different plethora of training on that. We've had training  
23 simulators in here that are kind of big fat simulators where there's scenarios like that  
24 where if somebody pulls a knife within that distance and are able to close that distance

1 before the officer's able to get a shot off.

2 [REDACTED] Okay.

3 VENTIMIGLIA: So I already knew by that point that we were in trouble --

4 [REDACTED] Okay.

5 VENTIMIGLIA: -- based on where we were.

6 [REDACTED] Okay. And then what happens?

7 VENTIMIGLIA: So I knew that we were within that distance and I knew that I had  
8 to immediately engage him, otherwise I was going to either put myself or one of my  
9 officers in a situation where they could be stabbed. So I was afraid that he was going  
10 to lunge towards either myself or one of the other officers there and stab us with that  
11 large knife.

12 [REDACTED] At this moment in time, are you -- do you feel like you're the  
13 closest one to him or are the other officers closer?

14 VENTIMIGLIA: No, I was for sure out front. I never -- I never stopped my  
15 forward trajectory from where I was going and if this was a different circumstance where  
16 we didn't have a female victim in there, then maybe there could have been something  
17 where we could have maybe pulled back, but because, because in my mind, we're  
18 breaching the door to perform a rescue more so than anything. Because this  
19 screaming woman was in there and we haven't heard from her and if she's injured,  
20 time's going by, so if for some reason she's bleeding out or she's, you know, whatever it  
21 is, time is of the essence that we get to her as fast as possible.

22 [REDACTED] And you guys had already been stalled for a lengthy period of  
23 time prior to entering the door?

24 VENTIMIGLIA: Right, yes, we were stalled for several minutes there while we



1 were trying to get the door open and going through the motions that we went through to  
2 try to get it open, ultimately to end up getting the ram up there. It was several minutes  
3 that had gone by.

4 [REDACTED] And when you say several, how long do you think truly passed?

5 VENTIMIGLIA: You know, it could have been three minutes, it could have been  
6 five minutes. It felt like we were outside for a really long time, so I don't know if I can  
7 gauge accurately exactly how long. It just felt like a really long time because we had to  
8 go through all these different steps to finally get in there.

9 [REDACTED] Right, okay. So the threat's there, you're worried about  
10 everybody's safety, what happens next?

11 VENTIMIGLIA: That's correct. So in order to prevent him from stabbing me or  
12 any of the other officers, I decided to introduce trauma into his body to stop his violent  
13 action, so --

14 [REDACTED] How'd you do that?

15 VENTIMIGLIA: So I utilized my Department-issued firearm to fire a volley of  
16 approximately three shots into his upper torso area.

17 [REDACTED] Okay. And were these pretty successive, like rapid, shots?

18 VENTIMIGLIA: Yes, it was one right after the other and oftentimes in our firearm  
19 drills, we train two to the body, one to the head, so that's kind of a typical volley that we  
20 would -- that we would use. I just -- I didn't try to aim for a headshot in there because  
21 the backdrop is a wall in an apartment. We are three stories up and his torso was -- I  
22 knew I could pretty safely hit him in the torso without any bullets going past him.

23 [REDACTED] Do you remember, did you get a sight picture or did you just point  
24 and shoot?

1 VENTIMIGLIA: No, it was point-shooting, but I -- from the distance I was from  
2 him, I was -- I could see my rounds impact.

3 [REDACTED] Okay. And so you fired three rounds. After that third round,  
4 what'd you do?

5 VENTIMIGLIA: His body fell to the floor into the bedroom area.

6 [REDACTED] All right, let me stop you right there.

7 VENTIMIGLIA: Sure.

8 [REDACTED] As you're shooting all three shots, is he still standing or is he  
9 starting to go down as you're continuing to shoot?

10 VENTIMIGLIA: They were in such rapid succession of each other that he didn't -  
11 - he didn't fall down until after -- until after I was done. I was reassessing to see if I had  
12 to engage again --

13 [REDACTED] Okay.

14 VENTIMIGLIA: -- when he went down. I didn't know at the time, but other  
15 officers had also fired.

16 [REDACTED] Okay. And so you said he said he fell back into the bedroom.  
17 How did he, how did his body position?

18 VENTIMIGLIA: He landed on his back. His feet would have been facing towards  
19 the west, towards the windows and then his head would have been facing towards the  
20 east, towards the front door of the location.

21 [REDACTED] Okay. And what'd you guys do?

22 VENTIMIGLIA: I could see where he landed that there was nothing in his hands  
23 anymore. His hands were open. I could see blood coming from his chest, so I knew  
24 that I had probably hit him.

1 [REDACTED] What side of his chest, if you know?

2 VENTIMIGLIA: I believe it was his left side.

3 [REDACTED] Okay.

4 VENTIMIGLIA: And so I could see from where he was that he wasn't an  
5 immediate threat anymore, so I didn't fire anymore rounds at that point.

6 [REDACTED] Okay. Did you -- what'd you do with your firearm?

7 VENTIMIGLIA: I -- so when I fired, I fired my rounds and when I saw him go  
8 down, I held my firearm in my left hand. I reached down with my right hand and I  
9 pressed the help button on my radio. The purpose for doing that is that indicates officer  
10 needs help, even though all the officers working were here then. I also knew that Chief  
11 [REDACTED] and Sergeant [REDACTED] were in the station getting prepared -- preparing things  
12 for this golf tournament we had the next day. So I knew that they were here, so I  
13 figured our dispatchers, if there's a major incident, will broadcast on the P.A. system  
14 throughout the station, you know, officer needs help at this location. So that was to get  
15 anybody else that was here, happened to be here, rolling if that was at all possible. So  
16 as soon as I hit the button, I keyed up on my radio and I said shots fired, suspect down,  
17 we need an R.A.

18 [REDACTED] An R.A. means --

19 VENTIMIGLIA: Rescue ambulance.

20 [REDACTED] Okay. And then what'd you guys do or what did you do?

21 VENTIMIGLIA: So once he was down there like that, I quickly assessed that he  
22 didn't have the knife in his hands anymore. I didn't see where it went initially because I  
23 stopped far enough back from him where I didn't pass through into the bedroom yet and  
24 I took a quick inventory of my officers to make sure that none of them were hurt. And

1 they were all kind of standing around me at that point.

2 [REDACTED] Then what happened?

3 VENTIMIGLIA: A female emerged from the bathroom. She was mostly naked.  
4 I think she had a towel over her front and she was like, oh, you know, like what  
5 happened. We said, ma'am, come towards us, come towards us. I had maintained my  
6 position of cover on the suspect, who was down, and --

7 [REDACTED] And when you say that, you're describing how you -- you're  
8 mimicking that you have a firearm in your hand still and you're pointing it towards the  
9 suspect?

10 VENTIMIGLIA: That's correct, standing over him, far enough away where he  
11 couldn't -- he couldn't grab me at all and we called the female over to where we were  
12 and she was received by a couple of officers, but I don't know which ones actually  
13 grabbed her and moved her out of the apartment.

14 [REDACTED] Okay. Then what happened?

15 VENTIMIGLIA: She was removed and we called for the ambulance and we  
16 maintained our position until the paramedics arrived.

17 [REDACTED] When the paramedics arrived, what'd they do?

18 VENTIMIGLIA: They began chest compressions on [REDACTED] and they worked on  
19 him until they removed him from the location.

20 [REDACTED] Okay. And then -- let me back up. When the female came out of  
21 the bathroom, did you see any cuts or anything from her?

22 VENTIMIGLIA: No, but I would never have had time to assess that. I knew --

23 [REDACTED]: She didn't have any open wounds, bleeding that you saw at the  
24 moment?

1 VENTIMIGLIA: Right, right, that I could see, no. I just saw -- I couldn't even tell  
2 you what she looked like. I just know that she came out, she was alive and I wanted to  
3 get her away from him, just in case -- I didn't see where the knife landed, but I knew it  
4 had to be somewhere close. So and we could see -- I could see kind of under the bed  
5 there, I could see it wasn't in the immediate vicinity of his left hand, but I didn't know if it  
6 was like under his body or somewhere else where he could have got to it where if she  
7 came by, he could have maybe stabbed her. So we wanted -- I was focused on where  
8 he was as she came by, just in case for some reason he took a shot at her.

9 [REDACTED] Were you concerned that there might be other weapons inside  
10 the house?

11 VENTIMIGLIA: Yes, it's always a concern when somebody has one weapon that  
12 they may have others and that, you know, again, just because we hadn't seen him with  
13 a gun, that didn't mean he didn't have one somewhere.

14 [REDACTED] Okay. So you guys maintained basically a position of advantage  
15 covering him until paramedics arrived?

16 VENTIMIGLIA: That's correct.

17 [REDACTED] Okay. And then the paramedics arrived and you said began  
18 chest compressions?

19 VENTIMIGLIA: Yes.

20 [REDACTED] And then escorted him out?

21 VENTIMIGLIA: Yeah, once they got enough of their personnel, they put him on  
22 a gurney and took him out.

23 [REDACTED] Did they put him on a rolling gurney or on a backboard and then  
24 carried him?

1 VENTIMIGLIA: That I don't know. I -- at that point, once they started working on  
2 him, we had -- all our officers there started designating certain officers to do certain  
3 things. I designated Officer [REDACTED] who was standing in the back, to start setting up a  
4 crime scene around the apartment right there and making sure that nobody else came  
5 in and that none of the witnesses that may have been around left.

6 [REDACTED] Did you ever see where this knife went?

7 VENTIMIGLIA: Yes, when the paramedics came in there and they started  
8 working on him, I saw that the knife was sitting above his head. It would be kind of  
9 close to where his right hand was against -- it was almost like against the wall of it  
10 would be the east side of the bedroom.

11 [REDACTED] Okay. And so you just described how his right hand was kind of  
12 above his head as he laid on his back and the knife would have been a little bit farther  
13 east of where his hand was.

14 VENTIMIGLIA: That's correct.

15 [REDACTED] And do you know if anybody -- did you pick -- did anybody  
16 recover that knife?

17 VENTIMIGLIA: I'm sure somebody did eventually, but I --

18 [REDACTED] Did you or any of your officers recover that knife?

19 VENTIMIGLIA: No, I specifically told them to leave it there.

20 [REDACTED] Okay.

21 [REDACTED] Hey, Sergeant. My name is Sergeant [REDACTED] Got a few  
22 questions. Some of the questions may be similar to his, so I apologize.

23 VENTIMIGLIA: No problem.

24 [REDACTED] How many units were working the shift where this happened --



1 when it happened?

2 VENTIMIGLIA: Assigned to patrol was myself and then three other officers, so a  
3 total of four one-man cars.

4 [REDACTED] Four-man -- one-man cars, including you?

5 VENTIMIGLIA: Yes. And the swap meet unit is assigned to the swap meet duty,  
6 but there was two officers working in one unit there.

7 [REDACTED] And that was a two-man car?

8 VENTIMIGLIA: That's correct. And they work from 9 a.m. to 1500.

9 [REDACTED] Now, you heard a domestic violence in-progress call go out.

10 VENTIMIGLIA: That's correct.

11 [REDACTED] Okay. Who had the handle on that?

12 VENTIMIGLIA: I don't know which officer was assigned the handle. I just -- I  
13 knew that we were all going to end up going to that.

14 [REDACTED] Initially, was it two officers that handled the call?

15 VENTIMIGLIA: Well, the way we assign is whoever the first unit is that's called  
16 out, that's the primary unit that's going to handle the investigation, the paperwork and  
17 anything else related to that, and then there's a backing unit that was assigned. So  
18 there were two units assigned initially, but there was one primary and one secondary,  
19 but I don't know which units they were.

20 [REDACTED] And when a call goes out, is it given a number, the call?

21 VENTIMIGLIA: Not over the air, but there is a specific call number. Every call  
22 has a specific number assigned to it, so when they input the -- when the desk officers  
23 input the information into the computer, there's a tag number that's attached to it.

24 [REDACTED] A tag number. Now, how many digits is that tag number?

1 VENTIMIGLIA: It's the date and then it's usually dash and then there's four  
2 numbers afterwards. And for the most part zero, zero, whatever the call for service  
3 number is for that day.

4 [REDACTED] And it's the number of calls for that day?

5 VENTIMIGLIA: Yes.

6 [REDACTED] Got it. Now, when you arrived at the apartment building, you arrived  
7 in your SUV, right?

8 VENTIMIGLIA: That's correct.

9 [REDACTED] And you parked somewhere in the front and you saw, what I  
10 understand, other officers who are assigned the call?

11 VENTIMIGLIA: That's correct.

12 [REDACTED] Do you know who those other officers are?

13 VENTIMIGLIA: Yes, Officer Simonzad, Officer [REDACTED] and Officer [REDACTED] were  
14 there.

15 [REDACTED] Okay. Now, when the landlord briefed you about this, what he  
16 observed, did he brief the two officers before and then briefed you later or you guys got  
17 all briefed at the same time?

18 VENTIMIGLIA: No, we all got briefed at the same time. The officers were  
19 walking up to the -- to the front door of the complex from different directions when I  
20 arrived, so we all got there as a -- basically arrived as a group on the sidewalk before  
21 we made contact with the manager.

22 [REDACTED] Okay. So -- okay. So you got briefed at the same time down at the  
23 sidewalk in front of the apartment building?

24 VENTIMIGLIA: Yes, as we were walking into the building, he was briefing us as

1 we were moving.

2 [REDACTED] And what did he tell you?

3 VENTIMIGLIA: That he had heard a female screaming from this apartment and  
4 heard sounds consistent with like something running into the wall, basically the walls  
5 being banged on.

6 [REDACTED] Okay. And then when you arrived, do you put yourself 97 or that  
7 you had arrived over the radio or --

8 VENTIMIGLIA: Yes.

9 [REDACTED] Okay. You did that?

10 VENTIMIGLIA: Yes.

11 [REDACTED] Okay. Now, I know he may have asked you this, when you first  
12 made contact at the door of the apartment and the time that you actually made entry,  
13 what's that timespan?

14 VENTIMIGLIA: I -- and again, I'm going to estimate three to five minutes, but it  
15 felt like an eternity. It felt like way too long because we knew what we had to do based  
16 on the fact that we're not hearing this female screaming at all. So I'm going to estimate  
17 it was about three to five minutes, but it could have been longer than that. It's -- when  
18 you're in a critical incident, time kind of has a funny way of kind of shifting on you a little  
19 bit. So that's the best estimate that I can give you.

20 [REDACTED] Now, from this interview, you told my partner that you're banging on  
21 the door, trying to make contact with [REDACTED] and he's talking to you and what is he  
22 telling you?

23 VENTIMIGLIA: He's saying fuck you, fuck you guys, if you come in here, I'll kill  
24 you, things like that.

1           [REDACTED] Okay. You turned to the landlord and you asked him a question  
2 about if there was in fact a female inside the apartment.

3           VENTIMIGLIA: That's correct. I wanted to make sure that he knew -- I said, you  
4 know, you're sure you heard a female screaming and he said, yeah, she was screaming  
5 in there. She actually screamed like stop [REDACTED] or don't [REDACTED] at some point.

6           [REDACTED] He said that he actually heard this screaming?

7           VENTIMIGLIA: Yes.

8           [REDACTED] Okay. I'm just asking a procedural question because I don't know.


9           VENTIMIGLIA: Sure.

10          [REDACTED] When you have a barricaded suspect, San Fernando Police  
11 Department, what happens, what do you -- do you call a SWAT team or do you have a  
12 little SWAT team? What happens when you have a big operation?

13          VENTIMIGLIA: If we have -- if we have the ability to wait, then we will get more  
14 resources and if it's a barricaded suspect that meets the criteria, then we'll utilize SEB  
15 usually, which is the Sheriff's SWAT team, to take care of something like that. Being  
16 the nature of what it was where, again, we have a female victim who's, you know, we  
17 know is at least the victim of an assault of some kind, we have to go at that point. You  
18 know, the saying kind is you got what you got, go deal with it.

19          [REDACTED] Did it give you a concern or not that you couldn't hear the female's  
20 voice?

21          VENTIMIGLIA: Yeah, that was -- that was the most disconcerting thing about  
22 the whole thing. If the call would have just been, hey, this guy's screaming in his  
23 apartment, he's making noise or whatever and we didn't have any information about the  
24 female being in there, we would have slowed it down a little bit, got some more



1 resources there and then maybe dealt with it a little bit differently. But because we  
2 have this female who's unaccounted for, we have somebody telling us, I heard her  
3 screaming, just a few minutes prior to our arrival, which caused him to summon us in  
4 the first place, now again, it's a rescue operation, as far as I'm concerned. She's either  
5 dead, she's incapacitated, she's maybe being held and she can't talk, in need of  
6 medical assistance. So our duty, our obligation, is to go in there and figure out what  
7 happened to her.

8 [REDACTED] You kicked the door open?

9 VENTIMIGLIA: That's correct.

10 [REDACTED] You made entry into the apartment?

11 VENTIMIGLIA: That's correct.

12 [REDACTED] How far are you into the apartment from the front door?

13 VENTIMIGLIA: When I went in?

14 [REDACTED] Yes.

15 VENTIMIGLIA: At what point?

16 [REDACTED] When you saw a male inside the interior of the apartment near the  
17 windows of the apartment, how far were you into it, into the apartment?

18 VENTIMIGLIA: Just a couple of feet. It was as soon as I was able to move into  
19 the room and evaluate the entirety of the surroundings, so I would say probably, an  
20 estimate would be about five or six feet.

21 [REDACTED] And you also said you moved into the apartment then to your left?

22 VENTIMIGLIA: Yes.

23 [REDACTED] Is that correct?

24 VENTIMIGLIA: That's correct.

1           [REDACTED] Okay. And then when you make your observation of [REDACTED] what's  
2 the distance --

3           VENTIMIGLIA: I would say --

4           [REDACTED] -- between you and him?

5           VENTIMIGLIA: I would say about ten to 12 feet.

6           [REDACTED] Okay. Was he facing you?

7           VENTIMIGLIA: Yes.

8           [REDACTED] Okay. And I wasn't too clear on where he was when you first made  
9 your observation of him.

10          VENTIMIGLIA: He was -- he was towards the -- towards the opening of the  
11 bedroom area, almost --

12          [REDACTED] Now, the bedroom is, so I -- the bedroom is off to the left of the --

13          VENTIMIGLIA: Yeah, it's --

14          [REDACTED] -- of the front door?

15          VENTIMIGLIA: Yeah, like if -- the apartment's configured in kind of a weird kind  
16 of L-shape, but it would go up, you know, it would not be in the way you would  
17 traditionally write an L, but if you flip an L over the other way, almost like a seven  
18 maybe would be a better way to describe it.

19          [REDACTED] Okay. Okay.

20          VENTIMIGLIA: And so he was standing kind of -- it would almost be like in the --  
21 in the -- I don't know what would be called, the walkway area or whatever, by where the  
22 bedroom area opens into the living room.

23          [REDACTED] Okay. So he was actually into -- inside the bedroom area?

24          VENTIMIGLIA: He might -- it might have been in between where -- kind of

1 exactly where the opening is, because there's not a door there, so I can't say he was  
2 standing in the doorframe, but it would kind of be the equivalent of the doorframe. If  
3 you put a wall in between the bedroom and the living room, he would be like in that area  
4 right there.

5 [REDACTED] And this is not a traditional doorway, it's like a barn door entrance  
6 where the door disappears into the wall, so it's a large entranceway into the bedroom?

7 VENTIMIGLIA: Yeah, I --

8 [REDACTED] Would that be correct?

9 VENTIMIGLIA: Yeah, I don't even know if there was -- if there is a door that  
10 exists between those two. I think -- my understanding was it just had a large opening.

11 [REDACTED] Okay. Now, when you first make your observation and was he was  
12 moving --

13 VENTIMIGLIA: Yes.

14 [REDACTED] -- or was he standing still?

15 VENTIMIGLIA: He was moving towards us and he was yelling something.

16 [REDACTED] Okay. Moving towards what direction?

17 VENTIMIGLIA: Towards us, towards the front door where we were.

18 [REDACTED] Okay. So he's moving and you said that you don't focus on his feet,  
19 so you don't know how many steps he takes, but your perception is that he's moving  
20 closer to you?

21 VENTIMIGLIA: That's correct, because I had fixated on the knife. I saw the  
22 knife in his hands and I stayed focused on that and I could see his torso moving  
23 towards us.

24 [REDACTED] And you said that he's holding the knife in what configuration?

1 VENTIMIGLIA: It was in his right hand, but I don't know if it was face up or it was  
2 face down. I just remember seeing it and thinking, oh, shit, that's a big knife.

3 [REDACTED] So you don't know if was protruding out the top of his fist or the  
4 bottom of his fist?

5 VENTIMIGLIA: That's correct.

6 [REDACTED] Okay. And, I'm sorry, what's the distance between you and him?

7 VENTIMIGLIA: About ten to 12 feet, I would estimate.

8 [REDACTED] And what is he saying when you see him?

9 VENTIMIGLIA: It was the same stuff he had been yelling, you know, fuck you, I'll  
10 kill you guys, it was something to that effect.

11 [REDACTED] What was the -- could you see what -- any facial expressions he's  
12 making?

13 VENTIMIGLIA: He looked very angry. He looked agitated, so he didn't look like,  
14 oh, hey, I'm surprised to see you guys. He had an agitated look on his face as if he  
15 wanted to engage us.

16 [REDACTED] At that point, do you recall what he was wearing?

17 VENTIMIGLIA: No, I know he had a T-shirt on, but that's about all I can recall.

18 [REDACTED] Okay. And then you said you had training in an armed knife  
19 encounters, you have training in that?

20 VENTIMIGLIA: Yes.

21 [REDACTED] And what type of training have you had?

22 VENTIMIGLIA: We've have -- we have a simulator that comes around here  
23 every now and again that -- one of our officers is a DMV investigator full-time. He's a  
24 reserve officer and he's brought it here. There's simulators that simulate situations



1 where basically you're using a gun with like a laser beam on it and it will register with  
2 the program when you actually engage. There's been several scenarios on that where  
3 somebody will be standing there complaint, draw a knife real quick and take a run at  
4 you and if you don't react quick enough, you die in the simulation.

5 [REDACTED] Okay.

6 VENTIMIGLIA: So there's that. I've also seen multiple stab wounds in my time  
7 out there as an officer. I've been at murder scenes where I've seen the damage that  
8 even just a small locking blade knife can do. So I knew that based on the size of the  
9 knife that he had, that any one, any one slash from that could be fatal.

10 [REDACTED] Now, when he had the knife in his hand and he's moving closer to  
11 you, how did that make you feel?

12 VENTIMIGLIA: It made me feel like if I don't react to this immediately, either I'm  
13 going to -- I'm going to get stabbed and die or one of my officers is going to get stabbed  
14 and die. I knew that somebody would be badly hurt if I didn't immediately engage him  
15 with lethal force.

16 [REDACTED] Okay. Now, you described that you shoot your gun a female comes  
17 out of the bathroom.

18 VENTIMIGLIA: That's correct.

19 [REDACTED] Okay. So where's the bathroom at in this apartment?

20 VENTIMIGLIA: So where [REDACTED] lands into the bedroom, there's a bed adjacent  
21 to where he is. The bedroom -- I mean, the bathroom, it would be west -- or I mean,  
22 excuse me. Let me orient myself a bit. The bathroom would be east of where the bed  
23 is from where we're standing.

24 [REDACTED] Okay. Now, is the bathroom door closed?

1 VENTIMIGLIA: I don't know if it was closed or open when the shooting occurred,  
2 but at some point it opened. I don't know if -- I don't if -- she may have seen the  
3 shooting, I don't know. But I remember once I saw him down there and I started  
4 assessing what was behind him, there she was.

5 [REDACTED] In the bathroom?

6 VENTIMIGLIA: In the opening to the bathroom. It might have been in the  
7 doorway. And I remember hearing water running.

8 [REDACTED] Okay. Her hair wet or anything?

9 VENTIMIGLIA: It probably was, but I don't recall specifically.

10 [REDACTED] Okay. Does [REDACTED] once the shots are fired, does he fall back, like  
11 take a few steps back or does he drop where he was standing at?

12 VENTIMIGLIA: He kind of fell and turned to -- basically like his right shoulder  
13 would have swung forward and his left shoulder would have swung backwards and he  
14 fell onto his back. So he didn't fall straight backwards. He kind of -- his body turned  
15 and then he fell back onto his back.

16 [REDACTED] Turning what direction?

17 VENTIMIGLIA: He -- his body would have turned towards the left, which would  
18 have been towards the west, but he would have fallen towards the east, if that makes  
19 sense.

20 [REDACTED] Okay. Then you evacuated the girlfriend out of the apartment?

21 VENTIMIGLIA: That's correct.

22 [REDACTED] Okay. Did you search for any other victims in that apartment?

23 VENTIMIGLIA: The other officers did clear it. They did go back into the  
24 bathroom to make sure that there was nobody else that was hurt in there or anything

1 like that. I held my position on

2 [REDACTED] Okay. And did you find any other victims there?

3 VENTIMIGLIA: No, we did not.

4 [REDACTED] Okay. That's all I have.

5 [REDACTED] Do you have anything you want to clarify?

6 [REDACTED] I don't have any clarifying questions.

7 [REDACTED] Oh, I'm sorry, one more question real quick. How many square  
8 miles is San Fernando Police Department?

9 VENTIMIGLIA: Two point four-two square miles is our city.

10 [REDACTED] Okay.

11 [REDACTED] Is there anything that we didn't ask that you think is important and  
12 want to tell us?

13 VENTIMIGLIA: Not that I can recall at this time.

14 [REDACTED] Okay. On that note, it's approximately 1326, we'll go off tape.

15

16 (END OF INTERVIEW)

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OCTOBER 10, 2017; 1333 HOURS

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INTERVIEW OF OFFICER [REDACTED] PAK

Taken in the presence of Sergeant [REDACTED] and Sergeant [REDACTED] Los Angeles County Sheriff's Department, Homicide Bureau. Case under File #017-00108-3199-013. Transcribed by [REDACTED], Written Communications, Inc.

-oo0oo-

[REDACTED] It's, uh, Tuesday, October 10, 2017, at approximately 1333 hours, uh, Sergeant [REDACTED] and Sergeant [REDACTED] from Sheriff's Homicide. We're here investigating an incident that occurred on Sunday's date, October 8, 2017 at approximately 11:02 under Sheriff file number 017-00108-3199 and 013. Also present is Officer [REDACTED] Pak who is being represented by?

[REDACTED] Uh, Attorney [REDACTED] from Stone Busailah.

[REDACTED] Thank you. Uh, good afternoon.

PAK: Good afternoon.

[REDACTED] On, uh, on Sunday, October 8<sup>th</sup> what were you working?

PAK: I was working a overtime detail security for Swap Meet.

[REDACTED] And what was your call sign that day?

PAK: Xray 1.

[REDACTED] And, uh, was that alone or with a partner?

PAK: With a partner.

[REDACTED] And your partner's name?

PAK: [REDACTED]

[REDACTED] Do you know his first name?

PAK: First name [REDACTED]

1 [REDACTED] And on Sunday when we did the round count we described what  
2 you were wearing, but you were wearing, uhm, was like, like a soft uniform,  
3 right? How would you describe what you were wearing?

4 PAK: It's more of a modified. It's --

5 [REDACTED] Modified uniform?

6 PAK: Yes, sir.

7 [REDACTED]: Okay, and it consisted of what?

8 PAK: Shirt provided by the Swap Meet which has our emblem, our, you know,  
9 states that we're City of San Fernando Police, uhm, and then just jeans or shorts and T-  
10 shirts.

11 [REDACTED] Okay, and you had your regular work tools as far as gun belt and  
12 stuff?

13 PAK: Correct.

14 [REDACTED] Were you wearing a vest that day?

15 PAK: I was not.

16 [REDACTED] No vest?

17 PAK: No.

18 [REDACTED] And when I say vest I mean protective, uhm, ballistic vest.

19 PAK: Correct.

20 [REDACTED] What, uh, Swap Meet were you working?

21 PAK: San Fernando Swap Meet, address 585 Glenoaks.

22 [REDACTED] And at some point during your, uh, during your shift, what was the  
23 hours of that overtime detail?

24 PAK: 0900 to 1500.

25 [REDACTED] And at some point did you hear a call go out, or did you -- how

1 did you learn of a, of an incident on Harding?

2 PAK: Uh, we heard it over the radio.

3 [REDACTED] Okay, and what did you hear, if you remember?

4 PAK: We heard 273.5 in progress.

5 [REDACTED] Okay, and, uh, what did you do, if anything, at that point?

6 PAK: Uh, we waited until, uh, we heard that the suspect wasn't opening the  
7 door.

8 [REDACTED] Okay, and how did you know that the suspect was not opening  
9 the door?

10 PAK: Over the radio.

11 [REDACTED] Okay, and do you remember what was broadcast?

12 PAK: I don't reme-, remember exactly what was said over the radio, but --

13 [REDACTED] Approximately what was said?

14 PAK: That the suspect was, I think, refusing to open the door or let the police in.

15 [REDACTED] Okay, who, who is, do you have any idea why that information  
16 was broadcast over the radio or who they were talking to?

17 PAK: Who the officer was talking to?

18 [REDACTED] What would be the point of broadcasting that information that the  
19 suspect was not opening the door?

20 PAK: Just I guess to advise dispatch that the suspect was being uncooperative.

21 [REDACTED] Okay, so that was a communication between the officers on the  
22 scene and dispatch, and, and you overheard this on your radio?

23 PAK: Correct.

24 [REDACTED] Okay, and then what'd you do, if anything?

25 PAK: We started heading towards their direction.

1 [REDACTED] Okay, and approximately -- are you in a patrol car, or?

2 PAK: Yes.

3 [REDACTED] Okay, and what's, is that black and white with San Fernando  
4 Police Department logos on the doors and on the trunk and --

5 PAK: Yes.

6 [REDACTED] -- and overhead light bar?

7 PAK: Overhead lights, yeah.

8 [REDACTED] Okay, and, uh, when you, when you left the -- were you at the  
9 Swap Meet at the time of that when you decided to leave, or were you guys out  
10 somewhere else in the field?

11 PAK: No, we were at the Swap Meet.

12 [REDACTED] And then how long did it take you to get to the address on  
13 Harding?

14 PAK: Probably about a minute to two, two minutes.

15 [REDACTED] Okay, so it's relatively close?

16 PAK: Yes, sir.

17 [REDACTED] Okay, what, uh, what streets is the Swap Meet on?

18 PAK: On Glenoaks.

19 [REDACTED] Glenoaks and?

20 PAK: Cross street of Arroyo.

21 [REDACTED] Okay, and, uh, so when you pull up to Harding where do you  
22 park?

23 PAK: Uh, it was behind the unit. I don't know which unit it was?

24 [REDACTED] And are you the driver or the passenger?

25 PAK: I was the passenger.



1 [REDACTED] Okay, and were you, uhm, did you enter Harding from the south  
2 from First Street or from the north?

3 PAK: From north.

4 [REDACTED] Okay, so you were facing south?

5 PAK: Correct.

6 [REDACTED] And the apartment complex would be on what side of the street?

7 PAK: On the east side.

8 [REDACTED] Okay, and, uh, you, your partner parked behind another unit, and  
9 then what'd you guys do?

10 PAK: Uh, well on the way there Sergeant Ventimiglia asked us to bring, uh, the  
11 breaching tools from Shop 30, so --

12 [REDACTED] And when you say Shop 30, you're referring to the watch  
13 commander car?

14 PAK: Correct.

15 [REDACTED] Okay.

16 PAK: Uhm, so Officer [REDACTED] grabbed the breaching tools.

17 ... And this is as, as you guys are walking up to the, to the  
18 apartment, or --

19 PAK: While we were driving.

20 [REDACTED] Okay.

21 PAK: En, en route.

22 [REDACTED] Okay, so, uhm, prior to your arrival the sergeant requested the  
23 breaching tools, and you acknowledged that, yes, you would bring 'em up?

24 PAK: Yes, sir.

25 [REDACTED] Okay, do you have keys to his car, or was it unlocked?

1 PAK: Uh, everybody has keys, sir. It's universal.

2 [REDACTED] Okay, so after you park, you go what do you do?

3 PAK: Uhm, I go to the front to try to open the door, but, uh, gated, I guess you  
4 need an access code, uhm, so we couldn't get in, and then we start dialing random  
5 numbers and, uhm, someone picked up the phone, and we just notified ourselves as,  
6 uh, police and if they could open the door for us, which they did.

7 [REDACTED] So you were able to get the door open. At this point does

8 [REDACTED] already have the ram?

9 PAK: Yes.

10 [REDACTED] And the pick? Did you bring both, or what'd you bring, or what'd  
11 he bring, if you know?

12 PAK: He brought, he brought both.

13 [REDACTED] Okay. So he had already retrieved it from the car as you were  
14 trying to ga-, gain entry?

15 PAK: Correct.

16 [REDACTED] Okay. After you gain entry into the apartment complex or  
17 building, what do you do?

18 PAK: We were told that the incidents, the incident was on the third floor, so we  
19 took the stairs to the third floor and, uh, as soon as we entered the hallway it was  
20 directly to our left.

21 [REDACTED] Okay, and as you're walking up the stairs can you hear any, can  
22 you hear any sounds coming from, you know, any of the apartments?

23 PAK: I don't remember.

24 [REDACTED] Okay, could you hear any commands by, uh, other officers that  
25 were there while you're in the, walking from outside, uhm, up the stairs?

1 PAK: I don't remember.

2 [REDACTED] Okay, uhm, you sa-, said that once you got out, out of the stairs  
3 you came out into the hallway and then the o-, your, the other officers were to  
4 your left?

5 PAK: Yes.

6 [REDACTED] Okay, then what'd you do?

7 PAK: I was just standing by as a backing unit.

8 [REDACTED] Okay, and where did you position yourself?

9 PAK: To the right of the door.

10 [REDACTED] So facing the door to the right or --

11 PAK: Facing the door, correct.

12 [REDACTED] Okay, so that would be north of the door?

13 PAK: So, uh, that would be, I was set up east of the door, I guess 'cause the  
14 door faces --

15 [REDACTED] The other, the officers were, were on the east side of the door in  
16 the hallway, correct?

17 PAK: Correct.

18 [REDACTED] But where were you in relation to the, if you're facing the door as  
19 we are right now facing this door, uh where, where would you, where were you  
20 set up backing?

21 PAK: I was pretty much like, like right about there.

22 [REDACTED] Okay, so, you're, and you're indicating it's kinda like northeast of  
23 the side of the door. Well what happened next?

24 PAK: Uhm, I don't know which officer it was, but they kept telling the suspect to  
25 open the door to let us in. Uhm, he was still refusing.

1 [REDACTED] And how was he refusing?

2 PAK: Just by not opening the door for us, uhm, not unlocking it.

3 [REDACTED] Could you hear, was he saying anything?

4 PAK: I could hear him mumbling. I don't know what he was saying.

5 [REDACTED] And is it because you're behind everybody, your were, weren't as  
6 close to the door or --

7 PAK: I suppose so, yeah. That's about right.

8 [REDACTED] Okay, you could hear voices coming from inside the apartment?

9 PAK: Yes, sir.

10 You, you're not able to make 'em out?

11 PAK: No.

12 [REDACTED] Okay, do you hear, uhm, could you tell how many voices were  
13 inside the apartment?

14 PAK: One.

15 Just one? And was it a male or a female?

16 PAK: Male.

17 [REDACTED] Male. Uhm, and when what happened?

18 PAK: Officer [REDACTED] obtained I guess it's like a universal key for the apartments from  
19 the manager, and he kept trying to unlock it, and every time he unlocked it and tried to  
20 push the door in it was stuck, like someone was behind the door. Uhm, he tried several  
21 times, but it wasn't working, and at one point tried again. Let go, and then the door just  
22 locked again, so --

23 [REDACTED] Okay. Then what happened?

24 PAK: Uh, at that point Officer [REDACTED] grabbed the battering ram and started  
25 hitting the door.

1 [REDACTED] And, and what happened next?

2 PAK: Uh, when he was hitting the door you could hear, I could hear the suspect  
3 screaming. I don't know what he was saying, but I could hear him screaming or yelling  
4 at us.

5 [REDACTED] Okay, and then what happened?

6 PAK: Uhm, he was able to break in the bottom lock and then the top lock which  
7 left two big holes of where the locking mechanism was.

8 [REDACTED] Okay.

9 PAK: Officer [REDACTED] grabbed the pepper spray, and he sprayed through one of the  
10 holes. You could hear the suspect get more irritated, and I, th-, I'm pretty sure I heard  
11 him cough. Uhm, at that point Sergeant Ventimiglia kicked in the door.

12 [REDACTED] Okay.

13 PAK: We entered.

14 [REDACTED] So, so do you remember who, uhm, who entered first?

15 PAK: Uh, Sergeant Ventimiglia.

16 [REDACTED] Okay.

17 PAK: And then it was [REDACTED] Simonzad.

18 [REDACTED] Okay.

19 PAK: And I don't know if it was myself or Officer [REDACTED] next, but I went to the  
20 right of [REDACTED] and, uh, Officer [REDACTED] went to the left.

21 [REDACTED] Okay.

22 PAK: I heard [REDACTED] Simonzad yell out knife.

23 [REDACTED] Okay.

24 PAK: And, uh, I was able to see the suspect. I had a clear view of the suspect,  
25 and I saw him holding a big, it looked like a big kitchen knife --

1 [REDACTED] Okay, and you're indicating with your right hand he was holding a  
2 knife?

3 PAK: Yes, sir.

4 [REDACTED] Could you tell, uhm, you say a big kitchen knife. Can you  
5 describe it? How big are we talking?

6 PAK: Uh, it was probably about a good eight to ten inches.

7 [REDACTED] Okay.

8 PAK: Uh, it was probably about maybe three to four inches wide.

9 [REDACTED] Okay, and in his hand could you tell how he was holding it?

10 PAK: Uh, with the blade coming from the top of his hand.

11 [REDACTED] Okay, so he's grip, he's gripping the handle, and the blade is  
12 sticking upright from the top of his hand?

13 PAK: Yes, sir.

14 [REDACTED] Okay, and, uh, and where -- when you see him, uhm, where are  
15 you in relation inside the apartment?

16 PAK: I was to the far right.

17 [REDACTED] Okay, and the far right is a solid wall?

18 PAK: Yes.

19 And, uh, is there a table in that general area?

20 PAK: Yes.

21 [REDACTED] Okay, and are you, uhm, what side, or in, in relation to the table  
22 where were you?

23 PAK: Uhm, I was probably like directly behind the table.

24 [REDACTED] Okay, was the table pushed up against the wall or pretty close to  
25 the wall preventing you from, uhm, a clear access?

1 PAK: Yes.

2 [REDACTED] So for you to m-, to get by, would you have had to move the  
3 table, or you, could you walk, could you walk around it?

4 PAK: Not to the right of it, no.

5 [REDACTED] Okay, uhm, so you're to the right. You described the other  
6 officers to your left and, and Sarge. Uhm, he's holding the knife. Where is he,  
7 uh, in relation to the apartment?

8 PAK: He was in the doorway between his bedroom and the living room.

9 [REDACTED] Okay.

10 [REDACTED] And he is the, the suspect?

11 PAK: Suspect, correct.

12 [REDACTED] Okay, and at this point do you see anybody else in the room?

13 PAK: No.

14 [REDACTED] Okay, and is he facing you or is he away from, what's his body,  
15 uh --

16 PAK: Uh, he's facing us.

17 [REDACTED] Okay, he's face --

18 PAK: In an aggressive manner.

19 [REDACTED] Okay, and can you describe his aggressive, uh, manner?

20 PAK: Uh, hi-, his demeanor, his hands were clinched like he wanted to fight us.  
21 He was just in the kind, in like that fighting stance.

22 [REDACTED] Okay, and fighting. Can you describe the fighting stance, what  
23 that means to you?

24 PAK: Like, uh, in a sense how officers are. Uhm, they're just always ready.

25 They have one foot a little further back than the other foot, kind of like a boxer stance I

1 guess.

2 [REDACTED] Okay, uhm, and could you tell, uhm, -- so you see him, he's  
3 holding a knife. Then what happens? You, you already heard somebody say  
4 knife and you see it, and he appears aggressive. Uh, then what happens?

5 PAK: Well as soon as he yelled out knife, uhm -- it was really quick. I drew my,  
6 my gun. Uhm, I saw the suspect with the knife, and he starting taking, or he started  
7 advancing towards us, and that's when the shots fired.

8 [REDACTED] Okay, so, when you say advanced towards you or towards us,  
9 what specifically was he doing?

10 PAK: Uh, he, well he took a step forward and --

11 [REDACTED] Do you remember if that was his, with his right foot or left foot?

12 PAK: I don't remember.

13 [REDACTED] Okay, but he started to, his body went forward?

14 PAK: Correct.

15 [REDACTED] Okay, and, uhm, you, what, you said shots fired. Uhm, how  
16 many shots did you, did you fire?

17 PAK: I fired one.

18 [REDACTED] You fired one shot?

19 PAK: Yes, sir.

20 [REDACTED] Why did you shoot?

21 PAK: I was in fear for the safety of my fellow officers, 'cause he wasn't listening  
22 to our commands. Uhm, I thought he was gonna stab one of us. Uhm, it was within,  
23 our distance was probably within about ten feet, so that was my main concern.

24 [REDACTED] Was that he was gonna, if you didn't shoot he would've stabbed  
25 one of, stabbed you or one of the other officers?



1 PAK: Yes, sir.

2 [REDACTED] And you said something about commands, uhm, or he wasn't  
3 following directions or commands. Uhm, as officers went in you mentioned you  
4 were potentially third or fourth into, into the room. Uhm, did you hear officers  
5 giving commands of any sort?

6 PAK: I don't remember

7 [REDACTED] Did you give any commands?

8 PAK: I don't think I did.

9 [REDACTED] And, uh, you said he was aggressive. He started to come  
10 towards, uh, the group of officers, at least take one step, and you felt the need to  
11 fire one round, uhm, or you fired one round. Uhm, what happened after you fired  
12 that one round?

13 PAK: Uhm, he fell to the ground.

14 [REDACTED] Okay, did you notice if anybody else had shot at that time?

15 PAK: Uh, I knew someone did, 'cause I heard, a couple shots.

16 [REDACTED] Okay, so you, did you hear other shots prior to you shooting?

17 PAK: Yes.

18 [REDACTED] Okay, and ho-, how much timeframe, if you know, between their  
19 shots and your shot?

20 PAK: Uhm, it was quick. There was maybe a second.

21 [REDACTED] Okay, had you already decided there was a need for you to fire  
22 before hearing those other shots?

23 PAK: If he advanced towards us, yes.

24 [REDACTED] I think I, let me ask that in a different way. Are you, did you take  
25 that one shot, uhm, based on, uhm, your perceived threat from the suspect,

1 uhm, or was it, or did you shoot because the other officers were shooting in the  
2 room?

3 PAK: No, based on the threat that the suspect was, uhm, showing us, I guess.

4 [REDACTED] Okay, and, 'cause at the time that you shot, was his bod, was his  
5 body, uhm, upright?

6 PAK: Yes.

7 [REDACTED] Okay, and, uh, after the shooting, what happened to the suspect?

8 PAK: Uh, he just fell to the ground.

9 [REDACTED] Okay, and when he fell to the ground, how did he fall?

10 PAK: I don't, I don't remember how he fell.

11 [REDACTED] About where did he fall?

12 PAK: Uhm, in the, around the same area.

13 [REDACTED] Okay, and the same area being where?

14 PAK: I think he might've taken a step back and then fell more inside the  
15 bedroom.

16 [REDACTED] Okay, so he took a step back and fell into the bedroom?

17 PAK: Yes, sir.

18 [REDACTED] Okay, and then after he fell what, what did you do?

19 PAK: Uhm, uh, we approached the suspect.

20 [REDACTED] Okay, what specifically did you do?

21 PAK: I, I approached the suspect still with my gun drawn just to make sure that,  
22 uh, the immediate threat was, was no longer there. I saw that the knife was out of his  
23 hand, probably about two feet from his hand.

24 [REDACTED] And two feet in what direction from his hand?

25 PAK: That would be the, uh, east, northeast.

1 [REDACTED] Northeast of his hand, okay. Uhm, his head was facing which  
2 way in the bedroom if you remember?

3 PAK: His head was facing upright to the east.

4 [REDACTED] And his legs were in which general direction?

5 PAK: West.

6 [REDACTED] And, uh, was he on the floor or was he on the bed?

7 PAK: Floor.

8 [REDACTED] He was on the floor. Okay, and where were his hands?

9 PAK: Uhm, they were sprawled out, so --

10 [REDACTED] And when you said sprawled out, you kind of took your arms to  
11 the side. Uhm, were they to his side. Were they across his chest? Were they  
12 over his head, if you remember?

13 PAK: From what I remember they were to the side.

14 [REDACTED] Okay. What happened next?

15 PAK: I heard, I think it was Sergeant Ventimiglia, uhm, go over the radio and say  
16 shots fired, uh, and asked for, immediately asked for an RA Unit.

17 [REDACTED] Okay, and RA stands for, is it a rescue --

18 PAK: Yes.

19 [REDACTED] -- uhm, unit. And, uh, then what'd you do?

20 PAK: Uh, just secured the scene.

21 [REDACTED] Okay, uhm, after the shooting you said you walked up, covered  
22 the suspect, right, with your gun?

23 PAK: Yes, sir.

24 [REDACTED] When you walked, when you made that approach, uhm, did you  
25 have to go, uh, -- how'd you get around the table I guess is my question.

1 PAK: I went to the left of it.

2 [REDACTED] To the left of it, and, uh, uhm, and then you walked west towards  
3 the bedroom?

4 PAK: Correct.

5 [REDACTED] Okay, and, uhm, you said you covered the suspect? At, at that  
6 point was there any, could you see if there was anybody else in the room?

7 PAK: The, I guess the girlfriend or the spouse. Uh, she came out of the  
8 restroom.

9 [REDACTED] A female came out of the bathroom?

10 PAK: Yes.

11 [REDACTED] And in relation to the bedroom, where's the bathroom?

12 PAK: Uh, right next to it, uh, to the east.

13 [REDACTED] To the east?

14 PAK: Uh-huh (AFFIRMATIVE).

15 [REDACTED] Okay, did you see her actually emerge from the bathroom or,  
16 uhm, was she in the bedroom when, as, as you walked up?

17 PAK: No, I saw her emerge.

18 [REDACTED] Okay, so was the door to the bathroom closed prior to her  
19 emerging, or was it open?

20 PAK: I think it's a little, it's like a short hallway, I th-, if I remember correctly,  
21 uhm, so I, I don't, I wasn't able to see the door, but I did see her come out.

22 [REDACTED] Okay, and what was she wearing?

23 PAK: A towel.

24 [REDACTED] Okay, and could you tell her hair, was it wet or dry?

25 PAK: I think she had a towel around her head.

1 [REDACTED] Okay, and, uh, what did she do when she came out of the  
2 bathroom?

3 PAK: Uhm, I don't remember. I know we just got her out of there real quick.

4 [REDACTED] Okay, and when you say we got her out of there, what do you,  
5 what do you mean by that?

6 PAK: Or the handling officers. I guess it was maybe Officer [REDACTED] or [REDACTED] I  
7 don't, I don't remember which officer it was.

8 [REDACTED] Somebody escorted her out of the room?

9 PAK: Yes, sir.

10 [REDACTED] And you, can, as this was going on, did, were you continuing to,  
11 uhm, cover the suspect?

12 PAK: Yes, sir.

13 [REDACTED] And why, why'd you continue to cover the suspect?

14 PAK: Uhm, he was still moving. You could see him still breathing, so we just  
15 didn't want to make -- we wanted to make sure that he doesn't go for a knife again.

16 [REDACTED] Okay, so you were, and, uh, did you know if there was any other  
17 weapons inside the house?

18 PAK: No, sir.

19 [REDACTED] Okay. Did you know if there was a gun inside the house?

20 PAK: No, sir.

21 [REDACTED] Okay, but you were able to see the, where, the knife that he was  
22 holding prior to the shooting you, you knew where that one was at? It was  
23 approximately -- how far away from his, uh, his body was the knife do you think?

24 PAK: A couple of feet.

25 [REDACTED] I think that's what you said, a couple feet. Uhm, then what,

1 what'd you do?

2 PAK: Uhm, that was it.

3 [REDACTED] Okay, how, while you were there did rescue respond?

4 PAK: Yes.

5 [REDACTED] And did they begin to treat the suspect?

6 PAK: Uh, when they arrived on scene I exited the residence.

7 [REDACTED] Okay, at what point that, when they arrive did you exit the  
8 residence?

9 PAK: I think when they said they were on scene. Uh, that's when I exited the  
10 residence, and that's when, uhm, the RA's, they came upstairs and they went inside.

11 [REDACTED] Okay, so, uhm, so when you heard that they were on scene you  
12 felt that, well -- why did you leave prior to the RA's getting there and performing,  
13 or begin to treat?

14 PAK: 'Cause the area was so cramped I wanted to make sure that they have  
15 enough space to do (Talking over).

16 [REDACTED] Was there other officers still there, uhm, providing cover?

17 PAK: Yes, sir.

18 [REDACTED] And so, uhm, you left to provide room?

19 PAK: Yes, sir.

20 [REDACTED] And, uh, so where'd you go after you left the, the apartment?

21 PAK: Uhm, just directly outside or in the hallway.

22 [REDACTED] So in the hallway of the third floor?

23 PAK: Correct.

24 [REDACTED] Okay, and, uh, as you were standing there what'd you witness?  
25 What'd you see?

1 PAK: Uhm, just the RA units coming in an out just to try to help the guy, uh, help  
2 the suspect.

3 [REDACTED] Okay, at some point did, uh, did you hear anybody request for the  
4 defibril-, defibrillator, uhm, from the watch commander's car?

5 PAK: I think it was Officer [REDACTED]

6 [REDACTED] He asked for it or went and got it?

7 PAK: I think he requested for it. I think it was [REDACTED] that retrieved it.

8 [REDACTED] Okay, and did you see that come into the apartment?

9 PAK: I don't remember.

10 [REDACTED] Okay, and then you were outside, and you saw the, the rescue  
11 going in and out?

12 PAK: Yes, sir.

13 [REDACTED] And did you see, at some point did you see, uh, the suspect  
14 leave?

15 PAK: Uhm, when we were outside the apartment building, uh, we saw him  
16 getting carried out.

17 [REDACTED] So at some point while rescue was, was going in and out of the  
18 apartment did you decide to leave the hallway?

19 PAK: Uhm, it wasn't my decision. We were instructed to leave.

20 [REDACTED] Okay.

21 PAK: By the chief.

22 [REDACTED] Okay, and that's because you have other obligations during that  
23 day?

24 PAK: Right.

25 [REDACTED] Uhm, so he directed you to leave. As you're leaving you saw, did

1 you see the suspect, uh, get loaded in an ambulance?

2 PAK: Uhm, I didn't watch him. I just saw him being carried out, and that was it.

3 [REDACTED] Okay, and was he carried out, if you know, on a, uhm, just on a  
4 board or was it the entire gurney?

5 PAK: On a gurney, the entire gurney.

6 [REDACTED] With the wheels and everything?

7 PAK: Yes, sir.

8 [REDACTED] Okay, and you saw, uhm, where did you see him coming out? Or  
9 at what point did you see the suspect, uh, at, coming out of? Was it in the lobby,  
10 coming out of the doors of the apartment or just coming up the street?

11 PAK: Out of the doors.

12 [REDACTED] Okay, and you s-, okay, and he was on a gurney at that point?

13 PAK: Yes, sir.

14 [REDACTED] Okay, uhm --

15 [REDACTED] Officer [REDACTED] [REDACTED]

16 PAK: Yes, sir.

17 [REDACTED] Pak, okay. I'm Sergeant [REDACTED] So, uhm, I'm gonna ask you a  
18 few questions. Some of the questions may be sim-, similar to his.

19 PAK: Uh-huh (AFFIRMATIVE).

20 [REDACTED] What's your regular shift?

21 PAK: Uh, Thursday, Friday, Saturday nights, graveyards, 6:00 p.m. to 6:00 a.m.

22 [REDACTED] So you work graveyards?

23 PAK: And every other Wednesday.

24 [REDACTED] Just give me a quick break here for a second. My battery's getting

25 low.



1 [REDACTED] Oh, okay, yeah. We'll go off tape.

2 [REDACTED] No, don't go off tape. Can we stay on? We can stay on.

3 [REDACTED] Oh, we're gonna stay on?

4 [REDACTED] Just stay on.

5 [REDACTED] Okay.

6 [REDACTED] It'll take me two second to throw this thing in. Nope, that one's dead  
7 too.

8 PAK: Need a battery?

9 [REDACTED] I'm looking. I'm looking for that. Okay, go ahead.

10 [REDACTED] Okay. While working the Swap Meet in overtime you responded to  
11 a radio call?

12 PAK: Yes, sir.

13 [REDACTED] And what kind of radio call was that?

14 PAK: 273.5 in progress.

15 [REDACTED] And what is that?

16 PAK: Uh, domestic violence, a felony.

17 [REDACTED] Is there, did you hear any specifics about that dom, domestic  
18 violence, the, any narrative with that radio call?

19 PAK: I don't remember.

20 [REDACTED] Uhm, you, uh, arrived there. Uh, do you know where to go?

21 PAK: Yes.

22 [REDACTED] Where do you go?

23 PAK: On Harding.

24 [REDACTED] Okay, you, when you get to Harding what do you do?

25 PAK: Uhm --

1 [REDACTED] And specifically, do you know which apartments? In the apartment  
2 complex do you know which apartment, apartment complex you're supposed to go to?

3 PAK: I had a general idea.

4 [REDACTED] Okay which one's that?

5 PAK: It was, uh, it was the one on the east. It was a, it was a newer building  
6 that was built, a newer property building.

7 [REDACTED] Okay. Do you remember the suspect's apartment? Do you know  
8 what floor that's on?

9 PAK: It was on the third floor.

10 [REDACTED] Do you know, know what apartment number?

11 PAK: I don't remember.

12 [REDACTED] Okay, do you take the stairs or do you take the elevator to the third  
13 floor?

14 PAK: Stairs.

15 [REDACTED] Oh, you took the stairs?

16 PAK: Yes, sir.

17 [REDACTED] You get to the third, uh, floor. You see any other officers?

18 PAK: Yes, sir.

19 [REDACTED] Okay, uhm, do you know how long those other officers were there  
20 at the department before you arrived?

21 PAK: I don't know.

22 [REDACTED] Okay, they didn't tell you how long they were --

23 PAK: No, sir.

24 [REDACTED] Okay, and did it seem to you that they, the officers wanted to make  
25 entry into the, into the apartment?

1 PAK: Yes, sir.

2 [REDACTED] And do you know why they wanted to make entry?

3 PAK: Uhm, based on the, the severity of the crime.

4 [REDACTED] So was it your understanding that all they had was a, was a 273.5 in  
5 progress?

6 PAK: Yes, sir.

7 [REDACTED] Did you know whether or not the, the victim of this 273.5, uh, where  
8 that person was?

9 PAK: Uh, I don't know.

10 [REDACTED] So no one told you whether they had the victim somewhere  
11 sequestered or was the victim still inside the apartment? Did you know either way?

12 PAK: No, sir.

13 [REDACTED] Okay. So you didn't know why they needed to make entry?

14 PAK: No, sir.

15 [REDACTED] Once, uh, and you said [REDACTED] rammed the door and was not  
16 successful?

17 PAK: Yes.

18 [REDACTED] Opening the door?

19 PAK: Yes, sir.

20 [REDACTED] Okay, uhm, when we looked at the apartment there was some  
21 stickers on the door, uh, a little, uhm, badge stickers?

22 PAK: Yes, sir.

23 [REDACTED] Do you know who put that on?

24 PAK: I believe it was Sergeant Ventimiglia.

25 [REDACTED] Was, was that put on while you were there or was it before you

1 arrived?

2 PAK: It was before.

3 [REDACTED] Okay, so the door opens and you indicated, uh, the sergeant was,  
4 entered first?

5 PAK: Yes, sir.

6 [REDACTED] Who was second?

7 PAK: I believe it was Officer Simonzad.

8 [REDACTED] And then who's third?

9 PAK: It was either myself or Officer [REDACTED]

10 [REDACTED] You make entry into the apartment?

11 PAK: Yes, sir.

12 [REDACTED] Okay. How far, and you say, and you indicated to my partner that  
13 you went to the right?

14 PAK: Correct.

15 [REDACTED] How far were you in the apartment when you first observed the  
16 suspect, or was it when you were outside the apartment?

17 PAK: No, we were, uh, I was part of the, it was real quick, uh, maybe within less  
18 than five feet.

19 [REDACTED] So you were five feet inside of the apartment?

20 PAK: Less than five feet.

21 [REDACTED] When you, uh, when you made entry or when you first observed the  
22 suspect?

23 PAK: Yes, sir.

24 [REDACTED] Were the lights turned on?

25 PAK: I don't remember.

1 [REDACTED] Okay. Was there any, was the apartment dark. Was it brightly lit?

2 PAK: Uh, it was, it wasn't brightly lit. I mean it was, there was light inside there.

3 [REDACTED] Okay, and then, uh, I wasn't too clear on the, where the suspect  
4 was at when you first made his observation.

5 PAK: Uh-huh (AFFIRMATIVE).

6 [REDACTED] Where was he at?

7 PAK: He was in the doorway between the living room and their bedroom.

8 [REDACTED] Okay, and it was like, and I saw the apartment. It's not a traditional  
9 doorway like a, a normal, normal pedestrian doorway. It's, is it a larger, uh, doorway?

10 PAK: I don't remember.

11 [REDACTED] Okay. Was he facing you?

12 PAK: Yes, sir.

13 [REDACTED] Okay. And then you indicated that the knife was, uh, blade was  
14 protruding from his fist?

15 PAK: Correct.

16 [REDACTED] Uhm, okay. And could you see the, uh, the handle of the, uh, the  
17 knife?

18 PAK: I don't remember.

19 [REDACTED] You don't remember if you could see it or not?

20 PAK: Correct.

21 [REDACTED] And, uh, he was facing your, uh, facing you and the other officers?

22 PAK: Yes, sir.

23 [REDACTED] And what's the distance between you and the other officer, or you  
24 and the suspect?

25 PAK: Probably within ten feet.

1 [REDACTED] How soon when you first observed him when he approached your  
2 position? You said that he had walked towards your position or took a step forward?

3 PAK: It was real quick, uh, a couple of seconds.

4 [REDACTED] Okay, and what, in what position was the knife? I know it was  
5 protruding from his fist, but was it lowered, raised, over his head, how was it?

6 PAK: It was raised, uh, waist level.

7 [REDACTED] Waist level?

8 PAK: Yes, sir.

9 [REDACTED] And, uhm, how was his face? Did, was it, did he seem angry,  
10 happy or no expression on his face?

11 PAK: No, he seemed pissed off.

12 [REDACTED] Now, what made you think that he was pissed off?

13 PAK: Just his mannerism, uhm.

14 [REDACTED] Which was what?

15 PAK: Just his aggressive, I mean you could just see it in his face. Uhm, he just  
16 did not look happy at all with us being there, with us entering his residence.

17 [REDACTED] Okay. What did he say?

18 PAK: I don't remember what he said.

19 [REDACTED] Did he say anything?

20 PAK: I don't remember.

21 [REDACTED] You don't remember if he was, he didn't vocalize anything?

22 PAK: I don't remember.

23 [REDACTED] Okay, uhm, now what, as he was approaching you, you started, you  
24 said he took a step or two steps? Do you remember?

25 PAK: I believe he took a step towards us.

1 [REDACTED] Towards you. How'd that make you feel?

2 PAK: I was scared. I was scared for my fellow officers. Uhm, I was scared for  
3 myself.

4 [REDACTED] What were you scared of?

5 PAK: That he was gonna stab one of us, uhm, cut one of us, cause some  
6 serious injury.

7 [REDACTED] And what did you do?

8 PAK: Uhm, I shot him.

9 [REDACTED] And earlier when you were talking to my partner you, and it wasn't,  
10 wasn't clear that, you, you said that you, you fired your gun because he wasn't listening  
11 to commands. I don't, is that your understanding that he fired, 'cause he wasn't  
12 listening to commands or did you fire your weapon because he was a threat to you and  
13 your fellow officers?

14 PAK: Well, yeah, he was a threat to us, uhm, and by me saying he wasn't  
15 listening to commands I mean he just, that was from the beginning when he wasn't  
16 even opening the door.

17 [REDACTED] So it, is it, it would be correct to say that you fired a gun because,  
18 uh, he was a threat to you, and you thought he was gonna injure you and your  
19 partners?

20 PAK: Yes, sir.

21 [REDACTED] Okay. Now did you, or did you observe any of your fellow officers  
22 providing any medical treatment on the suspect?

23 PAK: I don't remember.

24 [REDACTED] Okay.

25 PAK: I didn't.

1 [REDACTED] Okay. Uh, did you watch any video, uh, pertaining to this, uh,  
2 incident prior to this interview?

3 PAK: Uh, yes.

4 [REDACTED] Oh, you have? And, uh, do you know what video that was?

5 PAK: The one that Officer [REDACTED] had.

6 [REDACTED] Uhm, do you know how that was videotaped, who videotaped that?  
7 Did [REDACTED] video tape it, if you know?

8 PAK: No, the manager did.

9 [REDACTED] The manager videotaped?

10 PAK: Yes, sir.

11 [REDACTED] Uh, how'd he do that?

12 PAK: He was just holding the phone.

13 [REDACTED] Oh.

14 PAK: Towards our direction I guess.

15 [REDACTED] So it was [REDACTED] phone that, uh, he was videotaping with?

16 PAK: Yes, sir.

17 [REDACTED] Okay.

18 [REDACTED] Uhm, in regards to, uhm, training, prior training that you've had  
19 regarding knife assaults, uhm, somebody with a large knife, is that a threat?

20 PAK: Yes, sir.

21 [REDACTED] It's dangerous? Why, why so?

22 PAK: Uhm, just because of the amount of distance they can cover in a short  
23 amount of time, uh, depending on how far they are or how close they are to you. Uhm,  
24 these are things that you learn in the academy basically, police academy, uhm.

25 [REDACTED] Uhm, I know you mentioned earlier that you were not wearing a



1 vest. Uhm, supposedly other officers were. Uhm, does a protective vest provide  
2 protection against a knife?

3 PAK: Uh, not, not really.

4 [REDACTED] So the knife goes through the Kevlar?

5 PAK: It, it definitely can.

6 [REDACTED] So even though officers are wearing vests, uh, someone with a  
7 knife is very dangerous?

8 PAK: Yes, sir.

9 [REDACTED] Uhm, that's all.

10 [REDACTED] That's all I have.

11 [REDACTED] I, I don't have any clarifying questions, Sergeant. Thank you.

12 [REDACTED] Okay. Do you have anything that you wanna add that you think is  
13 important that we didn't ask?

14 PAK: No, sir.

15 [REDACTED] Okay. It's approximately 1410. We'll go off tape.

16 (END OF INTERVIEW).

OCTOBER 10, 2017; 1418 HOURS

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**INTERVIEW OF OFFICER [REDACTED] SIMONZAD**

Taken at San Fernando Police Department in the presence of Sergeant [REDACTED] and Sergeant [REDACTED] Los Angeles County Sheriff's Department, Homicide Bureau. Case under File #017-00108-3199-013. Transcribed by [REDACTED] Written Communications, Inc.

-oo0oo-

[REDACTED] It's, uh, Tuesday, October 10<sup>th</sup>, 2017, approximately 1418 hours. Sergeant [REDACTED] along with Sergeant [REDACTED] from Sheriff's Homicide. We're here investigating an incident that occurred on Sunday, October 8<sup>th</sup>, 2017, under Sheriff's File Number 017-00108-3199-013, and we're here at San Fernando Police Department in an interview room. Also present is Officer [REDACTED] Simonzad, who is being represented by his attorney.

ATTORNEY: [REDACTED] from the Law Offices of Stone Busailah.

[REDACTED] All right, good afternoon.

SIMONZAD: Hello.

[REDACTED] Back on Sunday, October 8<sup>th</sup>, what were you working that day?

SIMONZAD: I was working patrol.

[REDACTED] And what unit were you?

SIMONZAD: I was 1-Lincoln-22.

[REDACTED] Is that a dayshift unit?

SIMONZAD: Yes, sir.

[REDACTED] And so what team were you assigned to?

SIMONZAD: It's Team 1.

[REDACTED] And what time did you start your shift on that day?

1 SIMONZAD: 0545.

2 [REDACTED] And what time were you, were you supposed to be off?

3 SIMONZAD: At 1800 hours.

4 [REDACTED] And was that, is that a one-man or a two-man car?

5 SIMONZAD: It's a one-man, sir.

6 [REDACTED] Okay. And on that day, we went on tape on Sunday and we did a  
7 round count and we described what you were wearing but just to refresh, it's a patrol  
8 uniform?

9 SIMONZAD: Yes, sir.

10 [REDACTED] Blue shirt, patches and badge?

11 SIMONZAD: Yes, sir.

12 [REDACTED] That's full uniform though, right?

13 SIMONZAD: Correct.

14 [REDACTED] With a gun belt?

15 SIMONZAD: Yes, sir.

16 [REDACTED] Okay. Uhm, on Sunday the 8<sup>th</sup>, was there a call that you  
17 responded to?

18 SIMONZAD: Yes, sir, it was a domestic violence call in progress that we were  
19 dispatched to.

20 [REDACTED] Okay. And did it come out as a domestic violence or do you guys  
21 have a radio code or that...?

22 SIMONZAD: They'll sometimes use the radio code or sometimes just plain  
23 English, but I, I believe it came out as a 273-5 in progress, which is the penal code for  
24 domestic violence.

25 [REDACTED] Okay. And, uh, were you a, were you assigned, initially assigned

1 the call?

2 SIMONZAD: Yes, sir, I was the handling officer.

3 [REDACTED] So you were the handling officer on that --

4 SIMONZAD: Yes, sir.

5 [REDACTED] -- and were, and were you assigned a backup unit?

6 SIMONZAD: Uh, typically, a call like that, at least one or two other units, I  
7 believe, I think all, the whole team rolled out to that.

8 [REDACTED] Okay. Do you remember, as you got the handle on that call, if  
9 there was another unit that you were communicating with in regards to the response  
10 there?

11 SIMONZAD: I don't remember that, no, sir.

12 [REDACTED] Okay. Where were you at in the city when you received that call?

13 SIMONZAD: I was at the police station.

14 [REDACTED] Were you inside the station or were you in the parking area?

15 SIMONZAD: I was in the report room.

16 [REDACTED] Okay.

17 SIMONZAD: Yes, sir.

18 [REDACTED] And you heard the call go out --

19 SIMONZAD: Yes, sir.

20 [REDACTED] -- how?

21 SIMONZAD: Uh, it just said, I believe it said 273-5 in progress.

22 [REDACTED] What -- was that call, uhm, through the PA system or was it  
23 through your radio?

24 SIMONZAD: Through the police radio.

25 [REDACTED] Okay, so from dispatch through the police radio?

1 SIMONZAD: Correct, yes, sir.

2 [REDACTED] And, and you realized you had the handle on it?

3 SIMONZAD: Yes, sir.

4 [REDACTED] Okay. And what'd you do?

5 SIMONZAD: Got outside, got in my patrol vehicle, headed west on 1<sup>st</sup> Street and  
6 then I got to the location, which was on 124 Harding, I made a right, stopped my patrol  
7 vehicle, far enough away where I could walk up to, to the residence. I know that it was  
8 multilevel and there was balconies, so I wanted to make sure my patrol vehicle was  
9 away so I could approach in case somebody was on the balcony or if we received fire  
10 from them.

11 [REDACTED] And so did you park on the south side of the complex or on the  
12 north side?

13 SIMONZAD: On the south side.

14 [REDACTED] Okay. And do you know if you were the first unit to arrive or was  
15 there people already there?

16 SIMONZAD: I believe as I, I pulled up, I saw another unit coming southbound  
17 from, I believe it was 2nd street, and I believe that was Officer [REDACTED] [REDACTED] so it was kind  
18 of at the same time.

19 [REDACTED] Okay. As you -- what'd you do after you parked your car?

20 SIMONZAD: Exited my vehicle and then walked on the east sidewalk towards  
21 the, uh, the complex, and I believe on the way there, I asked if, uhm, if there was any  
22 priors or if there was any known weapons on the call, and the dispatch said not at this  
23 time, I don't think they knew --

24 [REDACTED] Okay.

25 SIMONZAD: -- (talking over) --

1 [REDACTED] And so when you said, "I asked," that was a question to the  
2 dispatch?

3 SIMONZAD: Yes, sir.

4 [REDACTED] And dispatch replied back that they didn't know at this time?

5 SIMONZAD: Correct.

6 [REDACTED] Okay. Then what happened?

7 SIMONZAD: We got inside the complex, the manager actually met with us, the  
8 building manager, and told us he was the one that called, he actually said he --

9 [REDACTED] Let me stop you there.

10 SIMONZAD: Sure.

11 [REDACTED] So as you get greeted by the manager, who's present from San  
12 Fernando Police Department?

13 SIMONZAD: I believe it was me, Officer [REDACTED] and Officer [REDACTED]

14 [REDACTED] Okay. Uhm, is Sergeant Ventamillia -- [REDACTED] there yet?

15 SIMONZAD: I don't know at that point if he was on scene yet, it may have just  
16 been us three.

17 [REDACTED] Okay.

18 SIMONZAD: Yes, sir.

19 [REDACTED] And you, you talked to the manager, what'd the manager tell you?

20 SIMONZAD: He says that he heard, uh, I don't know if he heard directly or  
21 somebody told him that there was a woman screaming in Apart--Apartment [REDACTED] and he  
22 actually went and door-knocked that residence, and then a male opened up, uhm, and I,  
23 I don't know how -- he accosted him or, or yelled at him or said, "Get, get out of here,"  
24 something to that effect, so the manager got frightened and then left that location and  
25 called us.

1 [REDACTED] Okay. From the time that the, that this call went out through  
2 dispatch to your arrival at the apartment, took -- it's about how long, timeframe?

3 SIMONZAD: I'd say a few minutes.

4 [REDACTED] Okay.

5 SIMONZAD: Yes, sir.

6 [REDACTED] And when you're talking to the manager, how long is he saying  
7 that this, the screaming with the woman and then him door-knocking and now greeting  
8 you, how, how much time has elapsed?

9 SIMONZAD: From my understanding, it was pretty much a few minutes.

10 [REDACTED] Okay. So this isn't something that happened hours prior and he's  
11 reporting it?

12 SIMONZAD: Not to my understanding, no, sir.

13 [REDACTED] Okay. It was ver--very immediate?

14 SIMONZAD: Yes, sir.

15 [REDACTED] How did the manager seem?

16 SIMONZAD: Uh, he seemed distraught, he seemed worried, he was genuinely  
17 concerned, uhm, and he expressed some concern to me about the, the woman inside  
18 the apartment as well, for her safety.

19 [REDACTED] Okay. So what'd you guys do?

20 SIMONZAD: Uh, we went to the residence, I believe Sergeant Ventimiglia joined  
21 us at that time, we were outside Apartment 301, I let dispatch know that we had  
22 knocked on the door and that the subject or whoever was inside, we identified  
23 ourselves, I told him to open the door and all I heard back from the inside was, uh,  
24 "You're gonna have to fucking kill me, I'm gonna take you down," that's what I heard  
25 from the inside. And I kept trying to keep an open line of communication and try to get

1 him to open the door. I told him, "We're here to help, we're not here to hurt you, just  
2 open the door so we could talk," and then I didn't understand what he said after that, it  
3 was just cursing, I couldn't --

4 [REDACTED] Now, when you say cursing, we're all adults, what's he saying?

5 SIMONZAD: I heard, "Fuck," but I just couldn't hear exactly what he was saying,  
6 he just seemed really angry, uh, his voice was really loud.

7 [REDACTED] And during this time, how many voices are you hearing from  
8 inside the apartment?

9 SIMONZAD: All I could hear was one male, and I knew there was supposed to  
10 be a female and I couldn't hear anything else, it was just him.

11 [REDACTED] So no, there was no female responses like, "Hey, I'm okay," or  
12 anything like that?

13 SIMONZAD: No, sir.

14 [REDACTED] Okay. Could you hear -- could you tell if there was any other  
15 noises coming from inside the apartment? At --

16 SIMONZAD: I could not.

17 [REDACTED] Okay. And could you tell if there was a TV on or anything like  
18 that?

19 SIMONZAD: I don't remember, no, sir.

20 [REDACTED] Okay. So you're outside, as you're standing near the door, do  
21 you remember facing the door, which side of the door you were on?

22 SIMONZAD: Yes, sir, I was to the right side of the door.

23 [REDACTED] Okay. And so immediately to your right, is there another  
24 apartment?

25 SIMONZAD: Yes, sir, there's an apartment next to that to the right, and there



1 was an elder gentleman that lived there, uhm, I don't remember his name.

2 [REDACTED] Okay. And then, uh, and then is that the end of the hallway after  
3 his apartment?

4 SIMONZAD: Yes, sir.

5 [REDACTED] Okay. And, uh, were you closest to the door or was there another  
6 officer in front of you?

7 SIMONZAD: Well, I was to the right, uhm, I don't know if there was somebody  
8 else closer maybe to the left of the door but --

9 [REDACTED] No, I'm saying between you and the door, was there anybody --

10 SIMONZAD: No.

11 [REDACTED] -- any other officers there?

12 SIMONZAD: No, sir.

13 [REDACTED] Okay. And you said you were trying to keep an open line of  
14 communication with the suspect, and, uhm, and as you, so what were some of the  
15 things that you were saying?

16 SIMONZAD: So, typically, to avoid any confusion, I just, I was making sure that  
17 I'm the handling officer, to continue that line of communication so he could just hear one  
18 voice. So I just kept saying something to the effect of, you know, "Open the door, we're  
19 not here to hurt you, we want to make sure everybody's okay. Just come out here and  
20 talk to me." I asked him a few times what his name was, he didn't respond to that  
21 specific question, but more or less, just open the door, we're here to help you, it's San  
22 Fernando PD.

23 [REDACTED] Okay, and you had announced San Fernando PD --

24 SIMONZAD: Yes, sir, several times.

25 [REDACTED] -- several times?

1 SIMONZAD: Yes, sir.

2 [REDACTED] And his response to you was --?

3 SIMONZAD: The only thing I remember was just the, uh, you know, "You're  
4 gonna have to fucking kill me and I'm gonna take you out," that's what I distinctly  
5 remember, but nothing else.

6 [REDACTED] Okay, so then what happens next?

7 SIMONZAD: Uh, I asked Sergeant Ventimiglia if we can get, uh, a ram to  
8 actually open the door, so he radioed Officer Pak and Officer [REDACTED] to bring the, the,  
9 the ram on the way up, and they brought, brought the ram. I let dispatch know that  
10 subject is not opening the door and we're gonna make entry, and then Officer [REDACTED]  
11 started ramming the door.

12 [REDACTED] Before he rammed the door, I noticed that there were some  
13 stickers of some sort that were on the, uh, on the peepholes, what -- how did that come  
14 into play?

15 SIMONZAD: Sergeant Ventimiglia at some point said, I think he told Officer  
16 [REDACTED] "Just tape it up because there's the two," I guess they call it peepholes or it's  
17 just so that he can't see outside. Uhm, just to give us some type of a tactical advantage  
18 in case he is looking at us from the inside.

19 [REDACTED] And what -- do you know how those got taped up? Or who did it?

20 SIMONZAD: It was Officer [REDACTED] I believe.

21 [REDACTED] Okay.

22 SIMONZAD: Yes, sir.

23 [REDACTED] Uhm --

24 [REDACTED] Had he used the stickers or something?

25 SIMONZAD: It was like a police badge, uh, San Fernando Police badge stickers

1 that we give out to the kids.

2 [REDACTED] Uh-huh (AFFIRMATIVE).

3 [REDACTED] Prior to ramming the door, was there any attempt to, uh, unlock  
4 the door?

5 SIMONZAD: Yes, sir. We tried the handle, that was locked, we tried to unlock it  
6 using --

7 [REDACTED] So when you say "we," uh, who specifically?

8 SIMONZAD: It was Officer [REDACTED] and, and myself, and the, the building manager  
9 provided us the key, so we tried to unlock it with the key, uhm, and it, we, we were not  
10 successful.

11 [REDACTED] So what, in what aspect -- what were you doing to -- explain how  
12 you --

13 SIMONZAD: Sure.

14 [REDACTED] -- tried to unlock the door.

15 SIMONZAD: So Officer [REDACTED] was trying the key, I tried the key as well, I pulled on  
16 the handle, it was, it was not budging. I pushed on the door, uhm, several times, it  
17 wouldn't budge, it -- I thought he had put something on the other side of the door, uhm,  
18 that was keeping us from opening it, so we could, we could not gain access that way.

19 [REDACTED] As, as you were trying to unlock, there was two locks on the door,  
20 correct?

21 SIMONZAD: Yes, sir.

22 [REDACTED] As you were trying to unlock one, did you, did you, could you hear  
23 anything happening to the other locks?

24 SIMONZAD: I could not hear but I felt like maybe someone was bracing it or  
25 relocking it again when we were trying to --

1 [REDACTED] Okay.

2 SIMONZAD: -- unlock it.

3 [REDACTED] Uh, uhm, at some point, was the second key requested?

4 SIMONZAD: I don't remember, sir.

5 [REDACTED] If you remember. Okay.

6 SIMONZAD: I don't remember.

7 [REDACTED] And so at some point, it was determined that trying to open the  
8 door with keys was not gonna work?

9 SIMONZAD: Correct.

10 [REDACTED] And what was the urgency to get inside the, the room?

11 SIMONZAD: What I was thinking to myself, and also relaying to the other  
12 officers, uh, my concern, if she was injured or hurt or down, 'cause I couldn't hear her at  
13 all, so my concern was definitely for her safety at that time, and that really gave me a  
14 sense of urgency to go in there.

15 [REDACTED] Okay. You said the sergeant asked for a ram, one shows up with  
16 [REDACTED] and Pak, then what happens?

17 SIMONZAD: Uhm, we basically, I got a quick game plan, that [REDACTED] gonna  
18 try to breach the door and we were gonna make entry, so Officer [REDACTED] rammed the  
19 door several times --

20 [REDACTED] Let me stop you there. And you said we, we formed this plan, did  
21 you guys have like an order that you were anticipating on going in when the door gets  
22 breached, like, did you have a lineup I guess for lack of a better word?

23 SIMONZAD: No -- I don't remember coming up with a specific order of, of entry.  
24 Uhm, I know I had lethal, Venti had the taser --

25 [REDACTED] You said --

1 SIMONZAD: Sergeant Ventimiglia.

2 [REDACTED] Okay.

3 SIMONZAD: Had a taser --

4 [REDACTED] Is his nickname [REDACTED]

5 SIMONZAD: Uh, just, that's what we call him, yeah, I'm sorry.

6 [REDACTED] It's all right.

7 SIMONZAD: Uh, Sergeant Ventimiglia had the taser out, and [REDACTED] was  
8 gonna breach the door --

9 [REDACTED] Okay.

10 SIMONZAD: -- but we didn't come up with a specific order of entry.

11 [REDACTED] There -- okay. So, uhm, [REDACTED] is hitting the door then what  
12 happens?

13 SIMONZAD: Uh, he hits it several times, the, the lock and the, the deadbolt give  
14 way and there's kind of like a, a gaping hole from where he, he rammed the door, and  
15 then Officer [REDACTED] [REDACTED] actually took out his pepper spray and through the door, I don't  
16 know if he could actually see the subject on the other side, sprayed pepper spray  
17 through the door, or through the hole, and then immediately after that, we, we, uh, made  
18 entry. I think it was Sergeant Ventimiglia actually kicked in the door.

19 [REDACTED] Okay.

20 SIMONZAD: I believe he was first and I, and I went in after him to the right.

21 [REDACTED] Okay, so as you go in through the door, you say you go to the  
22 right? How far into the, into the room do you get before you see the suspect?

23 SIMONZAD: Uhm, as soon as that, that entry was made, I could see him, I had  
24 a visual of the, the suspect, and I remember as I was making my way to the right, it's a  
25 really small area, I just yelled out, "Knife, knife, knife," 'cause I saw him with a knife in

1 his right hand.

2 [REDACTED] Okay, and as you're going to your right, uhm, how far to the right  
3 do you go?

4 SIMONZAD: There wasn't much room, I'd say maybe a foot, two feet.

5 [REDACTED] Is there a table?

6 SIMONZAD: Yes, sir.

7 [REDACTED] And where is that table in relation to you as you're entering the,  
8 the room?

9 SIMONZAD: Somewhere to the front, to the right.

10 [REDACTED] So you're, you're between your -- behind the table? Are you --?

11 SIMONZAD: Yeah, kind of obstructed my, my pathway, uhm, so I was probably  
12 a few feet from the door.

13 [REDACTED] Okay. So you're in between the door and the table?

14 SIMONZAD: Yes, sir.

15 [REDACTED] Okay. Uhm, you said you, you said, "Knife, knife, knife," uhm,  
16 describe what you see.

17 SIMONZAD: I just remember -- I just don't remember which way the blade was, I  
18 think it was, it was facing upward in his right hand --

19 [REDACTED] And right now you're, you have, uh, uhm, kind of your right arm  
20 extended, uh, and then bent at a 90-degree --

21 SIMONZAD: Yes, sir.

22 [REDACTED] -- and the blade, you said where -- you -- you think was --

23 SIMONZAD: Facing up.

24 [REDACTED] -- facing up --

25 SIMONZAD: Yes, sir.



1 [REDACTED] -- and you have a fist, and it's out to your right side, is that pretty  
2 much the --

3 SIMONZAD: Yes, sir.

4 [REDACTED] -- what he -- what he looked like at that time?

5 SIMONZAD: Yes, sir.

6 [REDACTED] I mean, I'm sorry, with -- and was it shoulder-level?

7 SIMONZAD: I would say so. I would say so.

8 [REDACTED] Uhm, and when you say "shoulder-level," about -- his fist was  
9 about shoulder level?

10 SIMONZAD: Yes, sir.

11 [REDACTED] And then the blade was extending above it?

12 SIMONZAD: Yes, sir.

13 [REDACTED] Okay. Uhm, where is he in relation to the room?

14 SIMONZAD: I'd say, uhm, somewhere close to the, you would call the entrance,  
15 I guess, to the, uh, to the bedroom --

16 [REDACTED] Okay.

17 SIMONZAD: -- area, 'cause it's an opening, there's no real door.

18 [REDACTED] Okay. So there's a, uhm, there's a, there's a gap between the  
19 living room and the bedroom?

20 SIMONZAD: Yes, sir.

21 [REDACTED] And he's standing in that basic threshold we'll call it?

22 SIMONZAD: Yes, sir.

23 [REDACTED] Okay. And, uh, how far, what's the distance between the, the  
24 suspect and you at this time?

25 SIMONZAD: I would have to guess, and he -- I'd say in that threshold, he was

1 probably, he was much closer to our side, uh, in that threshold. Uhm, I'd say it's -- I'm  
2 just guessing here, maybe five, seven feet.

3 [REDACTED] Okay, from your distance?

4 SIMONZAD: Yes, sir.

5 [REDACTED] From you? Uhm, and you say he's holding the knife. What, what  
6 is -- what's he doing?

7 SIMONZAD: I just remember him still yelling, I'm not sure, I couldn't tell what he  
8 was saying. Uhm, I think we gave it a few seconds where, uh, I don't know who was  
9 yelling, "Just drop it, drop the knife," uh, and then he kinda turned this way, towards us -  
10 -

11 [REDACTED] Okay, hold on. So you -- right now you just, you, uh, twisted your  
12 upper body to the right --

13 SIMONZAD: Yes, sir.

14 [REDACTED] -- uh, you said that was towards you, so, uhm, when you, when  
15 you first saw him -- or is your vision, is he squared up to you or is he angled off to you?

16 SIMONZAD: I would say it's more of a cant, I guess, that would be fair to say  
17 from my recollection, it was more of, his body was canted towards us, uhm --

18 [REDACTED] And when you say "cant," so which side of his body was closer to  
19 you, I guess, was bladed to you, which --?

20 SIMONZAD: I would say if he's, he would be towards the right I guess.

21 [REDACTED] Okay. Uhm, all right. And so he's holding this knife out, and then  
22 what, what happened? What do you see happen?

23 SIMONZAD: So he continued to turn towards us more so, where, at that point,  
24 uh, I considered it a threat at that point to the safety of, of myself and the officers  
25 present. Uhm, I thought he was gonna attack, to be honest, with that knife, so I don't



1 know who fired first, I don't know if it was Sergeant Ventimiglia, but I, I, uh, discharged  
2 my firearm, I'm not sure, I think it was one or two rounds, and then shortly thereafter,  
3 he, he dropped to the ground.

4 [REDACTED] Okay. Uhm, as you were, uh, you said you feared for them and  
5 yourself --

6 SIMONZAD: Yeah.

7 [REDACTED] -- uhm, as you elect -- as you decided that it was important to  
8 shoot, uhm, you said somebody else shot?

9 SIMONZAD: Yes, sir, to my left.

10 [REDACTED] Uhm, did you hear that gunshot go off prior to you pulling the  
11 trigger?

12 SIMONZAD: Yes, sir.

13 [REDACTED] Or was it kind of simultaneous?

14 SIMONZAD: I think I heard the, the fire from my left, I think it was one round  
15 before I did, yes, sir.

16 [REDACTED] Okay. Uhm, did that shoot -- did that, uhm -- the officer from your  
17 left pulling the trigger, did that affect your decision to shoot?

18 SIMONZAD: I don't think so, I felt that it was -- the threat was there and I shot  
19 when I, when I did.

20 [REDACTED] And you said you fired one to two rounds?

21 SIMONZAD: Yes, sir.

22 [REDACTED] Okay, and you, and you fired one to two rounds because, and  
23 you, once again, you said the threat was there. As this, as he was holding the knife and  
24 he was, uhm, you know, canted towards you and starting, uhm, could you see his face?

25 SIMONZAD: I don't remember, sir. I don't remember.

1 [REDACTED] Could you tell, uhm, any demeanor?

2 SIMONZAD: I could not, it was just prior to, to the actual shooting, I just  
3 remember him yelling loudly, uhm, basically, in a noncooperative manner. I don't know  
4 how else to explain it. He just seemed, uh, distraught and just really loud.

5 [REDACTED] So his, his tone of voice was, was loud and, I mean, was he  
6 happy, was he angry, was he --?

7 SIMONZAD: He seemed very angry, and it wasn't the tone of somebody that  
8 would be cooperating, I guess that's the way I'm trying to explain that.

9 [REDACTED] Okay. So at the time that his body kind of shifts, and he starts to,  
10 uhm, does he take any steps in your guys' directions?

11 SIMONZAD: That, I don't remember.

12 [REDACTED] Okay.

13 SIMONZAD: No, sir.

14 [REDACTED] You just saw his, his, his body kind of twist?

15 SIMONZAD: Yes, sir.

16 [REDACTED] Uhm, and loud voice, angry voice, uhm, and you perceived that  
17 as a threat?

18 SIMONZAD: Absolutely, sir.

19 [REDACTED] Okay.

20 SIMONZAD: Yes, sir.

21 [REDACTED] And you fired one to two rounds?

22 SIMONZAD: Yes, sir.

23 [REDACTED] Uhm, what happened next?

24 SIMONZAD: Uhm, he fell to the floor, I think he fell on his back, uhm --

25 [REDACTED] Where did he fall?

1 SIMONZAD: Just at that threshold, I think towards the, the bedroom itself, if I  
2 remember correctly.

3 [REDACTED] Okay.

4 SIMONZAD: And we started to approach and I just kept yelling at our guys, you  
5 know, uh, "Watch your crossfire, muzzle discipline," things like that, moving forward,  
6 'cause I didn't know if there was gonna be another threat or whatever else was in the  
7 bedroom, uh, so we started to move towards the bedroom. I could hear a female  
8 screaming from the bedroom, and we saw the --

9 [REDACTED] All right, let me stop you there.

10 SIMONZAD: Yes, sir.

11 [REDACTED] So prior to, uhm, shooting, uhm, did you see, do you see any  
12 other occupants inside the apartment?

13 SIMONZAD: At the point where he had dropped, no.

14 [REDACTED] Okay.

15 SIMONZAD: I could not see any.

16 [REDACTED] Uhm, did you hear any other voices in the apartment? Prior to  
17 the shooting?

18 SIMONZAD: I, I don't remember that, sir.

19 [REDACTED] Okay.

20 SIMONZAD: No, sir.

21 [REDACTED] Uhm, as you guys made entry, you didn't hear a female voice?

22 SIMONZAD: I don't recall.

23 [REDACTED] Okay.

24 SIMONZAD: No, sir.

25 [REDACTED] Uhm, so then you were describing, he falls to the -- he falls to the

1 ground, you guys are advancing, uhm, and, uh, you see a female or hear a female, I  
2 apologize?

3 SIMONZAD: I believe after he fell, is when I, I distinctly remember her  
4 screaming. I, I don't remember her saying anything specifically, she was just  
5 screaming, so I knew that she was in there.

6 [REDACTED] Okay, and then, uh, what, what'd you do?

7 SIMONZAD: Uh, as, as I was clearing that corner to, to get a better look into the  
8 bedroom, I could see her standing there, I could hear the shower running, uh, I don't  
9 know if she was in a towel or she had something covering her, and she was just  
10 screaming hysterically, and there was a moment of pause and then I told her, "Come  
11 towards me, come towards me," so we can get her out of that area and get her to  
12 safety. I'm not sure what officer escorted her out. We got her outside and we basically  
13 held that position.

14 [REDACTED] Okay. Describe where, uhm, the suspect's body is, uh, in relation  
15 to the bedroom when he fell to the ground.

16 SIMONZAD: So as I cleared the threshold and looked towards the, uh, the  
17 bedroom area, I believe it was to the left, he fell to the left of the threshold, and I looked  
18 over and I could see the knife in the corner of the room, and it was far enough away  
19 where --

20 [REDACTED] So does he fall on the bed or does he fall on the floor?

21 SIMONZAD: It was on the floor, sir.

22 [REDACTED] Okay. And is he, uhm, near the bed?

23 SIMONZAD: I'd say it's a small bedroom so you could say he was close but --

24 [REDACTED] But he's, he's in between the bed and the threshold?

25 SIMONZAD: Yes, sir.

1 [REDACTED] Okay. Which way is his head facing?

2 SIMONZAD: I believe to the left.

3 [REDACTED] Okay, we -- so it's --

4 SIMONZAD: So if I'm looking straight in --

5 [REDACTED] All right, so that'd be the east side of the bedroom?

6 SIMONZAD: It would be -- yes, sir, the east side.

7 [REDACTED] Okay. And his feet were in what general direction?

8 SIMONZAD: The, the west.

9 [REDACTED] The west? Okay.

10 SIMONZAD: Yes, sir.

11 [REDACTED] And how were his arms? When he's on the ground.

12 SIMONZAD: I'm not sure. I'm not sure.

13 [REDACTED] Okay. And you said there was a knife that was nearby?

14 SIMONZAD: Yes, sir, it was to the corner of the room where his head was.

15 [REDACTED] Okay, and so would that be, what direction?

16 SIMONZAD: That would also be to the east.

17 [REDACTED] Okay. And, uh --

18 SIMONZAD: To the northeast.

19 [REDACTED] -- uhm, to the northeast of, of him?

20 SIMONZAD: His head, yes, sir.

21 [REDACTED] Of his head? And was that the same knife that you saw him  
22 holding?

23 SIMONZAD: I believe so, yes, sir.

24 [REDACTED] Okay. And, uhm, you, you hold, or, uhm, so what happens next?

25 SIMONZAD: So he was on the ground --

1 [REDACTED] She's escorted out of the room?

2 SIMONZAD: She's escorted out, the knife's there, uh, it was far enough away  
3 where we just left it where it was, that's something we communicated with ourselves,  
4 just leave it where it is. I noticed he was still breathing, he was gasping for air, uhm, I  
5 think Sergeant Ventimiglia almost immediately asked for medical, from Los Angeles Fire  
6 Department to respond, I just remember telling him, "Keep breathing, keep breathing,"  
7 uhm, and then we communicated again, I let the guys know to clear the, the bathroom  
8 area, and make sure there was nobody else there, and we did, and the shower was  
9 running, we left that alone, and then --

10 [REDACTED] You actually left it running?

11 SIMONZAD: Yes, sir.

12 [REDACTED] Okay. Uh, did you know if there was any other weapons inside  
13 the bedroom?

14 SIMONZAD: I did not, no, sir.

15 [REDACTED] Okay. Uhm, as -- do you -- could you tell if he was, if he was hit  
16 by, if he was shot?

17 SIMONZAD: Uhm, yes, sir, I could see blood.

18 [REDACTED] Where, from where?

19 SIMONZAD: I would say his upper left chest area, and I just saw some blood to  
20 his left shoulder, side of his left shoulder.

21 [REDACTED] Okay. And was it, uh, he was bleeding? Was it spurting out or he  
22 just was bleeding? He was just --?

23 SIMONZAD: It was just bleeding.

24 [REDACTED] Okay.

25 SIMONZAD: Yes, sir.

1 [REDACTED] And you mentioned that he was breathing?

2 SIMONZAD: Yes, sir, he was, he was trying to gasp for air and then there would  
3 be a pause and he would try to breathe again, so I just, I kept telling him, "Keep  
4 breathing, help's coming help's coming."

5 [REDACTED] Okay. Uhm, at that point, is there any -- would it be, uhm, any  
6 need to do CPR?

7 SIMONZAD: Because of the breathing, I, I, I didn't feel the need to do CPR at  
8 that point 'cause he was still getting air, I didn't want to obstruct anything or interrupt his  
9 chest at all from breathing, so I just left it.

10 [REDACTED] So at that point, he, he, it didn't seem like he needed any rescue  
11 breathing or any --

12 SIMONZAD: That is correct.

13 [REDACTED] -- chest compressions or anything?

14 SIMONZAD: Correct.

15 [REDACTED] Okay, then what happens next?

16 SIMONZAD: Uhm, at that point, somebody said the victim needed some  
17 clothing, so I reached into one of the, uhm, the cabinets there and I gave, I don't know  
18 what it was, it was like pajamas or a shirt, handed that over, and then we just left the  
19 scene --

20 [REDACTED] And as you're doing that and, and, and doing, uhm, getting the  
21 other clothes, is there other officers that are still maintaining cover on him and --

22 SIMONZAD: Yes, sir.

23 [REDACTED] -- in case --?

24 SIMONZAD: Yes, sir, uhm --

25 [REDACTED] Situation changes?

1           SIMONZAD: The other officers were still in the room, I think it was Sergeant  
2 Ventimiglia, Officer Pak, and [REDACTED] were still in the room, who still had their firearms  
3 out, and we're covering that, but at that point, we didn't see him as an immediate threat.

4           [REDACTED] Okay.

5           SIMONZAD: So that's when I got the clothing.

6           [REDACTED] Okay. And what happens next?

7           SIMONZAD: Uhm, I believe -- I'm not sure who arrived next. Uh, I believe it was  
8 the fire department arrived, and, uh, I'm not sure, I'm not sure who else showed up,  
9 uhm, immediately after that, but it was the fire department from my recollection.

10          [REDACTED] Okay, and are you still inside the apartment or are you now out in  
11 the hallway or where --?

12          SIMONZAD: I was inside and then when Fire got there, just to give them room to  
13 work, I ended up stepping out into the hallway.

14          [REDACTED] Okay. And then, uh, what'd you do next?

15          SIMONZAD: Uh, I just waited there for Sergeant Ventimiglia's direction, and I  
16 believe it was Sergeant [REDACTED] who got on scene and said, "I'm here to relieve  
17 Sergeant Ventimiglia" and he asked us to go downstairs and meet with the chief.

18          [REDACTED] Okay.

19          SIMONZAD: Downstairs.

20          [REDACTED] And, uh, at some point, did you see Fire take, uh, the suspect?

21          SIMONZAD: When I was already downstairs, Fire was coming out with the, with  
22 the suspect to transport.

23          [REDACTED] When they, and when you say "coming out," coming out of  
24 where?

25          SIMONZAD: The apartment itself, the main entrance.



1 [REDACTED] Okay. Was he on a, on a backboard or was he on a gurney? If  
2 you remember.

3 SIMONZAD: I believe he was on a gurney.

4 [REDACTED] Okay.

5 SIMONZAD: Yes, sir.

6 [REDACTED] And, uhm, uhm, prior to our interview, uhm, did you have an  
7 opportunity to review any video?

8 SIMONZAD: Uh, Officer [REDACTED] had something on, uh, his cell phone.

9 [REDACTED] Do you know how that was recorded?

10 SIMONZAD: Officer [REDACTED] I believe at that time, when we were gonna make  
11 entry, said something, or the manager, the building manager said he's, could he record  
12 it with his cell phone, and I don't know if it was [REDACTED] or the, or the building manager  
13 that asked him, [REDACTED] said, "Record with my phone," so, uh, the manager, I believe  
14 he used Officer [REDACTED] phone to record the incident.

15 [REDACTED] Okay. And, uhm, there's also video surveillance from the  
16 apartment, did you have a chance to review that video?

17 SIMONZAD: No, sir.

18 [REDACTED] Okay. Uhm, that's all I have.

19 [REDACTED] Uh, Officer Simonzad, my name is Sergeant [REDACTED] uhm, some of  
20 the questions I'm gonna ask you are the some -- kind of the same, same ones that he  
21 asked you. Uhm, I apologize for that. You had the handle on a 273-5 in progress call?

22 SIMONZAD: Yes, sir.

23 [REDACTED] Uh, where were you directed to go to?

24 SIMONZAD: It was [REDACTED] Harding Avenue. It's an apartment complex.

25 [REDACTED] And the apartment number?

1 SIMONZAD: [REDACTED] if I remember correctly.

2 [REDACTED] And, uh, is there any narrative to that call? Did it give you an  
3 update of what was going on, why was that in progress?

4 SIMONZAD: I believe I heard on the radio from dispatch, that it was involving a  
5 woman screaming, but I don't remember any further, uh, information from dispatch.

6 [REDACTED] You arrived at about the same time as the other two officers, am I  
7 understanding?

8 SIMONZAD: Yes, sir.

9 [REDACTED] You get briefed by the landlord?

10 SIMONZAD: Yes, sir.

11 [REDACTED] And where does this briefing take place?

12 SIMONZAD: It was at the front of the apartment, so he actually let us in, he had  
13 the door open, and then he was briefing us on the way up the elevator as well.

14 [REDACTED] Okay. What did he tell you?

15 SIMONZAD: Uh, he said that, uh, I don't know if he heard himself or one of the  
16 tenants told him there was a woman screaming for help, uh, he actually went to the  
17 apartment, door-knocked [REDACTED] a male opened the door and some kind of verbal  
18 exchange happens where the man was very aggressive with him, and he, basically,  
19 feared for his safety, left that location and called, called the police, from my  
20 understanding.

21 [REDACTED] Did, uh, he indicate to you the names of, uh --

22 SIMONZAD: I believe I asked -- I believe I asked him what the male's name is,  
23 I'm -- uh, I think he gave me the first name, and that's the name I, I was calling through  
24 the door.

25 [REDACTED] And what name was that?

1 SIMONZAD: I think it was [REDACTED], I'm, I'm not sure. I don't remember correctly,

2 SO --

3 [REDACTED] Did he tell you that there was a female that lived at that apartment  
4 as well?

5 SIMONZAD: Uh, yes, sir.

6 [REDACTED] And do you know the name of that, that female?

7 SIMONZAD: I do not.

8 [REDACTED] Okay. And then, uhm, when you go up to the apartment, uh, he  
9 doesn't let you in?

10 SIMONZAD: When we went -- uh, us, let us in?

11 [REDACTED] Yes.

12 SIMONZAD: Uhm, he, he was cooperative, he was handing over the, the keys --

13 [REDACTED] No, no, no, I'm talking about, I'm talking about the, [REDACTED]

14 SIMONZAD: Oh, the suspect?

15 [REDACTED] Yes.

16 SIMONZAD: Uhm, the suspect would not let us in, that is correct.

17 [REDACTED] Okay. Uhm, how long were you there trying to get him to open the  
18 door before the door was, was eventually kicked open or opened?

19 SIMONZAD: I'm not sure on the timeframe, I would say maybe five minutes.

20 [REDACTED] Okay. And during that five minutes, did you hear a woman  
21 screaming?

22 SIMONZAD: No, sir.

23 [REDACTED] Did you hear a female's voice?

24 SIMONZAD: No, sir.

25 [REDACTED] Okay. Uhm, how come you just didn't leave and, and call a SWAT

1 team to break the door down?

2 SIMONZAD: My, my fear, my mind was she's either being attacked or she's  
3 already bleeding out or incapacitated or already dead, those were my concerns in my  
4 mind at that very moment.

5 [REDACTED] So would you say that if you waited for, uh, let's say you called for a  
6 SWAT team, that's gonna be an extended period of time?

7 SIMONZAD: Yes, sir.

8 [REDACTED] And what do you think would've happened if you waited?

9 SIMONZAD: I feared that she would be se--severely hurt or killed.

10 [REDACTED] Uh, now, when you made entry, can you describe the lighting  
11 conditions within -- in the apartment?

12 SIMONZAD: I think it was just, I don't know how to explain it, just normal, day  
13 time light.

14 [REDACTED] Were there lights turned on?

15 SIMONZAD: That I don't remember, sir.

16 [REDACTED] Okay. Uh, do you remember what, uh, the, the lighting -- or the --  
17 was this during the day time?

18 SIMONZAD: Yes, sir.

19 [REDACTED] Sun out?

20 SIMONZAD: Yes, sir.

21 [REDACTED] Wasn't cloudy?

22 SIMONZAD: No, sir.

23 [REDACTED] Okay.

24 SIMONZAD: I don't think so.

25 [REDACTED] And then what's the distance between you and the suspect when

1 you first observe him?

2 SIMONZAD: So it was from the, the doorway itself to the threshold of the  
3 bedroom, once he got, I'm guessing, uh, maybe 10 feet.

4 [REDACTED] Now, I don't remember if you said this or not, but does he approach  
5 you with this knife or --

6 SIMONZAD: So --

7 [REDACTED] -- the, the group?

8 SIMONZAD: -- so when he turned, uhm, I, I saw his body turn, it's shifting  
9 towards us, and as we were closing the gap, I don't recall if he actually moved towards  
10 us but it was enough of a threat for me at that point, that I discharged my firearm.

11 [REDACTED] Okay.

12 SIMONZAD: So I don't remember if he actually stepped forward or not.

13 [REDACTED] Okay. But what was going through your head? What -- how did  
14 that make you feel that, that, uh, he was there with this knife?

15 SIMONZAD: In my mind, in that quick second to process, was, you know, he  
16 could've lunged, easily got Sergeant Ventimiglia or stabbed one of us, uhm --

17 [REDACTED] But what was going through your mind? What was -- what'd you  
18 think was gonna happen?

19 SIMONZAD: That he could've very easily stabbed Sergeant Ventimiglia.

20 [REDACTED] Was Ventimiglia closer to him?

21 SIMONZAD: Yes, sir, to my left.

22 [REDACTED] And then, uhm, my partner asked you a question about, uhm, when  
23 you heard the gunshots, did that make you, uh, fire your weapon too, and you, you were  
24 -- uh, said that you didn't think -- didn't think so. Did you fire your weapon because  
25 there was a threat or because, uh, someone fired a, a gun next to you?

1 SIMONZAD: I absolutely fired because I considered him a threat, yes, sir.

2 [REDACTED] Okay. Once, uh, the suspect went down, uh, and he was secured,  
3 did you look for any other victims?

4 SIMONZAD: Uh, yes, sir. We looked for, for other victims, and all we found was  
5 the female.

6 [REDACTED] Okay, you -- and that was -- the, the female, the girlfriend that you  
7 eventually got out?

8 SIMONZAD: Yes, sir.

9 [REDACTED] Okay, that's all I have.

10 [REDACTED] Uhm -- yeah. That -- that's all I have. Do you have any  
11 clarification?

12 ATTORNEY: I don't have any clarifying questions, Sergeant, thank you.

13 [REDACTED] Do you have anything you, you think is important that we, we  
14 didn't ask?

15 SIMONZAD: No, sir.

16 [REDACTED] Okay. On that note, it's 1451 hours and we'll go off tape.

17 (END OF INTERVIEW).

# CAD Operations Report

SAN FERNANDO PD

Call Number 171006-0018

Printed: 10/10/2017 12:23 PM

## Call Detail Information

Jurisdiction:

SFPD

Call Number	Taker	Pos	Call Owner	Status	Date - Time Received	Inj
171006-0018	mmariscal	3		C	Fri 10/06/2017 06:23:15	0
Complaint	Ten Code	Priority	Fire Grade	Class	Alarm	How Received
415 GROUP	20	2		G		WIRE
Incident Location	Apart/Suite	Floor/Bldg	Incident City	State	ZIP	
████ HARDING AVE	████		SAN FERNANDO	CA		
Caller Name	Telephone	Alt Telephone	Tower ID			
UNK MALE	██████████		██████████			
Caller Location	Apart/Suite	Floor/Bldg	Caller City	State	ZIP	
1516 1ST			SAN FERNANDO	CA	91340	
Landmark			Weapons			

IRA	Grid	Disp Zone	Fire Run Zn	EMS Run Zn	ESN	Tract
-----	------	-----------	-------------	------------	-----	-------

<input type="checkbox"/> Contacts	<input type="checkbox"/> Fire Plan	<input type="checkbox"/> Hazard	<input type="checkbox"/> Images	<input type="checkbox"/> Medical	<input type="checkbox"/> Traffic	<input checked="" type="checkbox"/> Previous
<input type="checkbox"/> BOLO	<input type="checkbox"/> Warrant	RMS CH	RMS Alerts	<input type="checkbox"/> In Progress	<input type="checkbox"/> Report Req	<input type="checkbox"/> Subject Req

ALI Time	Call Rec'd	Xmit	Dispatch	Enroute	OnScene	Departed	Arrived	Comp	Unit
06:22:20	06:23:15	06:28:13						06:29:08	

X: 34.2874 Y: -118.4423 Z: Lwr: FIRST ST Upr: SECOND ST

### Narrative...

[10/06/2017 06:28:13 : pos3 : ██████████]

Cross streets: FIRST ST//SECOND ST

ALI X Coordinate: 34.28741800

ALI Y Coordinate: -118.442273

RP REPORTS: HE HEARS SUBJECTS OUTSIDE HIS HOUSE YELLING AND TALKING ABOUT BOMBS. ORIGINAL RP GAVE THE PHONE TO HIS WIFE AND SHE STATED HER HUSBAND SUFFERS FROM PTSD AND THE POLICE WAS NOT NEEDED. WIFE ██████████ STATED SHE WOULD MAKE SURE HER HUSBAND TOOK HIS MEDS AND STATED SHE DID NOT NEED POLICE.

Location Comment

## Call Dispositions

Date - Time	Disposition	Unit Id
2017/10/06 06:29:04.	CALL UNFOUNDED	

**SAN FERNANDO I**

Call Number 171006-0018

Printed: 10/10/2017 12:23 PM

Unit	Dept	DIS	ENR	ONS	LEF	ARR	BUS	REM	COM

Category	Last Name	First Name	Middle Name	Suffix	Crim Hist	RMS Alerts
		Race	Sex	Ethnic	Height	Weight
		Age	DOB	OLN		
		Clothing		Demeanor		
		Relationship		Hair Color	Eye Clr	Complexion
Business Name		Description				
Location		Apt/Ste	Fir/Bld	City	ST	ZIP
						Phone

**Call Subject Statistics**

Question	Answer
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**Call References**

Reference_Type	Reference
----------------	-----------

Related\_Calls





# CAD Operations Report

SAN FERNANDO PD

Call Number 170613-0039

Printed: 10/10/2017 12:24 PM

## Call Detail Information

Jurisdiction: SFPD

Call Number	Taker	Pos	Call Owner	Status	Date - Time Received	Inj
170613-0039		1		C	Tue 06/13/2017 17:29:54	0
Complaint	Ten Code	Priority	Fire Grade	Class	Alarm	How Received
415	20	2		G		911
Incident Location	Apartment/Suite	Floor/Bldg	Incident City	State	ZIP	
HARDING AVE			SAN FERNANDO	CA		
Caller Name	Telephone	Alt Telephone	Tower ID			
ROBERT GARCIA						
Caller Location	Apartment/Suite	Floor/Bldg	Caller City	State	ZIP	
HARDING			SAN FERNANDO	CA	91340	
Landmark	Weapons					

IRA Grid Disp Zone Fire Run Zn EMS Run Zn ESN Tract

☐ Contacts ☐ Fire Plan ☐ Hazard ☐ Images ☐ Medical ☐ Traffic ☒ Previous  
☐ BOLO ☐ Warrant RMS CH RMS Alerts ☐ In Progress ☐ Report Req ☐ Subject Req

ALI Time	Call Rec'd	Xmit	Dispatch	Enroute	OnScene	Departed	Arrived	Comp	Unit
17:26:54	17:29:54	17:32:34	17:33:40	17:33:49	17:35:56			17:50:06	1L21

X: 34.2874 Y: -118.4423 Z: LWR: FIRST ST Upr: SECOND ST

### Narrative...

[06/13/2017 17:48:54 : MOB : 1L21]

THE RP STATED HE WAS FINE AND DID NOT WANT TO CONTACT US PERSONALLY, THEREFORE HE DID NOT OPEN THE DOOR. THE 415 SUSPECT WAS NO LONGER IN THE BUILDING. THE MANAGER (SPOKE TO THE RP THROUGH THE DOOR AND TOLD US HE RECOGNIZED HIM AS THE RP.

[06/13/2017 17:44:37 : pos1 : ]

MANAGER ATTEMPTING TO OPEN THE DOOR FOR OFCRS

[06/13/2017 17:44:22 : pos1 : ]

MANAGER ON SCENE W OFCRS

[06/13/2017 17:44:13 : pos1 : ]

NO ANSWER ON CALL BACK AT L22 REQUEST

[06/13/2017 17:34:44 : pos1 : ]

RP DID NOT SEE ANY WEAPONS BUT SUBJ IS KNOWN TO CARRY A KNIFE

[06/13/2017 17:32:34 : pos1 : ]

Cross streets: FIRST ST//SECOND ST

ALI X Coordinate: 34.28736400

ALI Y Coordinate: -118.442316

RP REPORTED SUBJECT OUTSIDE THE APRTMENT CAME TO HIS RESIDENCE AND THREATENED HIM.

M H 604 200 BILD HEAD -

**SAN FERNANDO**

Call Number 170613-0039

Printed: 10/10/2017 12:24 PM

**Press Release Notes**

RP REPORTED A MALE RELATIVE WAS AT THE LOCATION CAUSING A DISTURBANCE.  
UNABLE TO LOCATE SUBJECT, RP ADVISED.

Location Comment

**Department Numbers**

Department	Dept Number	Unit ID
SFPD	170613-07758	1L21

**Call Dispositions**

Date - Time	Disposition	Unit Id
2017/06/13 17:49:27	PARTIES ADVISED	

**Call Complaints**

Date - Time	Complaint	Action E
6/13/2017 17:32:43	927	

**Call Log**

Unit	Status	Date - Time	Dept	Type	Comments	Officers	Odo
1L21	DIS	6/13/2017 17:33:40	SFPD	POL	HARDING AVE, SAN FERNANDO		0.0
1L22	DIS	6/13/2017 17:33:42	SFPD	POL	HARDING AVE, SAN FERNANDO	6490	0.0
1L21	ENR	6/13/2017 17:33:49	SFPD	POL	HARDING AVE, SAN FERNANDO		0.0
1L22	ENR	6/13/2017 17:33:50	SFPD	POL	HARDING AVE, SAN FERNANDO	6490	0.0
X2	ENR	6/13/2017 17:35:30	SFPD	POL	HARDING AVE, SAN FERNANDO	0465	0.0
1L21	ONS	6/13/2017 17:35:56	SFPD	POL	HARDING AVE, SAN FERNANDO		0.0
1L22	ONS	6/13/2017 17:36:02	SFPD	POL	HARDING AVE, SAN FERNANDO	6490	0.0
X2	ONS	6/13/2017 17:36:04	SFPD	POL	HARDING AVE, SAN FERNANDO	0465	0.0
X2	COM	6/13/2017 17:50:05	SFPD	POL	COM	0465	0.0
1L21	COM	6/13/2017 17:50:05	SFPD	POL	COM		0.0
1L22	COM	6/13/2017 17:50:05	SFPD	POL	COM	6490	0.0

Unit	Dept	DIS	ENR	ONS	LEF	ARR	BUS	REM	COM
1L21	SFPD	17:33:40	17:33:49	17:35:56					17:50:05
1L22	SFPD	17:33:42	17:33:50	17:36:02					17:50:05
X2	SFPD		17:35:30	17:36:04					17:50:05

**SAN FERNANDO F.**

Call Number 170613-0039

Printed: 10/10/2017 12:24 PM

Category	Last Name	First Name	Middle Name	Suffix	Crim Hist	RMS Alerts
		Race	Sex	Ethnic	Height	Weight
		Age	DOB	OLN		
		Clothing		Demeanor		
		Relationship		Hair Color	Eye Clr	Complexion
Business Name		Description				
Location		Apt/Ste	Fir/Bld	City	ST	ZIP
						Phone

**Call Subject Statistics**

Question	Answer
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**Call References**

Reference\_Type Reference

Related\_Calls



STATE of CALIFORNIA - COUNTY of LOS ANGELES 17V0489  
**RETURN TO SEARCH WARRANT**

**Search Warrant #**

Detective [REDACTED] being sworn, says that he conducted a search pursuant to the Search Warrant described below:

Issuing Magistrate: The Honorable Judge [REDACTED]

Magistrate's Court: **Superior Court of California, Northwest Judicial District, Van Nuys Court East Building Department #C**

Date of Issuance: October 8, 2017

Date of Service: October 8, 2017

and searched the following location,

1. [REDACTED] Harding Avenue Apartment # [REDACTED] in the City of San Fernando, County of Los Angeles

**and Seized the Items\***

- ☐ described in the attached and incorporated inventory.  
☒ described below :

**FILED**  
LOS ANGELES SUPERIOR COURT

OCT 12 2017

17-2399

Photographs, measurements, the door locking mechanism, a keyring with two keys, six shell casings, three fired bullets, a Taser, a knife, and a dark blue shirt.

I further swear that this is a true and detailed account of all the property taken by me pursuant to the search warrant, and the pursuant to Penal Code Sections 1528 and 1536 this property will be retained in my custody, subject to the order of this court or of any other court in which the offense in respect to which the seized property is triable.

[REDACTED]  
(Signature of Affiant)

Sworn to and Subscribed before me this 12 day of October, 2017 at \_\_\_\_\_ A.M. / P.M.

[REDACTED]  
(Signature of Magistrate)

Judge of the **Superior Court of California**, County of Los Angeles, Northwest, Dept. C

[REDACTED]  
(Magistrate's Printed Name)

- List all items seized, including those not specifically listed on the Search Warrant
- Case Report #

STATE OF CALIFORNIA - COUNTY OF LOS ANGELES

# SEARCH WARRANT AND AFFIDAVIT (AFFIDAVIT)

\_\_\_\_\_, being sworn, says that on the basis of the information contained within this Search Warrant and Affidavit and in the attached and incorporated **Statement of Probable Cause**, he/she has probable cause to believe and does believe that the property described below is lawfully seizable pursuant to Penal Code Section 1524, as indicated below, and is now located at the locations set forth below. Wherefore, affiant requests that this Search Warrant be issued.

\_\_\_\_\_  
(Signature of Affiant)

NIGHT SEARCH REQUESTED: YES ☐ NO ☒

## (SEARCH WARRANT)

THE PEOPLE OF THE STATE OF CALIFORNIA TO ANY SHERIFF, POLICEMAN, OR PEACE OFFICER IN THE COUNTY OF LOS ANGELES: proof by affidavit having been made before me by \_\_\_\_\_, that there is probable cause to believe that the property described herein may be found at the locations set forth herein and that it is lawfully seizable pursuant to Penal Code Section 1524 as indicated below by "x"(s) in that:

- \_\_\_\_\_ it was stolen or embezzled.
- ☒ it was used as the means of committing a felony.
- ☒ it is possessed by a person with the intent to use it as a means of committing a public offense or is possessed by another to whom he or she may have delivered it for the purpose of concealing it or preventing its discovery.
- ☒ it tends to show a felony has been committed or that a particular person has committed a felony.
- \_\_\_\_\_ it tends to show that sexual exploitation of a child, in violation of Section 261.3 has occurred or is occurring.
- \_\_\_\_\_ an arrest warrant is outstanding for the person to be seized.

**FILED**  
LOS ANGELES SUPERIOR COURT

OCT 12 2017

YOU ARE THEREFORE COMMANDED TO SEARCH:

### THE PREMISES AT:

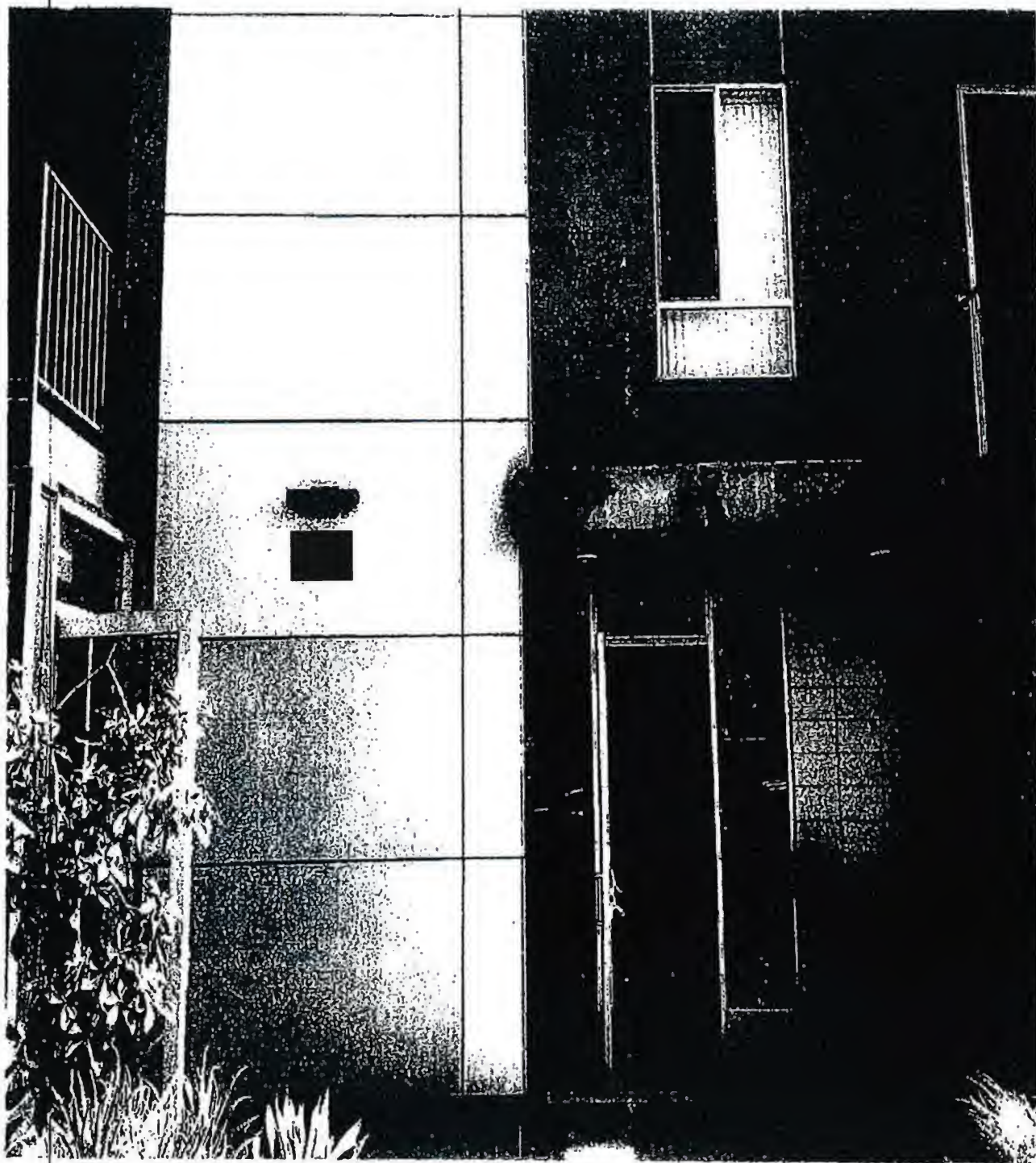
THE PREMISES at \_\_\_\_\_ Harding Avenue Apartment \_\_\_\_\_ San Fernando, California, 91340; further described as a multi-story, apartment building, tan color exterior, with the numbers affixed on a pillar to the left of the front door of the building. Apartment \_\_\_\_\_ is on the third floor of building and has a tan colored front door with the number \_\_\_\_\_ to the left of it.

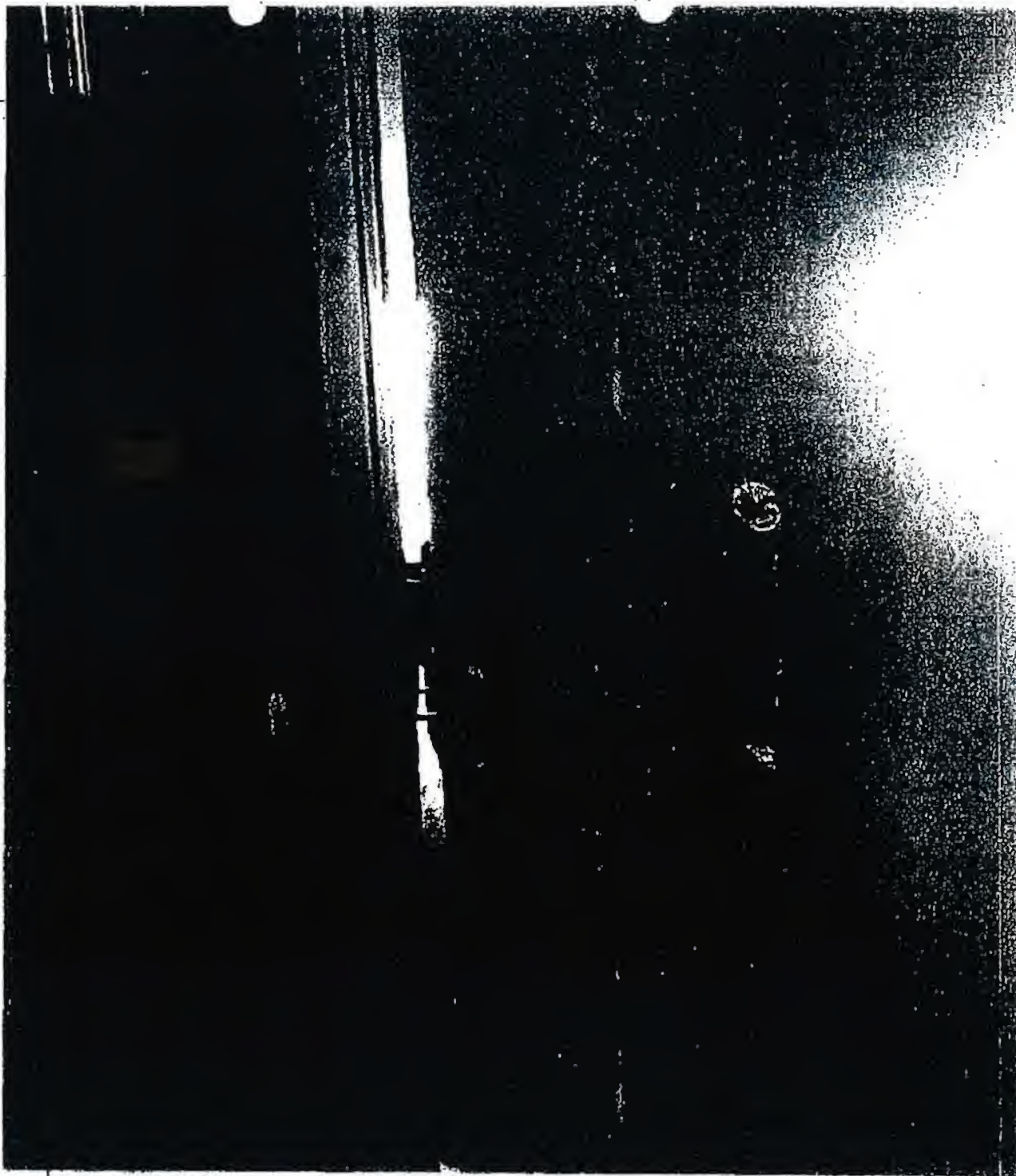
### AREAS TO BE SEARCHED:

All rooms, attics, basements, containers, and other parts therein. Also, to be searched are all vehicles registered to, used by, or under control of the suspect.



See attached photographs of premises, incorporated herein :





### STATEMENT OF EXPERTISE:

Your affiant is Detective [REDACTED]s, (#10160). I have been a police officer for The San Fernando Police Department since October of 2006. I am currently assigned to the Detective Bureau and have been so assigned for approximately 15 months. I have investigated and assisted in over three hundred cases involving property crimes, narcotics, dui, assaults/robbery and domestic violence. During this time I have interviewed victims/suspects and collected evidence regarding these type of offenses.

I have received formal training on investigations at the Rio Hondo Police Academy and attended the I.C.I. Detective School.

### STATEMENT OF PROBABLE CAUSE:

This information was told to me by Officer [REDACTED]10281.



On Sunday, October 08, 2017, at 1102 hours, Officers were dispatched to a domestic violence disturbance in progress at [REDACTED] Harding Avenue # [REDACTED]. The call came out as a female screaming for help inside the apartment. Officers arrived on scene and were escorted by the reporting party who was also the apartment manager to apartment # [REDACTED]. Officers knocked on the front door but a male refused to open the door. Officers breached the front door and were confronted with a suspect armed with a knife. An officer involved shooting occurred and the suspect was later pronounced deceased.



FOR THE FOLLOWING PROPERTY:

Crime scene photographs, fingerprints, photographs and video tape of crime scene, clothing or other objects bearing blood or blood stains, fibers, human hairs, human tissues or parts thereof, fingerprints, telephone answering machine and answering machine tapes, diaries, documents and effects which tend to show possession, dominion or control over said location, including but not limited to keys, copies of mail, rental agreements and receipts, identity tags, photographs and film, passes, train tickets, telephone bills, vehicle registration, address and telephone books, documents, clothing or any objects which bear a person's name, telephone number or address, and any other evidence or trace evidence. Any computers or cellular telephones and knives.

AND TO SEIZE IT IF FOUND and bring it forthwith before me or this court, at the courthouse of this court. This Search Warrant and incorporated Affidavit was sworn to and subscribed before me this 8 day of October at 4:41 A.M. 1988 wherefore I find probable cause for the issuance of this Search Warrant and do issue it.

  
Signature of Magistrate Judge 

NIGHT SEARCH APPROVED: YES ☐ NO ☒

Judge of the Superior Court, Northwest Judicial District

Van Ness Court  
East Building  
Dept C

San Francisco PD  
(Outlets)

FOR THE FOLLOWING PROPERTY:

Crime scene measurements; diagrams, photographs and video tape of crime scene; clothing or other objects bearing blood or blood stains; fibers; human hairs; human tissues or parts thereof; fingerprints; telephone answering machine and answering machine tapes; papers; documents and effects which tend to show possession, domain of control over said location, including but not limited to keys, canceled mail, rental agreements and receipts, utility bills, photographs and film, prescription bottles, telephone bills, vehicle registration, address and telephone books, documents, clothing or any objects which bear a person's name, telephone number or address; and any other evidence/trace evidence. Any computers or cellular telephones and knives.

AND TO SEIZE IT IF FOUND and bring it forthwith before me, or this court, at the courthouse of this court. This Search Warrant and incorporated Affidavit was sworn to and subscribed before me this 8 day of October at 4:41 A.M./P.M. Wherefore, I find probable cause for the issuance of this Search Warrant and do issue it.

[Redacted Signature]

(Signature of Magistrate)

NIGHT SEARCH APPROVED: YES ☐ NO ☒

Judge of the Superior/ Municipal Court, Northwest Judicial District.

Van Noy, Dept C

Note: This a hand copy of  
the search warrant I signed previously  
on October 8, 2017 at 4:41 PM  
for [Redacted] Harding Avenue, San Fernando  
prior text version is attached.



Los Angeles County Sheriff's Department  
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

**LATENT PRINTS SECTION**

2020 W. Beverly Boulevard  
Los Angeles CA, 90057

Phone: (213) 989-2163

FAX: (213) 413-7017

File Number: 017-00108-3199-013

Agency: LASD Homicide Bureau

Investigator: [REDACTED] #432028

[REDACTED] #258389

Charge: 245 P.C.

Report Date: October 13, 2017

Victim: [REDACTED] Ventimiglia #10202

[REDACTED] Simonzad #10337

[REDACTED] Pak #10206

Subject: [REDACTED]

Coroner's Case Number: 2017-07408

On October 8, 2017, at the request of Detectives M. [REDACTED] and G. [REDACTED] I responded to [REDACTED] Harding Avenue San Fernando. The request was to assist detectives in the documentation of the scene and collection of evidentiary items pursuant to an assault with a deadly weapon resulting in an officer involved shooting. San Fernando Police Department Officer [REDACTED] #10281 provided a briefing of the scene.

**Observations and Scene Examinations**

Location #1: [REDACTED] Harding Ave, San Fernando

Location #2: [REDACTED] Street, San Fernando - San Fernando Police Department

Location #1 is a west facing three story apartment building. [REDACTED] is located on the third floor on the west side of the apartment building north of the elevator. There was a black ram outside of the apartment door. The door was damaged and the locking mechanism and a set of keys were on the floor just inside the front door. There were cartridge cases and a taser on the floor in the kitchen/dining room area. There was medical debris on the living area floor and sofa as well as medical debris and defibrillator on the bedroom floor. There was a fired bullet on the bedroom floor next to a white towel and blue shirt, both with possible blood stains. There were possible blood drops on the floor between the living area and bedroom. There were several areas with possible bullet holes and/or strikes in the living room area and bedroom doorway.

I photographed the interior and exterior of the location as it appeared upon my arrival. I marked evidence items A through D and 1 through 14 and took additional photographs with the placards in place.

Senior Criminalist [REDACTED] #222078 responded and conducted a firearm related investigation (see his notes for further information). I photographed additional areas and items related to his investigation.



Forensic Specialist II [REDACTED] #614083 responded to San Fernando Police Department (location #2) to photograph victims and witnesses. He also responded to [REDACTED] Harding Ave, # [REDACTED] San Fernando (location #1) and completed a hand drawn sketch and evidence legend (see his report for further information).

I collected EV-1, EV-2, EV-8, EV-10 and EV-12. I released EV-2 and EV-8 to Detective [REDACTED] at the scene. I retained custody of EV-1, EV-10 and EV-12. Criminalist [REDACTED] collected and retained custody of EV-3 through EV-7, EV-9, EV-11, EV-13 and EV-14. Detective [REDACTED] collected EV-C. EV-A, EV-B and EV-D were photographed only.

I concluded the scene at 2300 hours and transported one CF card, EV-1, EV-10 and EV-12 to the LASD Crime Lab for further analysis.

### Evidence Inventory

The following evidence items were collected from the scene:

PRELIMS Item Number	CSI Number	Evidence Description
6		One CF memory card ~ (location #1)
	A	Black ram and canvas cover
	B	Front door – exterior
	B-1	Front door – interior
	C	Defibrillator "Head Start"
	D	Possible Blood Drops
8	1	Door locking mechanism includes lock and bolt with black webbing wrapped around locks.
	2	Key ring with two keys and one white plastic key fob
	3	Cartridge case – "Winchester" 45 auto
	4	Cartridge case – "Winchester" 45 auto
	5	Cartridge case – "Winchester" 45 auto
	6	Cartridge case – "Winchester" 45 auto
	7	Cartridge case – "Winchester" 45 auto
	8	Taser X30003NF9 – Yellow pistol grip type, MOD: 22003REVG
	9	Cartridge case - "Winchester" 45 auto
7	10	Chef's Knife ~ "Farberware" 8" blade (13" overall length)
	11	Fired bullet
9	12	Short sleeve dark blue t/shirt "Fruit of the Loom" 3XL, cut with possible bullet holes and possible blood
	13	Fired bullet
	14	Fired bullet

**Evidence Disposition**

PRELIMS item numbers 6 - 9 were submitted to the Evidence Control Section.  
EV-3 through EV-7, EV-9, EV-11, EV-13 and EV-14 were collected by Criminalist [REDACTED]  
EV-C was collected by Detective [REDACTED]  
EV-A, EV-B and EV-D were photographed only.

All requests for analysis shall be directed to the respective section supervisors. Field investigation notes and supporting documentation are in the case file at the laboratory.

**Report Issued by:**

[REDACTED]  
[REDACTED]

#253760

Forensic Identification Specialist II

**Reviewed by:**

[REDACTED]  
[REDACTED]

#438174

Forensic Identification Specialist II

11/7/2017  
Date





Los Angeles County Sheriff's Department  
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

**LATENT PRINTS SECTION**

2020 W. Beverly Boulevard  
Los Angeles CA, 90057  
Phone: (213) 989-2163  
FAX: (213) 413-7017

File Number: 017-00108-3199-013  
Agency: LASD Homicide Bureau  
Investigator: [REDACTED] #258389 / [REDACTED] #432028  
Charge: 245 PC  
Report Date: October 13, 2017

Victim: [REDACTED] Simonzad #10337  
[REDACTED] Pak #10206  
[REDACTED] Ventimiglia #10202

Subject: [REDACTED] 06/29/1959

Coroner's Case Number: 2017-07408

On October 13, 2017, at the request of Sergeants [REDACTED] and [REDACTED] I responded to [REDACTED] Harding Avenue in San Fernando. The request was to assist detectives in the documentation of the scene and collection of evidentiary items pursuant to an officer involved shooting. I arrived and met with Forensic Identification Specialist [REDACTED] #253760, LASD Homicide Detectives and San Fernando Police Department Officer [REDACTED]. Officer [REDACTED] provided a briefing of the scene.

**Observations and Scene Examinations**

Location #1: [REDACTED] Harding Avenue Apt. # [REDACTED] San Fernando

Location #2: [REDACTED] Street, San Fernando, San Fernando Police Department

After the briefing concluded, I responded to Location #2 to photograph witnesses and officers involved. I photographed the following witnesses and officers:

[REDACTED] #10402  
[REDACTED] #10281  
[REDACTED] #10387  
[REDACTED] Pak #10206  
[REDACTED] Simonzad #10337  
[REDACTED] Ventimiglia #10202  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

I left Location #2 and responded to Location #1. I completed a sketch of apartment # [REDACTED] and the hallway area between the elevator and apartment # [REDACTED] and a hallway east of apartment # [REDACTED]. I completed an evidence list with measurements.

I completed the scene and transported one CF card to the LASD Crime Lab.

**Evidence Inventory**

The following evidence items were collected from the scene:

PRELIMS Item Number	CSI Number	Evidence Description
5		CF card with witness and officer photos

**Evidence Disposition**

PRELIMS item numbers 5 were submitted to the Evidence Control Section.

All requests for analysis shall be directed to the respective section supervisors. Field investigation notes and supporting documentation are in the case file at the laboratory.

Report Issued by:

[REDACTED]

[REDACTED] #614083  
Forensic Identification Specialist II

Reviewed by:

[REDACTED]

[REDACTED] #438174  
Forensic Identification Specialist II

11/7/2017  
[REDACTED]  
Date







Los Angeles County Sheriff's Department  
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

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**Firearms Identification Section**

1800 Paseo Rancho Castilla  
Los Angeles, CA 90032  
(323) 260-8560  
(323) 276-1960 FAX

File Number: 017-00108-3199-013  
Agency: LASD Homicide Bureau  
Investigator: Sgts. [REDACTED] & [REDACTED]  
Charge: Officer Involved Shooting  
Report Date: November 20, 2017

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Victim: -----

Subject: [REDACTED]

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On October 8, 2017, at the request of Sergeants [REDACTED] and [REDACTED] of the Los Angeles County Sheriff's Department Homicide Bureau, a field investigation was conducted at [REDACTED] Harding Avenue # [REDACTED] in the city of San Fernando. Detectives requested assistance with the documentation and recovery of firearms-related evidence and trajectory determination at the scene of an officer-involved shooting. Forensic Identification Specialists [REDACTED] and [REDACTED] from the Crime Scene Investigation/Latent Prints Section were present for sketching, measurements, and photographic documentation.

Observations and Scene Examination

Apartment # [REDACTED] is a one bedroom and one bath unit. It is the second unit from the north end of the hallway with the front entry facing east. The kitchen/living room and bedroom areas were examined. Several fired cartridge cases were observed on the kitchen floor. A fired bullet and kitchen knife were observed on the bedroom floor. Several bullet holes and impacts were observed in the living room and bedroom areas.

The following bullet holes and impacts were observed and assigned the indicated letter for identification:

- PT-A                      Bullet impact on the top surface of a flat screen television which was adjacent to the south living room wall. The bullet impacted the top of the television. The bullet traveled in a westbound direction, but additional trajectory information could not be determined.
- PT-B                      Bullet hole on the west end of the television stand which was adjacent to the south living room wall. The bullet traveled in a southwest and downward direction, perforated the tv stand, and continued. This hole was determined to be related to hole PT-D.
- PT-C                      Bullet hole in the pocket door between the living room and bedroom. The bullet perforated the door and traveled in a southwest direction, nearly parallel to the ground.



- PT-D Bullet hole in the upper of two stacked plastic storage containers in the north side of the bedroom. The bullet passed through the west edge of the tv stand in the living room (hole PT-B), continued in a southwest direction, and penetrated the container. A fired bullet was recovered from within a rolled up blanket inside the container and was assigned Item #14 for identification.
- PT-E Bullet hole in a flat screen television positioned on top of the two stacked plastic containers in the north side of the bedroom. The bullet entered the rear of the tv and exited the front side of the tv. The bullet traveled in a southwest and downward direction.
- PT-F Bullet impact on the west bedroom wall near the northwest corner of the bedroom. The bullet traveled in a general westbound direction and could be related to bullet hole PT-E.

### Evidence Inventory

The following evidence items were recovered:

PRELIMS Item Number	CSI Number	Evidence Description
1	EV-3 thru EV-7, & EV-9	Six (6) fired 45 Auto caliber cartridge cases recovered on the kitchen floor.
	EV-11	One fired bullet recovered in the middle of the bedroom floor.
	EV-13	One fired bullet recovered under the east side of the bed.
	EV-14	One fired bullet recovered within a rolled up blanket in a plastic storage container, related to hole PT-D.

The following evidence items were received from Sergeants [REDACTED] and [REDACTED] at the San Fernando Police Department:

PRELIMS Item Number	CSI Number	Evidence Description
2	MB-1	One Glock, model 21Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF667. The pistol was submitted one empty black plastic magazine, eleven (11) 45 Auto caliber cartridges, and a Glock weapon light.
3	MB-2	One Glock, model 21Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF668. The pistol was submitted one empty black plastic magazine, thirteen (13) 45 Auto caliber cartridges, and a Surefire X300 Ultra weapon light.



PRELIMS Item Number	CSI Number	Evidence Description
4	MB-3	One Glock, model 21Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF649. The pistol was submitted one empty black plastic magazine, twelve (12) 45 Auto caliber cartridges, and a Streamlight TLR-1 weapon light.

**Evidence Disposition**

PRELIMS Item Numbers 1 through 4 were retained in the Firearms Identification section.

Requests for analysis shall be directed to the appropriate laboratory section supervisors.

**Background on Scene Examinations Performed**

- Bullet hole/impact determination is performed through the examination of observable physical characteristics, the presence of chemical residues, and/or the presence of a bullet. The same concepts apply for defects caused by shotgun-related projectiles.
- A bullet's trajectory, or flight path, may be determined through an examination of the physical characteristics of a bullet hole or other damage indicative of the passage of a bullet. Bullet trajectory may be further defined when there are two or more points of contact or, alternatively, when a bullet passes through a sufficiently thick object. The same concepts apply for holes or other damage caused by shotgun-related projectiles.

Crime scene notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: [REDACTED]  
[REDACTED] #222078  
Senior Criminalist

Reviewed by: [REDACTED], #503738

TV





Los Angeles County Sheriff's Department  
Scientific Services Bureau

LABORATORY EXAMINATION REPORT

Firearms Identification Section  
1800 Paseo Rancho Castilla  
Los Angeles, CA 90032  
(323) 260-8560  
(323) 276-1960 FAX

File Number: 017-00108-3199-013  
Agency: LASD Homicide Bureau  
Investigator: Sgts. [REDACTED]  
Charge: Officer Involved Shooting  
Report Date: November 20, 2017

Additional File Number(s): -----

Victim: -----

Subject: [REDACTED]

On October 8, 2017, Sergeants [REDACTED] and [REDACTED] of the Los Angeles County Sheriff's Department Homicide Bureau, requested a function check examination of the submitted firearms.

Examination Conclusions

The three (3) Glock pistols, items MB-1, MB-2, and MB-3, were each examined, test fired, and determined to be functional.

Two of the Glock pistols, items MB-1 and MB-2, were examined by the undersigned. The Glock pistol, item MB-3, was examined by Senior Criminalist A. Whitehead.

FIREARM DESCRIPTION – ITEM MB-1			
MAKE, MODEL, TYPE	Glock, 21 Gen4, semiautomatic pistol		
SERIAL NUMBER	XHF667		
CALIBER	45 Auto	S/A TRIGGER PULL (LBS.)	Not Applicable
NUMBER OF LANDS AND GROOVES	8 (Polygonal)	D/A TRIGGER PULL (LBS.)	5 ¼
TWIST	Right	CARTRIDGE CAPACITY	13 + 1
APPROX. BARREL LENGTH (INCHES)	4 5/8	FINISH	Black

FIREARM DESCRIPTION – ITEM MB-2			
MAKE, MODEL, TYPE	Glock, 21 Gen4, semiautomatic pistol		
SERIAL NUMBER	XHF668		
CALIBER	45 Auto	S/A TRIGGER PULL (LBS.)	Not Applicable
NUMBER OF LANDS AND GROOVES	8 (Polygonal)	D/A TRIGGER PULL (LBS.)	5 ½
TWIST	Right	CARTRIDGE CAPACITY	13 + 1
APPROX. BARREL LENGTH (INCHES)	4 5/8	FINISH	Black

FIREARM DESCRIPTION – ITEM MB-3			
MAKE, MODEL, TYPE	Glock, 21 Gen4, semiautomatic pistol		
SERIAL NUMBER	XHF649		
CALIBER	45 Auto	S/A TRIGGER PULL (LBS.)	Not Applicable
NUMBER OF LANDS AND GROOVES	8 (Polygonal)	D/A TRIGGER PULL (LBS.)	6 ½ to 6 ¾
TWIST	Right	CARTRIDGE CAPACITY	13 + 1
APPROX. BARREL LENGTH (INCHES)	4 ½	FINISH	Black

### Evidence Submission and Disposition

PRELIMS Item Number	CSI Number	Evidence Description		
		Received From	Field Investigation	Date Received
2	MB-1	One Glock, model 21 Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF667. The pistol was submitted one empty black plastic magazine, eleven (11) 45 Auto caliber cartridges, and a Glock weapon light.		
3	MB-2	One Glock, model 21 Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF668. The pistol was submitted one empty black plastic magazine, thirteen (13) 45 Auto caliber cartridges, and a Surefire X300 Ultra weapon light.		
4	MB-3	One Glock, model 21 Gen4, 45 Auto caliber semiautomatic pistol with serial number XHF649. The pistol was submitted one empty black plastic magazine, twelve (12) 45 Auto caliber cartridges, and a Streamlight TLR-1 weapon light.		

The submitted evidence items were repackaged and released to Sgt. [REDACTED] of the Los Angeles County Sheriff's Department Homicide Bureau.

The generated test fires from MB-1, MB-2, and MB-3, were assigned Prelims Item Number 10, and will be submitted to the Evidence Control Section pending further analysis.

### Laboratory Examinations

- Firearm Examination / Function Testing

### Background on Laboratory Examinations Performed

- A firearm examination generally consists of an identification of physical characteristics, an inspection for damaged, altered, or missing parts, an evaluation of the safety mechanisms, a determination of trigger pull weight(s), and the test firing of the firearm.

Laboratory notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: \_\_\_\_\_  
\_\_\_\_\_, #222078  
Senior Criminalist

Reviewed by: \_\_\_\_\_, #503738

✕

**12****AUTOPSY REPORT**

No.

2017-07408

I performed an autopsy on the body of →

at the DEPARTMENT OF MEDICAL EXAMINER-CORONER

Los Angeles, California

on 10/11/2017 @ 0900 HOURS

(Date)

(Time)

From the anatomic findings and pertinent history I ascribe the death to:

(A) MULTIPLE GUNSHOT WOUNDS

DUE TO OR AS A CONSEQUENCE OF

(B)

DUE TO OR AS A CONSEQUENCE OF

(C)

DUE TO OR AS A CONSEQUENCE OF

(D)

OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH

*Anatomic Summary:*


The decedent was 58-year-old Hispanic male who was shot by officers. He was transported to the hospital and pronounced.

The gunshot wounds are numbered from top to bottom.

- I. Gunshot wound #1, fatal gunshot wound of left chest:
  - A. Entrance wound is round shaped and measures 3/8 inch. This entrance wound is situated at the left chest 14 inches from the top of the head and 3 inches left from midline. Soot or stippling is not present. The surrounding skin has 1/16 inch abrasion.
  - B. There is no exit wound.
  - C. The projectile was recovered from the left back 14-1/2 inches from the top of the head and 3-1/2 inches left from midline. The projectile was submitted for evidence in envelope #1.
  - D. The direction of the wound is front to back.
  - E. The wound path penetrates through the skin, left rib #4 anterior with fracture, left lung, left rib #7 posterior with fracture, terminating in the left back.
  - F. Associated injury: Left hemothorax.
- II. Gunshot wound #2, fatal gunshot wound of left chest:
  - A. This entrance wound is oval shaped and measures 3/4 inches x 1/2 inch. This entrance wound is situated at the left chest 14-1/2 inches from the top of the head and 5-1/4 inches left from midline. Soot or stippling

**12****AUTOPSY REPORT**

No.

2017-07408  
Page 2


is not present. The surrounding skin has 1/16 to 1/8 inch abrasion.

- B. There is no exit wound.
- C. The projectile was recovered from the lower back adjacent to the lumbar vertebra #3 and submitted for evidence in envelope #2.
- D. The direction of the wound is front to back, left to right, downward.
- E. The wound path penetrates through the skin, left rib #5 anterior with fracture, left lung graze, diaphragm, stomach, left kidney, terminating in the lower back.

III. Gunshot wound #3, nonfatal gunshot wound of left arm:

- A. This entrance wound is oval shaped, measures 3/8 inch x 1/2 inch. The entrance wound is situated at the left arm lateral surface 14 inches from top of the head and 6-1/2 inches above the elbow. Soot or stippling is not present. The surrounding skin has 1/16 inch abrasion.
- B. This exit wound is stellate shaped and measures 3/8 inch x 1/2 inch. The wound exit is situated at the right arm posterior surface 11 inches from top of the head and 7-1/2 inches above the elbow.
- C. No projectile was recovered from the autopsy.
- D. Direction of the wound is front to back, left to right, upward.
- E. The wound path penetrates through the skin and soft tissues of left arm.

IV. Gunshot wound #4, nonfatal gunshot wound to abdomen:

- A. This entrance wound is oval shaped and measures 1/4 inches x 3/8 inch. This entrance wound is situated at the abdomen 28-1/2 inches from top of the head and 2 inches right from midline. Soot or stippling is not present. The surrounding skin has 1/16 inch abrasion.
  - B. There is no exit wound.
  - C. The projectile was recovered from the right hip 30 inches from top of the head and submitted for evidence in envelope #3.
  - D. Direction of the wound is front to back, left to right, and slightly downward.
  - E. The wound path penetrates through the skin and soft tissues of abdominal wall.
- 

**12****AI TOPSY REPORT**

No.

2017-07408

Page 3

- V. Gunshot wound #5, nonfatal gunshot wound of left hip:
- A. The entrance wound is round shaped and measures 3/8 inches. The entrance wound is situated at the left hip lateral surface 36 inches from top of the head. Soot or stippling is not present. The surrounding skin has 1/16 to 1/8 inch abrasion.
  - B. The exit wound is stellate shaped and measures 1/2 inch. The wound exit is situated at the left buttock 36 inches from top of the head and 5-1/2 inches left from midline. This exit wound is situated 5 inches from the entry.
  - C. No projectile was recovered at the autopsy.
  - D. The direction of the wound is front to back and left to right.
  - E. The wound path penetrates through the skin and soft tissues of left hip/buttock.
- VI. Gunshot wound #6, nonfatal gunshot wound of right foot:
- A. The graze wound is linear shaped and measures 2 inches x 3/8 inch. The wound is situated at the bottom of the right foot. Soot or stippling is not present.
  - B. No projectile was recovered at the autopsy.
  - C. Direction of the wound is unknown.


**EXTERNAL EXAMINATION:**

The body is identified by toe tags and is that of an embalmed refrigerated adult Hispanic male who appears about the reported age of 58 years. The body weighs 230 pounds, measures 68 inches and is obese. There are a few abrasions and bruises on the body. Please see Form #20 and autopsy photographs. Several tattoos are noted. Please see autopsy photographs. The head is normocephalic and covered by gray hair. There is no balding. Moustache is present. Beard is absent. Examination of the eyes reveal irides that appear to be brown in color and sclerae that are white. There are no petechial hemorrhages. Upper and lower teeth are present. The neck is unremarkable. There is no chest deformity. The abdomen is obese. The genitalia are without trauma.



**12****AI TOPSY REPORT**

No.

2017-07408  
Page 4**EVIDENCE OF THERAPEUTIC INTERVENTION:**

The endotracheal tube is in proper position.

**CLOTHING:**

The body was not clothed, and the clothing was not available at the time of the autopsy.

**INITIAL INCISION:**

The body cavities were entered through the standard coronal and standard Y-shaped incisions. Additional incisions are made in the back and right hip in order to recover projectiles.

**NECK:**


The neck organs were removed en bloc with the tongue. There were no injuries to the lips or oral mucosa. There was no edema of the larynx. Both hyoid bone and larynx are intact and without fractures. There is no hemorrhage in the neck muscles or thyroid. The tongue when sectioned shows no trauma.

**CHEST/ABDOMINAL CAVITY:**

The left pleural cavity contains approximately 600 cc of blood. The left lung is partly collapsed. Soft tissues of the thoracic and abdominal walls are well preserved. The subcutaneous fat of the abdominal wall measures 2 inches. The organs of the abdominal cavity have a normal arrangement. There is minimal amount of blood in the peritoneal cavity.


**CARDIOVASCULAR SYSTEM:**

The aorta is fairly elastic. Within the pericardial sac, there is no blood. The weight of the heart is 380 grams. The valves, myocardium appear unremarkable. There is mild atherosclerosis



**12****AL Topsy REPORT**

No.

2017-07408  
Page 5

of coronary arteries. There is a small amount of blood within the heart and large blood vessels.

**RESPIRATORY SYSTEM:**

Trachea and bronchi contain bloody fluid. The weight of the right lung is 450 grams. The weight of the left lung is 330 grams. There is a gunshot wound through the upper and lower lobes of left lung surrounded by moderate lacerations/contusions.

**GASTROINTESTINAL SYSTEM:**

The esophagus is intact. The stomach is empty. There are 2 holes in the stomach caused by gunshot wound. The small intestine and colon are examined by inspection, palpation, and multiple incisions and show no pathology. The appendix is present. The pancreas has no trauma.

**HEPATOBIILIARY SYSTEM:**


The liver weighs 1460 grams. The capsule is intact. There is cirrhosis of the liver parenchyma. Gallbladder contains multiple yellow/brown gallstones.

**URINARY SYSTEM:**

The left kidney weighs 130 grams. The right kidney weighs 140 grams. There is a gunshot wound through the left kidney surrounded by moderate hemorrhage and lacerations. The urinary bladder contains a few cc's of cloudy urine.


**GENITAL SYSTEM:**

The prostate is unremarkable. Both testes are not in the scrotum and are small/atrophic.



**12****AUTOPSY REPORT**

No.

2017-07408  
Page 6**HEMOLYMPHATIC SYSTEM:**

The spleen weighs 180 grams. The capsule is intact. The parenchyma is grossly unremarkable. Lymph nodes throughout the body are small and inconspicuous.

**ENDOCRINE SYSTEM:**

Thyroid gland, adrenal glands, and pituitary glands are unremarkable. The thymus is unremarkable for its age.

**HEAD AND CENTRAL NERVOUS SYSTEM:**

There is no hemorrhage in the skull. There are no fractures of the calvarium or the base of the skull. There is no epidural, subdural, or subarachnoid hemorrhage. The brain weighs 1350 grams. The leptomeninges are thin and transparent. A normal convolutionary pattern is observed. Coronal sectioning demonstrates a uniformity of cortical gray thickness. The basal ganglia are intact. Cerebral contusions are not present. The ventricular system is unremarkable. Pons, medulla, and cerebellum are unremarkable. There is no evidence of herniation. The spinal cord was not dissected.

**HISTOLOGIC SECTIONS:**


Representative sections of various organs are preserved in one storage jar in 10% formalin.

**TOXICOLOGY:**

EDTA blood, heart blood, femoral blood, urine, and vitreous have been submitted to the lab. A comprehensive screen was requested.


**PHOTOGRAPHY:**

Photographs have been taken prior to the course of the autopsy.



**12****AUTOPSY REPORT**

No.

2017-07408  
Page 7**RADIOLOGY:**

The body is fluoroscoped and 8 x-rays are taken. The x-rays show 3 projectiles inside the body.

**WITNESSES:**


Sergeant Boskovich, Sergeant Morales, and Investigator Nakamura witnessed the autopsy.

**DIAGRAMS USED:**

Diagram Forms #16, #20, #52 were used during the performance of the autopsy.

**OPINION:**

The decedent died due to multiple gunshot wounds.

  
\_\_\_\_\_, M.D.  
DEPUTY MEDICAL EXAMINER

DATE

10/20/17

VP:mtm

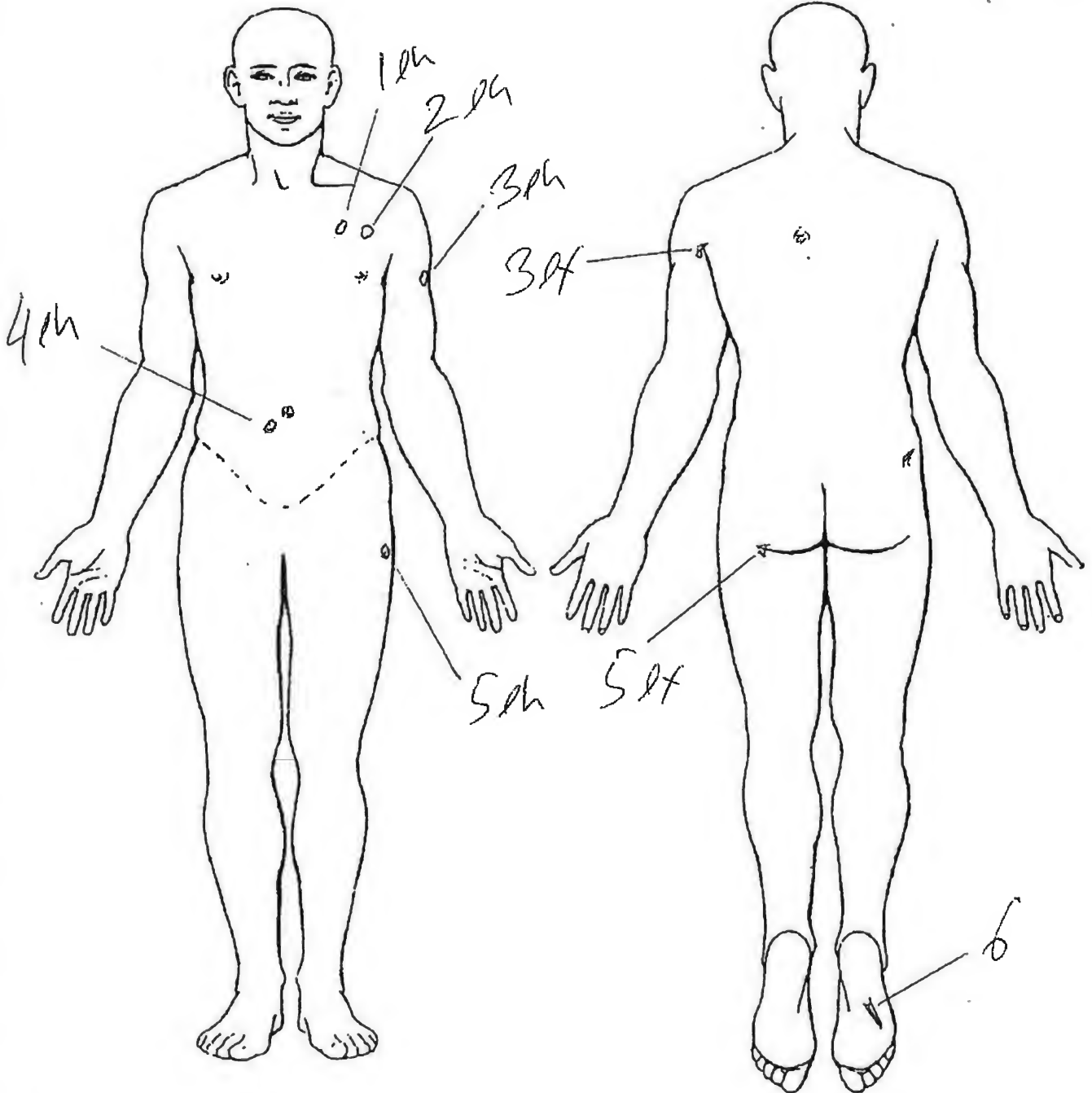
D: 10/12/2017

T: 10/20/2017

20

9 SW  
ph - ph  
lx - lx

GARCIA. 463



Date

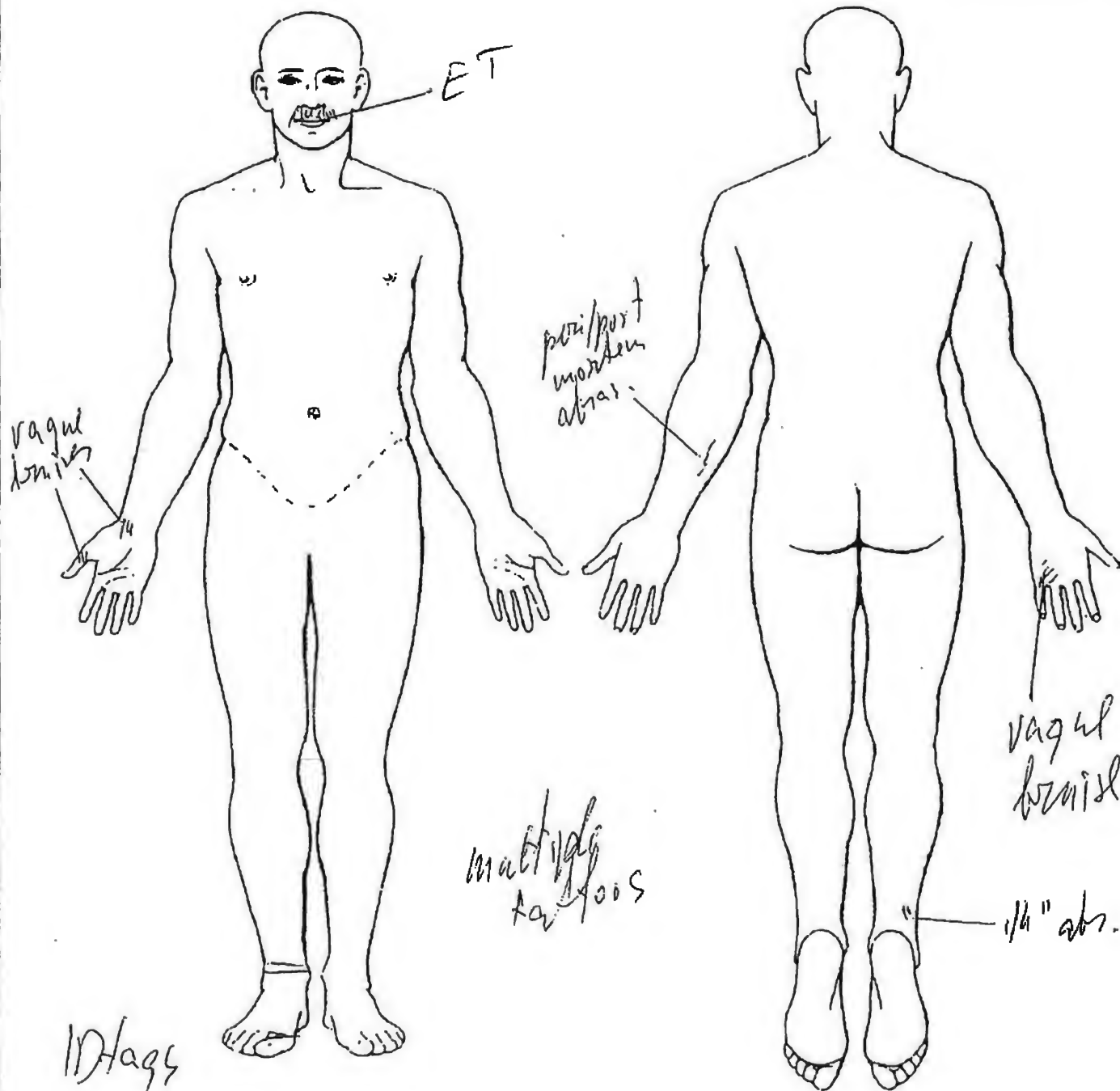
10/12/17

M.D.

20

Obese Misp. O

[Redacted]  
[Redacted]  
POM



[Redacted] 10/11/17 [Redacted]

**52****GUNSHOT WOUND #6**

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

2017-07408

H011

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page 1 of 2

wdh - fatal mark off  
R foot

The entrance wound islinear

shaped and

measures 2 x 3/8 inches

The entrance wound is situated at the

in theof R footis centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin \_\_\_\_\_

☒ There is no exit wound

OR

The exit wound is

shaped and

measures \_\_\_\_\_ inches

The wound exit is situated at the

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal☐ parallel☐ perpendicular

to the long axis of the body.

☒ No projectile was recovered at autopsy.☐ The projectile was recovered from the \_\_\_\_\_and ☐ submitted for evidence or☐ released to the evidence custodian.

It is described as: \_\_\_\_\_

# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

unk

- ☐ back to front
- ☐ front to back
- ☐ left to right
- ☐ right to left
- ☐ downwards
- ☐ upwards

The wound path penetrates through the skin / mucosa of the \_\_\_\_\_

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the \_\_\_\_\_

and penetrates into the \_\_\_\_\_ terminating at the \_\_\_\_\_

X-rays are taken of the following areas: \_\_\_\_\_

and show \_\_\_\_\_

Diagrams used: \_\_\_\_\_

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☐ immediately life threatening
- ☒ not immediately life threatening

due to

- ☐ hemorrhage of \_\_\_\_\_
- ☐ the perforated \_\_\_\_\_

██████████ K ██████████  
██████████  
(193)

10/12/17



52

## GUNSHOT WOUND #1

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

page 1 of 2

HOMI

463

The entrance wound is

O

shaped and

measures  $\frac{3}{8}$  inches

The entrance wound is situated at the

14" TOP, 3" LON

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin

1/16" abs.

☒ There is no exit wound

OR

The exit wound is

shaped and

measures \_\_\_\_\_ inches

The wound exit is situated at the

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal☐ parallel☐ perpendicular

to the long axis of the body.

☐ No projectile was recovered at autopsy.☒ The projectile was recovered from theand ☒ submitted for evidence or☐ released to the evidence custodian.

It is described as:

19U

# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

- ☐ back to front
- ☒ front to back
- ☐ left to right
- ☐ right to left
- ☐ downwards
- ☐ upwards

The wound path penetrates through the skin / mucosa of the

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the

*L rib # 4 & 5 fr, L. lung,  
L rib # 7 post ax*

and penetrates into the

terminating at the

*2. back*

X-rays are taken of the following areas:

and show

Diagrams used:

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☒ immediately life threatening
- ☐ not immediately life threatening

due to

☐ hemorrhage of

☒ the perforated

*lung*

*Obs. inj. : - L. hemio thorax*

*[Redacted]* *[Redacted]* *10/12/17*

**52****GUNSHOT WOUND #2**

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

2017-07408

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page 1 of 2

The **entrance** wound is

shaped and

measures  $3/4 \times 1/2$  inches

The entrance wound is situated at the

$14 \frac{1}{2}$ " TON, 5  $1/4$ " L chest

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatus

and \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin

$1/16 - 1/8$ " abs.

☒ There is no exit wound

OR

The **exit** wound is

shaped and

measures \_\_\_\_\_ inches

The wound exit is situated at the

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatus

and \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal☐ parallel☐ perpendicular

to the long axis of the body.

☐ No **projectile** was recovered at autopsy.☒ The projectile was recovered from theand ☒ submitted for evidence or☐ released to the evidence custodian.

It is described as:

back adjacent to L #3 vert.

101

# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

- ☐ back to front
- ☒ front to back
- ☒ left to right
- ☐ right to left
- ☒ downwards
- ☐ upwards

The wound path penetrates through the skin / mucosa of the

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the

*L. rib 5 and apex,  
L. lung, heart, diaphragm, stomach,  
L. kidney,*

and penetrates into the

terminating at the

*back*

X-rays are taken of the following areas:

and show

Diagrams used:

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☐ immediately life threatening
- ☒ not immediately life threatening

due to

- ☐ hemorrhage of
- ☒ the perforated *stomach, kidney*

**52****GUNSHOT WOUND #3**

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

page 1 of 2

*non-fatal, L arm*

HOMI

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The **entrance** wound is

shaped and

measures *3/8 x 1/2* inches

The entrance wound is situated at the

*lat. 14" TON, 6 1/2" R elbow*

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatus

and \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is  
☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present  
☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin

*1/16" abs.*

☐ There is no exit wound

OR

The **exit** wound is

*stellate*

shaped and

measures *3/8 x 1/2* inches

The wound exit is situated at the

*R arm, port  
11" TON, 7 1/2" R elbow*

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatus

and \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal  
☐ parallel  
☐ perpendicular

to the long axis of the body.

☒ No **projectile** was recovered at autopsy.☐ The projectile was recovered from the \_\_\_\_\_and ☐ submitted for evidence or☐ released to the evidence custodian.

It is described as: \_\_\_\_\_

# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

- ☐ back to front
- ☒ front to back
- ☒ left to right
- ☐ right to left
- ☐ downwards
- ☒ upwards

The wound path penetrates through the skin / mucosa of the

*soft tissues of*  
*2. arm*

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the

and penetrates into the \_\_\_\_\_ terminating at the \_\_\_\_\_

X-rays are taken of the following areas: \_\_\_\_\_

and show \_\_\_\_\_

Diagrams used: \_\_\_\_\_

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☐ immediately life threatening
- ☒ not immediately life threatening

due to

- ☐ hemorrhage of \_\_\_\_\_
- ☐ the perforated \_\_\_\_\_

*10/12/17*

**52****GUNSHOT WOUND #4**

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

page 1 of 2

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*non-fatal, abdominal*The **entrance** wound is

shaped and

measures *1 1/4 x 3/8* inchesThe entrance wound is situated at the *abd.**28 1/2" TOW, 2" ROM*is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is  
☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present  
☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin

*1/16" abs.*☒ There is no exit wound

OR

The **exit** wound is

shaped and

measures \_\_\_\_\_ inches

The wound exit is situated at the

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal  
☐ parallel  
☐ perpendicular

to the long axis of the body.

☐ No **projectile** was recovered at autopsy.☒ The projectile was recovered from the *R hip*and ☒ submitted for evidence or *MV #3*☐ released to the evidence custodian.

It is described as: \_\_\_\_\_

*30" TOW*

# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

- ☐ back to front
- ☒ front to back
- ☒ left to right
- ☐ right to left
- ☒ downwards
- ☐ upwards

*slightly*

The wound path penetrates through the skin / mucosa of the

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the

*abd. wall*

and penetrates into the

terminating at the

*R hip*

X-rays are taken of the following areas:

and show

Diagrams used:

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☐ immediately life threatening
- ☒ not immediately life threatening

due to

☐ hemorrhage of

☐ the perforated

*[Redacted signature]*

*10/12/17*



**52****GUNSHOT WOUND #5**

FOLLOW FORM EXACTLY AS PRINTED  
CIRCLE OR CHECK ONE OR THOSE THAT APPLY  
REMEMBER THE FORM IS PRINTED ON BOTH SIDES

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page 1 of 2

no h-fatal, L. hip

The entrance wound is

D

shaped and

measures 3/8 inches

The entrance wound is situated at the

lat 36" TON

L. hip

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

Sooting

☐ is☒ is not

present and measures \_\_\_\_\_ inches.

A muzzle imprint is

☐ present☐ absent

Stippling and / or tattooing can be described as \_\_\_\_\_

and the spread measures \_\_\_\_\_ inches. The surrounding skin

1/16 - 1/8" atm.☐ There is no exit wound

OR

The exit wound is

stellate

shaped and

measures 1/2 inches

The wound exit is situated at the

36" TON, 5.12" LON, 5" from

L. butt / back

is centered \_\_\_\_\_ inches  
from the vertex / external  
auditory meatusand \_\_\_\_\_ inches  
to the left / right  
of midline.

It is oriented

☐ diagonal☐ parallel☐ perpendicular

to the long axis of the body.

☒ No projectile was recovered at autopsy.☐ The projectile was recovered from the \_\_\_\_\_and ☐ submitted for evidence or☐ released to the evidence custodian.

It is described as: \_\_\_\_\_



# GUNSHOT WOUND

page 2 of 2

The direction of the wound is

- ☐ back to front
- ☒ front to back
- ☒ left to right
- ☐ right to left
- ☐ downwards
- ☐ upwards

The wound path penetrates through the skin / mucosa of the

- ☐ completely disrupts
- ☐ penetrates
- ☐ perforates

the

*soft tissues of  
L hip / buttock*

and penetrates into the \_\_\_\_\_ terminating at the \_\_\_\_\_

X-rays are taken of the following areas: \_\_\_\_\_

and show \_\_\_\_\_

Diagrams used: \_\_\_\_\_

Photographs obtained:

- ☐ at scene
- ☐ during examination

## OPINION

This wound is

- ☐ immediately life threatening
- ☒ not immediately life threatening

due to

- ☐ hemorrhage of \_\_\_\_\_
- ☐ the perforated \_\_\_\_\_

*[Redacted signature]*  
*[Redacted text]*

*10/12/17*

## MEDICAL REPORT

15

AUTOPSY CLASS: ☒ A ☐ B ☐ C ☐ Examination Only D☐ FAMILY OBJECTION TO AUTOPSY

Date: 10/11/17 Time: 0900 Dr. [REDACTED]

FINAL ON: 10/12/17 By: [REDACTED]

(Print)

INTERVAL  
BETWEEN  
ONSET  
AND  
DEATH

2017-07408

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DEATH WAS CAUSED BY: (Enter only one cause per line for A, B, C, and D)

IMMEDIATE CAUSE:

(A) Multiple 9mm shot wounds

DUE TO, OR AS A CONSEQUENCE OF:

(B)

DUE TO, OR AS A CONSEQUENCE OF:

(C)

DUE TO, OR AS A CONSEQUENCE OF:

(D)

OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH:

☐ NATURAL☐ SUICIDE☒ HOMICIDE☐ ACCIDENT☐ COULD NOT BE DETERMINEDIf other than natural causes,  
HOW DID INJURY OCCUR?

Shot by officer(s)

WAS OPERATION PERFORMED FOR ANY CONDITION STATED ABOVE: ☐ YES ☐ NO

TYPE OF SURGERY: \_\_\_\_\_ DATE: \_\_\_\_\_

☐ ORGAN PROCUREMENT☒ TECHNICIAN: \_\_\_\_\_

PREGNANCY IN LAST YEAR

☐ YES☐ NO☐ UNK☐ NOT APPLICABLE☒ WITNESS TO AUTOPSY☒ EVIDENCE RECOVERED AT AUTOPSY  
Item Description:

3 projectile

Age: 58 Gender: Male Female

## PRIOR EXAMINATION REVIEW BY DME

☒ BODY TAG ☐ CLOTHING  
☒ X-RAY (No. \_\_\_\_\_) ☐ FLUORO  
☐ SPECIAL PROCESSING TAG ☒ MED. RECORDS  
☐ AT SCENE PHOTOS (No. \_\_\_\_\_)

## CASE CIRCUMSTANCES

☐ EMBALMED  
☐ DECOMPOSED  
☐ >24 HRS IN HOSPITAL  
☐ OTHER: \_\_\_\_\_ (Reason)

## TYPING SPECIMEN

TYPING SPECIMEN TAKEN BY: \_\_\_\_\_  
SOURCE: \_\_\_\_\_

## TOXICOLOGY SPECIMEN

COLLECTED BY: \_\_\_\_\_

☒ HEART BLOOD ☐ STOMACH CONTENTS  
☒ FEMORAL BLOOD ☒ VITREOUS

TECHNIQUE: \_\_\_\_\_

☐ \_\_\_\_\_ BLOOD ☐ SPLEEN  
☐ \_\_\_\_\_ BLOOD ☐ KIDNEY☐ BILE☐ LIVER☒ URINE

URINE GLUCOSE DIPSTICK RESULT: 4+ 3+ 2+ 1+ 0

TOX SPECIMEN RECONCILIATION BY: \_\_\_\_\_

## HISTOLOGY

☒ Regular (No. \_\_\_\_\_) ☐ Oversize (No. \_\_\_\_\_)  
Histopath Cut: ☐ Autopsy ☐ Lab

## TOXICOLOGY REQUESTS

FORM 3A: ☐ YES ☐ NO☐ NO TOXICOLOGY REQUESTEDSCREEN ☒ C ☐ H ☐ T ☐ S ☐ D☐ ALCOHOL ONLY☐ CARBON MONOXIDE☐ OTHER (Specify drug and tissue)

## REQUESTED MATERIAL ON PENDING CASES

☐ POLICE REPORT ☐ MED HISTORY  
☐ TOX FOR COD ☐ HISTOLOGY  
☐ TOX FOR R/O ☐ INVESTIGATIONS  
☐ MICROBIOLOGY ☐ EYE PATH. CONS.  
☐ RADIOLOGY CONS.  
☐ CONSULT ON: \_\_\_\_\_  
☐ BRAIN SUBMITTED  
☐ NEURO CONSULT ☐ DME TO CUT  
☐ CRIMINALISTICS  
☐ GSP ☐ SEXUAL ASSAULT ☐ OTHER

**16**

2017-07408

FCH

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**EXTERNAL EXAM**

Sex  
Race  
Age  
Height  
Weight  
Hair  
Eyes  
Sclera  
Teeth  
Mouth  
Tongue  
Nose  
Chest  
Breasts  
Abdomen  
Scar  
Genitals  
Edema  
Skin  
Decubitus  
HEART Wt. 380  
Pericardium  
Hypertrophy  
Dilation  
Muscle  
Valves  
Coronaries

RV  
Septum  
LV  
Septum

**AORTA****VESSELS****LUNGS Wt.**

R 450  
L 330 - 9 sw  
Adhesions - 9 sw  
Fluid  
Atelectasis  
Oedema  
Congestion  
Consolidation  
Bronchi  
Nodes

**PHARYNX****TRACHEA****THYROID****THYMUS****LARYNX****HYOID****ABDOMINAL WALL FAT** 2"**PERITONEUM**

Fluid  
Adhesions

**LIVER Wt.** 1460

Capsule  
Lobules  
Fibros - 10 lobes  
G B - stones

Calculus  
Bile ducts

**SPLEEN Wt.** 180

Color  
Consistency  
Capsule  
Malpiment

**PANCREAS****ADRENALS****KIDNEYS Wt.** 140

R  
L 130 - 9 sw

Capsule  
Cortex  
Vessels

Pelvis  
Ureters

**BLADDER** a few ml**GENITALIA** small

Prostate  
Testes

Uterus  
Tubes

Ovaries

**OESOPHAGUS****STOMACH** 0 2 holes

Contents

**DUOD. & SM. INT.** +**APPENDIX****LARGE INT.****ABDOM. NODES****SKELETON**

Spine  
Marrow  
Rib Cage  
Long bones  
Pelvis

**SCALP****CALVARIUM****BRAIN Wt.** 1350

Dura  
Fluid  
Ventricles  
Vessels  
Middle ears  
Other

**PITUITARY****SPINAL CORD****TOXICOLOGY SPECIMENS****SECTIONS FOR HISTOPATHOLOGY****MICROBIOLOGY****DIAGRAMS****X-RAYS** x8**OTHER PROCEDURES****GROSS IMPRESSIONS**

Date

10/2/17

Time

12:20

Deputy Medical Examiner



Department of Medical Examiner-Coroner, County of Los Angeles

## FORENSIC SCIENCE LABORATORIES

1104 North Mission Road Los Angeles, CA 90033

### Laboratory Analysis Summary Report



Deputy Medical Examiner  
1104 North Mission Road  
Los Angeles, CA 90033

Pending Tox

The following results have been technically and administratively reviewed and are the opinions and conclusions of the Analyst:

Coroner Case Number: 2017-07408 Decedent: [REDACTED]

<u>SPECIMEN</u>	<u>SERVICE</u>	<u>DRUG</u>	<u>RESULT</u>	<u>ANALYST</u>
Blood, Femoral				
	Bases-GC/NPD &/or MS	o-Desmethylvenlafaxine	0.15 ug/mL	
	Bases-GC/NPD &/or MS	Venlafaxine	0.19 ug/mL	
	Sympath. Amines-GC MS	Amphetamine	ND	
	Sympath. Amines-GC MS	Methamphetamine	0.27 ug/mL	
	Sympath. Amines-GC MS	Methylenedioxymphetamine (MDA)	ND	
	Sympath. Amines-GC MS	Methylenedioxymethamphetamine (MDMA)	ND	
Blood, Heart				
	Alcohol-GC-FID-HS	Ethanol	Negative	
	Bases-GC/NPD &/or MS	o-Desmethylvenlafaxine	0.64 ug/mL	
	Bases-GC/NPD &/or MS	Venlafaxine	1.2 ug/mL	
	Cannabinoids-LC MS/MS	11-nor-Delta-9-Carboxy-THC, Free	Present	
	Cannabinoids-LC MS/MS	Delta-9-Tetrahydrocannabinol (THC), Free	ND	
	ELISA-Immunoassay	Barbiturates	ND	
	ELISA-Immunoassay	Cocaine and Metabolites	ND	
	ELISA-Immunoassay	Fentanyl	ND	
	ELISA-Immunoassay	Marijuana, 11-nor-Delta-9-Carboxy-THC	PP	
	ELISA-Immunoassay	Methamphetamine & MDMA	PP	
	ELISA-Immunoassay	Opiates: Codeine & Morphine	ND	
	ELISA-Immunoassay	Opiates: Hydromorphone & Hydrocodone	ND	
	ELISA-Immunoassay	Phencyclidine	ND	
	Sympath. Amines-GC MS	Amphetamine	0.10 ug/mL	
	Sympath. Amines-GC MS	Methamphetamine	1.7 ug/mL	
	Sympath. Amines-GC MS	Methylenedioxymphetamine (MDA)	ND	
	Sympath. Amines-GC MS	Methylenedioxymethamphetamine (MDMA)	ND	

Coroner Case Number: 2017-07408 Decedent: [REDACTED]

<u>SPECIMEN</u>	<u>SERVICE</u>	<u>DRUG</u>	<u>RESULT</u>	<u>ANALYST</u>
-----------------	----------------	-------------	---------------	----------------

<b>Legend:</b>		mg/dL	Milligram per Deciliter	PP	Presumptive Positive
g	Grams	mg/L	Milligram per Liter	QNS	Quantity Not Sufficient
g%	Gram Percent	ND	Not Detected	ug	Micrograms
inc	Inconclusive	ng/g	Nanograms per Gram	ug/g	Micrograms per Gram
mg	Milligrams	ng/mL	Nanograms per Milliliter	ug/mL	Microgram per Milliliter

In accordance with the Department's Evidence Retention Policy, the blood specimen(s) will be retained for one-year and all other specimens for six-months from autopsy.

Administratively reviewed by: [REDACTED]

[REDACTED] Senior Criminalist TOXICOLOGY

(12) 343-8671

sdrquintana@coroner.lacounty.gov

COUNTY OF LOS ANGELES

## CASE REPORT

DEPARTMENT OF CORONER

1

APPARENT MODE HOMICIDE

CASE NO

2017-07408

SPECIAL CIRCUMSTANCES

Gunshot Wound, Officer Involved

CRYPT

463

LAST, FIRST MIDDLE

AKA

#

ADDRESS

CITY

STATE

ZIP

10 HARDING AVE #

SAN FERNANDO

CA

91340

SEX	RACE	DOB	AGE	HGT	WGT	EYES	HAIR	TEETH	FACIAL HAIR BEARD AND MUSTACHE	ID VIEW	CONDITION
MALE	HISPANIC-LAT MEXICAN	6-5	58	68 in.	230 lbs	BROWN	GRAY	ALL NATURAL TEETH		Yes	FAIR

MARK TYPE

MARK LOCATION

MARK DESCRIPTION

NOK

ADDRESS

CITY

STATE

ZIP

PENDING - SEE CASE NOTES

RELATIONSHIP

PHONE

NOTIFIED BY

DATE

TIME

SBN

STATE

PENDING BY

CA

ID METHOD

FINGERPRINTS FROM DOJ

LA #

MAIN #

CR #

A07557726

FBI #

729531DA2

MILITARY #

POB

CA

IDENTIFIED BY NAME (PRINT)

RELATIONSHIP

PHONE

DATE

TIME

DOJ PRINTS

10/8/2017 23:26

PLACE OF DEATH / PLACE FOUND

ADDRESS OR LOCATION

CITY

ZIP

HOSPITAL

15031 RINALDI ST

MISSION HILLS

91345

PROVIDENCE HOLY CROSS MED CTR

PLACE OF INJURY

AT WORK

DATE

TIME

LOCATION OR ADDRESS

ZIP

RESIDENCE

No

10/8/2017

11:20

HARDING AVE # SAN FERNANDO, CA

91340

DOB

TIME

FOUND OR PRONOUNCED BY

10/8/2017

11:59

DR.

OTHER AGENCY INV. OFFICER

PHONE

REPORT NO.

NOTIFIED BY

NO

LASD HOMICIDE - SGT

0170010881993031

TO

DATE

TIME

LOS ANGELES FSC

10/8/2017 22:00

FINGERPRINTS?

Yes

CLOTHING

No

PARPT

No

MORTUARY

MED. EV.

No

INVEST PHOTO #

1

SEAL TYPE

HOSP RPT

Yes

PHYS. EV.

Yes

EVIDENCE LOG

Yes

PROPERTY?

Yes

HOSP CHART

Yes

SUICIDE NOTE

No

GSR NO

RCPT. NO.

293579

PF NO.

2001979724

## SYNOPSIS

Officers responded to an apartment for a call of a woman screaming for help. They forcibly entered the apartment and met with the decedent wielding a knife. Officers shot the decedent multiple times and he was transported to the hospital where death was pronounced upon arrival. Detective request notification prior to autopsy - see case notes.

DATE

10/10/2017

REVIEWED BY

DATE

459893

INVESTIGATOR

TIME

08:47

12m

TIME

10/10/17

FORM #3 NARRATIVE TO FOLLOW? ☒



County of Los Angeles, Department of Coroner  
Investigator's Narrative



Case Number: 2017-07408

Decedent: [REDACTED]

**Information Sources:**

Medical Record #20010979724, Providence Holy Cross Medical Center, 15031 Rinaldi Street, Mission Hills.

LASD/Homicide Division, Sgt. [REDACTED]

**Investigation:**

On 10/08/17 at 1228 hours RN [REDACTED] reported this hospital death to our office.

On 10/08/17 FA [REDACTED] transported the body to the Forensic Science Center. I was assigned this case for report completion on 10/10/17.

A fingerprint submission through the Livescan system returned a record with the California Law Enforcement Telecommunication System indicating a history of domestic violence.

**Location:**

Injury: Apartment # [REDACTED] at [REDACTED] Harding Avenue in San Fernando.

Death: Providence Holy Cross Medical Center located at 15031 Rinaldi Street in Mission Hills.

**Informant/Witness Statements:**

According to the above-mentioned medical record the decedent entered the emergency department on 10/08/17 via ambulance at 1158 hours after being found at home unresponsive. At the hospital he was found to have multiple gunshot wounds to the left chest and upper abdomen. According to the record, the decedent was wielding a knife at officers when they shot him. Upon arrival to the hospital he was pulseless, apneic and unresponsive. Defibrillator pads were placed on chest, CPR was started, an IV was established, and 1 round of epinephrine was administered however when transport was begun the decedent was asystole and remained that way throughout transport. His death was pronounced one minute after arrival at 1159 hours by Dr. [REDACTED].

Sgt. [REDACTED] reports that San Fernando police received a call for a female screaming for help at residence. Police responded to an apartment at the above-mentioned location and attempted to enter with a key provided by the manager but were unable later discovering that the decedent had rigged the door to prevent entry. They could hear the decedent inside yelling "Fuck Off". The incident was recorded on a hallway surveillance camera and one of the Officer's cell phones that was given to the apartment manager as San Fernando police officer are not equip with body cameras. Eventually, they entered with an aid of a ram and observed the decedent wielding a knife. At approximately 1120 hours 3 shooters fired 6 rounds at the decedent using .45-caliber handguns. Three expended bullets were later recovered from the scene. Decedent has a reported history of bipolar disorder.

**Scene Description:**

The decedent expired at a hospital therefore a scene visit was not conducted by coroner personnel.

**Evidence:**

At the Forensic Science Center Forensic Attendant [REDACTED] utilized a GSR kit and collected hair and nail standards that were then booked into evidence.

**Body Examination:**

The body was examined at the Forensic Science Center. It was that of an adult male with gunshot wounds to the left chest and upper abdomen. He had gray hair, a mustache and goatee,

(B)

(B)





County of Los Angeles, Department of Coroner  
Investigator's Narrative



Case Number: 2017-07408

Decedent: [REDACTED]

his own teeth, and brown eyes. She was slightly overweight and had a tattoo on the upper left chest.

**Identification:**

The body was identified after a submission of fingerprints through the Livescan system.

**Next of Kin Notification:**

Legal next of kin has not been contacted at the time of this report. Further investigation will be required. See case notes for details.

**Autopsy Notification:**

Sgt. Boskovich and Detective Morales request notification prior to autopsy. See case notes for confidential contact information.

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]

10/10/2017

Date of Report

COUNTY OF LOS ANGELES

ORDER FOR RELEASE - ORDEN DE ENTREGA

DEPARTMENT OF MEDICAL EXAMINER-CORONER

Please read and answer all questions before signing

Case No. 2011-07408  
Case Name \_\_\_\_\_

Case Name

5

Was the decedent legally married at the time of death?      Yes  No  
Does the decedent have any living adult children?      Yes  No  
Does the decedent have any living minor children?      Yes  No  
Does the decedent have any living parents?  Yes      No


Favor de leer y contestar todas las preguntas antes de firmar

¿El difunto ha sido casado legalmente?                      — SI        NO  
 ¿El difunto tiene hijos adultos ?                                  — SI        NO  
 ¿El difunto tiene hijos menores de edad vivientes?         — SI        NO  
 ¿El difunto tiene padres vivientes?                              — SI        NO

**HEALTH AND SAFETY CODE • § 7100 • CUSTODY AND DUTY OF INTERMENT**

"WARNING: The person signing this Order for Release is liable for all damages caused by any untruthful statements contained in this document. (Health and Safety Code Section 7110). It is also a criminal offense to knowingly file a false statement with a government agency. (Penal Code Section 115 and 470)"

117-0 7408

117-0 <u>1408</u>		DECEDENT NAME: <u>DOE, JOHN</u>			AGENCY:			
MING E: hat apply		Special Processing Cases		<input checked="" type="checkbox"/> Homicide	<input type="checkbox"/> Undetermined	<input type="checkbox"/> H/R Ped/Cyclist	<input type="checkbox"/> I.C. / LER / OIS	TRACKING #:
				<input type="checkbox"/> Accident	<input type="checkbox"/> Suicide	<input type="checkbox"/> Natural	HANDLING OFFICER's NAME AND BADG	

[illegible]

CODES: BPB = Brown Paper Bag PB = Plastic Bag \* = Included in Coroner Kit ∞ = packaged together

BPB/PB Clothing = All of the above items have been sealed into a single BPB/PB except any above listed items that were released prior to the date/tim

**FORM 82****GSR DATA SHEET****CORONER CASE #**

2017-07408

**DECEDENT'S NAME** [REDACTED]Incoming Mode☐ HOMICIDE ☐ SUICIDE ☐ ACCIDENT ☐ UNDETERMINED ☒ OIS

INVESTIGATOR: [REDACTED]

COLLECTED AT: ☒ FORENSIC SCIENCE CENTER ☐ SCENE ☐ HOSPITAL

COLLECTOR: [REDACTED]

DATE: 10/08/17

TIME: 2300

WEAPON WAS IN DECEDENT'S: ☐ LEFT HAND ☐ RIGHT HAND ☒ UNKNOWN  
☐ NEITHER, THE WEAPON WAS LOCATED:

FIREARM – MAKE/MODEL:

45- CALIBER

AMMUNITION – BRAND/CALIBER:

.45-CALIBER

DATE OF SHOOTING:

10/08/17

AT

1020

HOURS

LOCATION OF DECEDENT: ☒ INDOORS ☐ OUTDOORS ☐ AUTOMOBILE

LOCATION SHOOTING OCCURRED:

APARTMENT - RESIDENCE

NUMBER OF SHOTS FIRED: 6

DECEDENT'S ACTIVITY PRIOR TO SHOOTING: UNKNOWN

DECEDENT'S OCCUPATION: UNKNOWN

DECEDENT'S HANDS WERE TOUCHED PRIOR TO GSR COLLECTION BY: ☐ POLICE☐ FAMILY ☒ PARAMEDICS ☐ HANDCUFFED ☐ BAGGED☐ BAGS COLLECTED ☐ OTHER:

NOTES/COMMENTS :

DECEDENT WAS TRANSPORTED TO THE HOSPITAL



## INVESTIGATOR'S CASE ASSIGNMENT FORM

COUNTY OF LOS ANGELES  
MEDICAL EXAMINER-CORONER



**Coroner's Case Number:** 2017-07408  
**Incoming Mode:** HOMICIDE  
**Investigation Type:** FORENSIC SCIENCE CENTER  
**Mortuary Name:**  
**Decedent's Name:** [REDACTED]  
**Decedent Birth Date and Age:** [REDACTED] 58  
**Sex:** MALE  
**Race:** HISPANIC/LATIN AMERICAN  
**Date and Time of Death:** 10/08/2017 11:59  
**Death Place:** HOSPITAL  
**Hospital Name:** PROVIDENCE HOLY CROSS MED CTR  
**Death Address:** 15031 RINALDI ST  
**Death City:** MISSION HILLS  
**Death Zip:** 91345  
**Scene Phone #:**  
**Name of Caller:** [REDACTED] RN  
**Police Agency:** LASD HOMICIDE  
**Investigating Officer:** SGT [REDACTED]  
**Describe Terminal Episode:** 58 Y/O MALE W/ MULTIPLE GSWS, EXPIRED  
IN ER, NFI, PD STILL INVESTIGATING AND  
MIGHT HAVE SOMEONE IN CUSTODY.  
\*\*RAYNA-LASD CALLED WITH  
INFORMATION TO INCLUDE\*\*  
**Special Handling Information:** 200 LBS DET. [REDACTED] 3(323)574-1271  
**NOK Notified:** No  
**NOK Name:** PENDING  
**NOK Phone:**  
**Investigator's Name:** UNASSIGNED  
**Date and Time of Call:** 10/08/2017 12:28  
**DME:**  
**Cause A:**

18

TO REPORT A DEATH — PHONE (323) 343-0711 FAX (323) 222-7041  
COMPLETE ALL LINES, USE INK. IF UNKNOWN OR NOT APPLICABLE, SO STATE.

CC# 2017-07408

Providence Holy Cross Med Cntr  
NAME OF FACILITY

ADDRESS 15031 Rinalde St. Mission Hills, CA 91345 HOSPITAL PHONE # (818) 496-1270

NAME OF DECEDENT [REDACTED]

SOURCE OF IDENTIFICATION LAPD DOB [REDACTED] AGE 58 SEX M RACE hispanic

DATE OF DEATH 10/8/2017 TIME 1159

PRONOUNCED BY [REDACTED] MEDICAL RECORD OR PATIENT FILE # 2001979724

ORGAN/TISSUE DONATION INFORMATION

WAS THE NEXT-OF-KIN APPROACHED REGARDING ORGAN/TISSUE DONATION?

NO ☒ YES ☐ IF YES WHAT WAS THEIR RESPONSE?

DATE ENTERED HOSPITAL 10/8/2017 TIME 1158

☐ SELF ☒ AMBULANCE (Name or R.A.#) 91 ☒ DEATH? ☐ IN PATIENT DEATH?

[REDACTED] Medical Ave. San Fernando, CA 91340  
(STATE WHETHER HOME, HOSPITAL OR OTHER) GIVE ADDRESS (IF HOSPITAL ATTACH THEIR HISTORY)

ADMITTED BY: [REDACTED] M.D. PRIMARY ATTENDING PHYSICIAN Dr. [REDACTED] M.D.

OFFICE PHONE # [REDACTED] OFFICE PHONE # [REDACTED]

INJURIES 10/8/17 DATE 1159 TIME PLACE home CAUSE GSW (TRAFFIC, FALL, ETC.)

DESCRIBE INJURIES: GSW to midsternal, @ chest, abd, @ UE, @ maxilla

CLINICAL HISTORY: unkn

(58 yrs) M  
MRN: 20010979724  
CSN: 50221077382

10/8/2017 Emergency



SURGICAL PROCEDURES: STATE TYPE, DATE, TIME AND RESULTS OF ANY OPERATION OR AMPUTATION PERFORMED

none

VAS A BULLET OR OTHER FOREIGN OBJECTS RECOVERED? NO SPECIFY

LABORATORY: REPORT ON PATHOLOGY SPECIMENS TAKEN none DATE & TIME

LABORATORY PHONE NUMBER

MICROBIOLOGY CULTURE RESULTS: ☒ NO ☐ YES (ATTACH REPORT)

OXICOLOGY SCREEN: ☒ NO ☐ YES (ATTACH RESULTS)

RADIOLOGICAL STUDIES: ☒ NO ☐ YES (ATTACH RESULTS)

REMARKS: ESPECIALLY SYMPTOMS PRECEDING AND DURING TERMINAL EPISODE

st found in home unresponsive w/ multiple GSWs. initial rhythm PEA → systole. CPR initiated. Epi xl given in field. assisted resp. via BVM. pr arrived o ED w/ CPR in progress. unresponsive. asystole x25min no cardiac activity via E/S.

MY OPINION, THE CAUSE OF DEATH IS: traumatic arrest s/p multiple GSWs

M.D.

OR

FICE PHONE #



Department of Motor Vehicles Image - CAL-PHOTO

**CALIFORNIA DEPARTMENT OF MOTOR VEHICLES  
IMAGE RECORD FOR:**

[REDACTED]

[REDACTED] EXPIRES: 06/29/2018 CLASS: SEX: M  
HAIR: BRN EYES: BRN HEIGHT: 511 WEIGHT: 125  
DATE OF BIRTH: [REDACTED]  
ADDRESS: [REDACTED] BRAND BLVD, MISSION HILLS, CA 91345

PHOTO DATE: 03/11/2013 PHOTO OFFICE: 587 APPLICATION DATE: 03/11/2013 APPLICATION OFFICE: 587  
ISSUE DATE: N/A ISSUE OFFICE: N/A RESTRICTIONS:  
PHOTO SEQ #: 6459 ENDORSEMENTS:



SIGNATURE:

[REDACTED]

FINGERPRINT:

[REDACTED]

This photograph is a true copy of the photograph that is contained on the Department of Motor Vehicles photo database and delivered over the Department of Justice Cal-Photo communications network.

Date: \_\_\_\_\_ /s/ \_\_\_\_\_



PAGE 01 10/09/17 12:38:22 HQ46 PRINT REQUESTED BY TERMINAL HB  
TO: HB46 FROM: CLETS 10/09/17 12:38:18  
4BMGZHB46D.ID

DATE:10-09-17\*TIME:12:38\*

DMV RECORD FOR LAW ENFORCEMENT USE ONLY

DL/NO: [REDACTED] 4\*B/D: [REDACTED] 9\*NAME [REDACTED]\*  
MAIL ADDR AS OF 03-11-13: [REDACTED] BRAND BLVD MISSION HILLS 91345\*  
OTH/ADDR AS OF 08-09-00:PO BX 692 SAN FERNANDO \*

IDENTIFYING INFORMATION:

SEX:MALE\*HAIR:BROWN\*EYES:BRN\*HT:5-11\*WT:125\*

ID CARD MLD:03-18-13\*EXPIRES:06-29-18\*BATES:LIS\*

LIC/ISS:06-20-89\*EXPIRES:06-29-93\*RBM1\*CLASS:C NON-COMMERCIAL\*  
ENDORSEMENTS:NONE\*

LATEST APP:

DL TYPE:ID CARD\*ISS/DATE: 03-11-13\*OFFICE: ARL\*  
RESTR:MUST WEAR CORRECTIVE LENSES WHEN DRIVING,

LICENSE STATUS:  
EXPIRED\*

DEPARTMENTAL ACTIONS:

NONE

CONVICTIONS:  
NONE

FAILURES TO APPEAR:  
NONE

ACCIDENTS:  
NONE

END



PAGE 01 10/09/17 12:38:06 HQ46 PRINT REQUESTED BY TERMINAL HB4  
TO: HB46 FROM: CLETS J/09/17 12:38:04  
4BMGZHB46C.IH

RE: QHY.CA0190021.07557726.BOSKOVI DATE:20171009 TIME:12:38:02  
RESTRICTED-DO NOT USE FOR EMPLOYMENT,LICENSING OR CERTIFICATION PURPOSES  
ATTN:BOSKOVICH-17-00108-31

\*\*\*\*\*

DO NOT COLLECT DNA. DNA SAMPLE HAS BEEN RECEIVED,  
TYPED, AND UPLOADED INTO THE CAL-DNA DATA BANK.  
FOR INFO (510) 620-3300 OR PC296.PC296@DOJ.CA.GOV.

\*\*\*\*\*

\*\* PALM PRINTS AVAILABLE AT DOJ FOR PALM PRINTS CONTACT  
PALM.PRINT@DOJ.CA.GOV  
III CALIFORNIA ONLY SOURCE RECORD  
\*\* DECEASED HOMICIDE

CI [REDACTED]  
DOB/ [REDACTED] SEX/M RAC/HISPANIC  
HGT/510 WGT/230 EYE/BRO HAI/BRO POB/CA  
NAM/01 [REDACTED] T  
02 [REDACTED]  
03 DOE,JOHN

FBI/729531DA2  
DOB/  
CDL/  
SOC/  
INN/CDC-F005643  
SMT/TAT BACK; TAT CHEST; TAT R ARM  
MDS/CON 90790097; CTZ-XX  
OCC/CONSTRUCTION; MACHANIC; MAINTENANCE; NONE; SECURITY GUARD  
\*\*\*

ARR/DET/CITE: NAM:01  
19830829 CAPD LOS ANGELES

CNT:01 #1952713G-7252218  
496.1 PC-RECEIVE/ETC KNOWN STOLEN PROPERTY  
19830830  
DISPO:REL/DET ONLY/ASCERT EVIDENCE INSUFF  
\*\*\*

ARR/DET/CITE: NAM:01  
19850102 CAPD LOS ANGELES

CNT:01 #1952713G-7892318  
12031(A) PC-CARRY LOADED FIREARM:PUBLIC PLACE  
19850107  
DISPO:PROS REL-DET ONLY/LACK OF PROB CAUS/EVID  
\*\*\*

ARR/DET/CITE: NAM:01 DOB:19590629  
19890708 CAPD LOS ANGELES

CNT:01 #1952713G-1495804  
273.5(A) PC-INFLICT CORPORAL INJ SPOUSE/COHAB  
----

PAGE 02  
COURT: NAM:01  
19890724 CAMC SAN FERNANDO

CNT:01 #89F07376  
243 PC-BATTERY  
DISPO:DISMISSED/FURTHERANCE OF JUSTICE

CNT:02  
273.5 PC-INFLICT CORPORAL INJ ON SPOUSE/COHAB  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: 24 MONTHS PROBATION,3 DAYS JAIL

19890724  
DISPO:PROBATION REINSTATED  
SEN: 20 DAYS JAIL  
\* \* \* \*

ARR/DET/CITE: NAM:01 DOB:  
19920306 CAPD LOS ANGELES

CNT:01 #1952713G 2971483  
-WARRANT  
246 PC-SHOOT AT INHABITED DWELLING/VEHICLE/ETC  
DISPO:DISPO SEE MATCH ARR/DET/CITE NUMB(FDSMN)  
WARRANT #LAS89F0737601

CNT:02  
-WARRANT  
594(A)(1) PC-MALICIOUSLY DEFACE W/PAINT/ETC  
DISPO:DISPO SEE MATCH ARR/DET/CITE NUMB(FDSMN)  
WARRANT #LAS90F0249301

CNT:03  
243(A) PC-BATTERY ON PERSON  
-----

COURT: NAM:01  
19920312 CAMC VAN NUYS

CNT:01 #92P02464-01  
273.5(A) PC-INFLICT CORPORAL INJ SPOUSE/COHAB  
DISPO:DISMISSED/FOJ/PLEA TO OTHER CHARGE

CNT:02  
236 PC-FALSE IMPRISONMENT  
DISPO:DISMISSED/FOJ/PLEA TO OTHER CHARGE

CNT:03  
243(E) PC-BATT ON NONCOHAB FORMER SPOUSE/ETC  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: 24 MONTHS PROBATION,30 DAYS JAIL,  
IMP SEN SS,CONCURRENT

19950919  
DISPO:PROBATION MODIFIED  
COM: 40 DYS .II

PAGE 03

ARR/DET/CITE: NAM:01 DOB:19590629  
19950917 CAPD SAN FERNANDO

CNT:01 #950369501548 4009012  
594 PC-MALICIOUS MISCHIEF/VANDALISM  
\*\*\*\*\*

ARR/DET/CITE: NAM:01 DOB:19590629  
19970726 CAPD LOS ANGELES

CNT:01 #1952713G 5328057  
243(A) PC-BATTERY ON PERSON

CNT:02  
-WARRANT  
242-PC-BATTERY  
WARRANT #LAS6SF0398901  
-----

COURT: NAM:01  
19970730 CAMC SAN FERNANDO

CNT:01 #7SF0503601  
242 PC-BATTERY  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
COM: 024 MONTH(S) PROBATION,030 DAY(S) JAIL  
COM: DCN-C0039470239600002801  
COM: DISPO-IMP SEN SS

19990616  
DISPO:PROBATION MODIFIED  
COM: 15 DS JAIL-CONSECUTIVE  
\*\*\*\*\*

ARR/DET/CITE: NAM:01 DOB:  
19990615 CAPD LA FOOTHILL DIV REC

CNT:01 #1952713G-6091837  
12021(C)(1) PC-CONVICTD POSS/ETC FIREARM:SP PR  
COM: SCN-00192740359  
-----

COURT: NAM:02  
19990616 CAMC SAN FERNANDO

CNT:01 #9SF0272101  
SEE COMMENT FOR CHARGE  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: IMP SEN SS,24 MONTHS PROBATION,  
15 DAYS JAIL,15 DAYS JAIL OR FINE  
COM: DCN-T3111311799919000055  
COM: CNT 01 CHRG-12021(C) PC  
\*\*\*\*\*

ARR/DET/CITE: NAM:01 DOB:  
20010315 CAPD LA VALLEY JAIL



PAGE 04

CNT:01 #6805638

591 PC-DAMAGE/ETC POWER LINES  
20010319

DISPO:PROS REL-DET ONLY-LACK OF SUFF EVID

COM: ADR-031501 [REDACTED], AMBOY ST, , , PACOIMA, CA, , )

COM: SCN-49510750011

COM: DCN-C0138400110100004701

\*\*\*\*\*

ARR/DET/CITE: NAM:01 DOB:

20040316 CAPD LA VALLEY JAIL

CNT:01 #8052300-32309802

-BENCH WARRANT

653M(A) PC-ANNOYING PHONE CALL:OBSCENE/THREAT

DISPO:DISPO SEE MATCH ARR/DET/CITE NUMB(FDSMN)

ARR BY:CAPD LOS ANGELES

WARRANT #LAT3CH0267801

COM: ADR-031604 [REDACTED] VANOWEN STREET, 223, , NORTH  
HOLLYWOOD, CA, , )

COM: SCN-49540760056

\*\*\*\*\*

ARR/DET/CITE: NAM:01 DOB:

20050520 CASO SAN BERNARDINO

CNT:01 #0505343321

-WARRANT

451(D) PC-ARSON:PROPERTY

WARRANT #LASPA0519530

COM: SCN-99851400262

\*\*\*\*\*

ARR/DET/CITE: NAM:02 DOB:

20050523 CASO LA INMATE RECEP CTR

CNT:01 #8590060-04009012

-WARRANT

451(D) PC-ARSON:PROPERTY

ARR BY:CARA OTHER LOS ANGELES CO

WARRANT #LASPA05195301

COM: ADR-20050523 ([REDACTED], BRAND AVE, , , MISSION  
HILLS, CA, 91340)

COM: SCN-45551430025

-----

COURT: NAM:02

20051108 CASC LOS ANGELES SN FERENDO

CNT:01 #PA05195301

422 PC-THREATEN CRIME WITH INTENT TO TERRORIZE

DISPO:DISMISSED/FURTHERANCE OF JUSTICE

CNT:02

451(D) PC-ARSON:PROPERTY

\*DISPO:CONVICTED

CONV STATUS:FELONY

SEN: 2 YEARS PRISON



PAGE 05

CUSTODY:CDC NAM:01  
20051205 CASD CORR DELANO

CNT:01 #F05643  
451(D) PC-ARSON:PROPERTY  
SEN FROM: LOS ANGELES CO CRT #PA05195301  
SEN: 2 YEARS PRISON  
COM: SCN-91453400017

\*\*\*

DECEASED: NAM:03  
20171007 CACO LOS ANGELES

CNT:01 #2017-07408-04009012  
DECEASED HOMICIDE  
COM: SCN-M31K2810014

\*\*\*\*\*

\*\*

\*\*

\*\* THE ENTRIES PROVIDED BELOW ARE BASED UPON AN ARREST OR COURT \*\*  
\*\* DISPOSITION REPORT. THE SUBJECT OF THE ENTRY HAS BEEN IDENTIFIED \*  
\*\* WITH THIS RECORD BASED UPON SOFT CRITERIA CONSISTING OF A NAME \*\*  
\*\* OR NUMBER MATCH. POSITIVE IDENTIFICATION HAS NOT BEEN MADE \*\*  
\*\* BECAUSE FINGERPRINTS WERE NOT RECEIVED FOR THE ENTRIES. USE OF \*\*  
\*\* THIS INFORMATION IS THE RECEIVERS RESPONSIBILITY. \*\*

\*\*

\*\*

\*\*\*\*\*

\*\*\*

ARR/DET/CITE: NAM:02  
19900211 CAPD LOS ANGELES

CNT:01 #0  
NO ARREST RECEIVED

CNT:02  
594 PC-MALICIOUS MISCHIEF/VANDALISM

----

COURT: NAM:02  
19900605 CAMC SAN FERNANDO

CNT:01 #LAS90F0249301  
594 PC-MALICIOUS MISCHIEF/VANDALISM  
DISPO:DISMISSED/FURTHERANCE OF JUSTICE

CNT:02  
594 PC-MALICIOUS MISCHIEF/VANDALISM  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: 24 MONTHS PROBATION,30 DAYS JAIL,  
IMP SEN SS

DISPO:FOR CERT INFO SEE AUTOMATED ARCHIVE SYS  
COM: CONVICTION CERTIFIED BY SHERRI R CARTER,EXECUTIVE  
OFFICER CLERK,CASCSAN FERNANDO  
COM:DCN-P1008001661519000490

\*\*\*

077

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ARR/DET/CITE: NAM:02  
19900601 CAPD LOS ANGELES

CNT:01 #002023992  
NO ARREST RECEIVED

CNT:02  
23152(A) VC-DUI ALCOHOL/DRUGS  
----

COURT: NAM:02  
19900605 CAMC SAN FERNANDO

CNT:01 #LAS90F0578401  
23152(B) VC-DUI ALCOHOL/0.08 PERCENT  
DISPO:DISMISSED/FURTHERANCE OF JUSTICE

CNT:02  
23152(A) VC-DUI ALCOHOL/DRUGS  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: 36 MONTHS PROBATION,13 DAYS JAIL OR FINE,  
FINE,IMP SEN SS

DISPO:FOR CERT INFO SEE AUTOMATED ARCHIVE SYS  
COM: CONVICTION CERTIFIED BY [REDACTED],EXECUTIVE  
OFFICER CLERK,CASC SAN FERNANDO  
COM:DCN-P1004001731519000185

\*\*\*

ARR/DET/CITE: NAM:02  
20030422 CAPD LOS ANGELES

CNT:01 #0  
NO ARREST RECEIVED

CNT:02  
653M(A) PC-ANNOYING PHONE CALL:OBSCENE/THREAT  
----

COURT: NAM:02  
20040322 CASC LOS ANGELES CHATSWRTH

CNT:01 #LAT3CH0267801  
653M(A) PC-ANNOYING PHONE CALL:OBSCENE/THREAT  
DISPO:DISMISSED/FOJ/PLEA TO OTHER CHARGE

CNT:02  
422 PC-THREATEN CRIME W/INTENT TO TERRORIZE  
DISPO:DISMISSED/FOJ/PLEA TO OTHER CHARGE

CNT:03  
653M(A) PC-ANNOYING PHONE CALL:OBSCENE/THREAT  
\*DISPO:CONVICTED  
CONV STATUS:MISDEMEANOR  
SEN: 36 MONTHS PROBATION,60 DAYS JAIL,  
RESTN,IMP SEN SS

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COM: CONVICTION CERTIFIED BY [REDACTED], EXECUTIVE  
OFFICER CLERK, CASCLOS ANGELES CHATSWRTH

COM: DCN-P1004003381219000690

\* \* \* END OF MESSAGE \* \* \*

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PAGE 01 10/09/17 12:35:30 HQ46 PRINT REQUESTED BY TERMINAL HB4  
TO: HB46 FROM: CCHRS CJRA, GHT 10/09/17 12:35:06  
588

LOS ANGELES COUNTY  
CONSOLIDATED CRIMINAL HISTORY REPORTING SYSTEM Date: 10/09/2017 Time: 1235

CRIMINAL HISTORY TRANSCRIPT FOR OFFICIAL USE ONLY  
UNAUTHORIZED USE IS A CRIMINAL OFFENSE

INFORMATION FINGERPRINT VERIFIED UNLESS OTHERWISE NOTED BY AN ASTERISK ( \* )

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=====

Key Name: (1) [REDACTED] Date Name First Used: 03/15/1997

SID/CII: [REDACTED] MAIN: 04009012 FBI: 729531DA2 LAPD: 1952713G

Requested By: SH 432028 Src-TTY: HB46 Dest-TTY: HB46 ACHS Data Included: YES  
Agency: CA0190040 OTHER LOCAL/OTHER COUNTY AGENCY  
Reason: 17-00108-31 Multi-State Record: NO

DEPT. OF JUSTICE AND DMV MAY HAVE ADDITIONAL INFORMATION

=====

SUMMARY

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Bookings	Convictions	Juvenile	Warrants Issued	Probation
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Felony: 4	Felony: 1	Sustained: 0	Bench: 6	Open: 0
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Misd: 6	Misd: 8	Dismissed: 0	Arrest: 4	Expired: 8
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Infra.(FTA): 0

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LATEST INFORMATION

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Latest Name: (1) [REDACTED] Date Name Last Used: 03/15/1997

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB	Updated
M	HISPANIC	BROWN	BROWN	510	180		08/24/2015

Latest Address: [REDACTED] BRAND AVE MISSION HILLS CA 91340 05/23/2005

Latest Occupation:

Type	Start Date	End Date	Charge/Description	Case Number	Updated
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Registration	Reg Number	Location	Reg Date
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PAGE 02

DNAO/PA05195301 CT ORDER

11/08/2005

DNA TYPED & UPLOADED A07557726DNA

01/01/0001

PALM PRINT ON FILE A07557726PLM

01/01/0001

=====

DESCRIPTORS

=====

-----

#/Names/AKAs/Count

-----

(1) [REDACTED] 23 (2) 5

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Dates of Birth/Count

-----

06/29/1959 2

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Scars/Marks/Tattoos

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TAT RF ARM TAT L ARM TAT R ARM TAT R SHLD TAT LF ARM  
TAT L HND TAT R ARM TAT CHEST TAT BACK TAT R ARM  
TAT R ARM

=====

Other Identifiers

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FBI 729531DA2 DL CA SSN  
FBI 7295310A2  
XNO X01916793 LAPD 1952713G OMAN 32309802  
SID2 00755772 CDC F005643

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Addresses/Count

-----

[REDACTED] CEDROS AVE #24 PANORAMA CITY CA 1  
[REDACTED] MERCER ST PACOIMA CA 1  
[REDACTED] MERCER PAC CA 1  
[REDACTED] BRAND BL MISSION HILLS CA 1

=====

Addresses/Count

-----

[REDACTED] 2 BRAND BLVD MISSION HILLS CA 91345 1  
[REDACTED] 8 MERCER ST PACOIMA CA 00000 1  
[REDACTED] 8 MERCER PAC CA 00000 1  
[REDACTED] CEDROS AVE PANORAMA CITY CA 00000 1  
[REDACTED] 8 BRAND BL SYLMAR CA 1  
[REDACTED] 8 BRAND BL SYLMAR CA 1  
[REDACTED] 2 BRAND BLVD MISSION HILLS CA 1

AMBOY ST PACOIMA CA  
LAUREL CYN BL SAN FERNANDO CA 91340  
VANOWEN STREET #223 NORTH HOLLYWOOD CA  
BRAND AVE MISSION HILLS CA 91340

1  
1  
1  
1

Birth Places/Count

MERCED CA 1 CA 2  
CA 2

JUVENILE SUSTAINED PETITIONS  
No Juvenile Information.

CONVICTIONS/ACTIVE DIVERSIONS

Arr Date	Name	Arresting Agency	Booking Number
05/23/2005	2	OTHER LOCAL/OTHER COUNTY AGENCY	008590060

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
M	HISPANIC	BROWN	BROWN	511	210	

Cnt	Arrest Charges	Dispo	Date	Result
1	PC 451(D) ARSON PROPERTY	SP4		WARRANT #NVPA05195301

File Date	Name	Case Number/County	Last Dept/Div	Warrants Issued
06/06/2005	1	XNVPA05195301/LOS ANGE	I	1

Cnt	Filed Charges	Dispo	Date	Sentence/Probation Type
01	PC 451(D) ARSON PROPERTY	11/08/2005	Convicted	2 YEAR(S) STATE PRISON
02	PC 422 TERRORIST THREATS	11/08/2005	Dismissed Due to Plea Negotiation	

Arr Date	Name	Arresting Agency	Booking Number
04/22/2003	2	LAPD	0

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB

227

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Cnt Arrest Charges Dispo Date Result

1 UNKNOWN UNKNOWN  
NO ARREST RECEIVED  
2 PC 653M(A) UNKNOWN UNKNOWN  
ANNOYING TELEPHONE CALLS

File Date Name Case Number/County Last Dept/Div Warrants Issued  
05/19/2003 2 LAT3CH0267801/LOS ANGE COL 1

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 653M(A) 03/22/2004 Convicted  
ANNOYING TELEPHONE CALLS SUMM PROB 36 MONTH(S) AND 60  
DAY(S) LA COUNTY JAIL

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

02 PC 653M(A) 03/22/2004 Dismissed Due to Plea Negotiation  
ANNOYING TELEPHONE CALLS  
03 PC 422 03/22/2004 Dismissed Due to Plea Negotiation  
TERRORIST THREATS

Arr Date Name Arresting Agency Booking Number  
06/15/1999 1 LAPD - CITIZEN'S ARREST 006091837

Sex Race Hair Eyes Hgt Wgt DOB  
M HISPANIC BROWN BROWN 510 180

Cnt Arrest Charges Dispo Date Result

1 PC 12021(C)(1) UNKNOWN  
POSSESSION FIREARM WARRANT #0000000000

File Date Name Case Number/County Last Dept/Div Warrants Issued  
06/16/1999 1 LAS9SF0272101/LOS ANGE 130 NONE

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 12021(C) 06/16/1999 Convicted  
POSSESS FIREARM SUMM PROB 24 MONTH(S) AND 15  
DAY(S) LA COUNTY JAIL

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07/26/1997 1 LAPD - CITIZEN'S ARREST 005328057

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
M	HISPANIC	BROWN	BROWN	510	180	

Cnt Arrest Charges Dispo Date Result

1 PC 243(A)	Case Adjudicated
BATTERY	WARRANT #LAS7SF05036
2 PC 242	Case Adjudicated
BATTERY	WARRANT #LAS6SF0398901

File Date Name Case Number/County Last Dept/Div Warrants Issued

07/29/1997 1 LAS7SF0503601/LOS ANGE 130 NONE

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 242	07/30/1997	Convicted
BATTERY		SUMM PROB 24 MONTH(S) AND 30
		DAY(S) LA COUNTY JAIL
	06/16/1999	Convicted
		SUMM PROB 24 MONTH(S) AND 45
		DAY(S) LA COUNTY JAIL

Arr Date Name Arresting Agency Booking Number

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
M	HISPANIC	BROWN	BROWN	511	185	

File Date Name Case Number/County Last Dept/Div Warrants Issued

07/03/1996 1 LAS6SF0398901/LOS ANGE 130 1

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 242	07/30/1997	Convicted
BATTERY		SUMM PROB 24 MONTH(S) AND 90
		DAY(S) LA COUNTY JAIL

Arr Date Name Arresting Agency Booking Number

03/06/1992 1 LAPD - VAN NUYS AREA 002971483

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Sex Race Hair Eyes Hgt Wgt DOB

Cnt Arrest Charges Dispo Date Result

1 PC 243(A)  
BATTERY  
2 VC 23152(A)  
DUI: ALCOHOL  
3 PC 246  
ADW: SHOOT AT DWELLNG/ETC  
4 PC 594(A)(1)  
VANDALISM

File Date Name Case Number/County Last Dept/Div Warrants Issued  
03/09/1992 1 LAV92P0246401/LOS ANGE 1

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 242/243(E) 03/12/1992 Convicted  
BATTERY SUMM PROB 24 MONTH(S) AND 30  
DAY(S) LA COUNTY JAIL  
09/19/1995 Convicted  
SUMM PROB 24 MONTH(S) AND 70  
DAY(S) LA COUNTY JAIL  
02 PC 273.5(A) 03/12/1992 Dismissed Due to Plea Negotiation  
DOMESTIC VIOLENC W/INJURY

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

03 PC 236 03/12/1992 Dismissed Due to Plea Negotiation  
FALSE IMPRISONMENT

Arr Date Name Arresting Agency Booking Number  
06/01/1990 2 LAPD - FOOTHILL AREA 002023992

Sex Race Hair Eyes Hgt Wgt DOB

Cnt Arrest Charges Dispo Date Result

1 VC 23152(A)  
DUI: ALCOHOL

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VANDALISM

3 PC 246

ADW: SHOOT AT DWELLNG/ETC

File Date	Name	Case Number/County	Last Dept/Div	Warrants Issued
06/04/1990	1	LAS90F0578401/LOS ANGE		1

VC 23152(A)

DUI: ALCOHOL

File Date	Name	Case Number/County	Last Dept/Div	Warrant
01 VC 23152(A)		06/05/1990	Convicted	
DUI: ALCOHOL			SUMM PROB 36 MONTH(S) AND FINE	
			\$390.00 OR 13 DAY(S) LA COUNTY	
			JAIL	
02 VC 23152(B)		06/05/1990	Dismissal in furth of justice per 1385 PC	
DUI .08% BA W/PR VEH MANS				

Arr Date	Name	Arresting Agency	Booking Number
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Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
M	HISPANIC	BROWN	BROWN	508	175	

File Date	Name	Case Number/County	Last Dept/Div	Warrants Issued
03/05/1990	1	LAS90F0249301/LOS ANGE		3

Cnt	Filed Charges	Dispo Date	Dispo	Sentence/Probation Type
01	PC 594 VANDALISM	06/05/1990	Convicted	SUMM PROB 24 MONTH(S) AND 30 DAY(S) LA COUNTY JAIL
		09/22/1995	Convicted	PROBATION TERMINATED
02	PC 594 VANDALISM	06/05/1990	Dismissal in furth of justice per 1385 PC	

Arr Date	Name	Arresting Agency	Booking Number
07/08/1989	1	LAPD - FOOTHILL AREA	001495804

Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
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Cnt Arrest Charges Dispo Date Result

1 PC 273.5(A)  
DOMESTIC VIOLENC W/INJURY

File Date Name Case Number/County Last Dept/Div Warrants Issued  
07/10/1989 1 LAS89F0737601/LOS ANGE 2

Cnt Filed Charges Dispo Date Dispo Sentence/Probation Type

01 PC 273.5(A) 07/24/1989 Dismissal in furth of justice per 1385 PC  
DOMESTIC VIOLENC W/INJURY  
02 PC 246 07/24/1989 Convicted  
ADW: SHOOT AT DWELLNG/ETC SUMM PROB 24 MONTH(S) AND 3 DAY(S)  
LA COUNTY JAIL

PENDING CASES OR UNKNOWN DISPOSITIONS  
No Pending Cases.

ARRESTS/CASES/CUSTODY NOT REPORTED ABOVE

Arr Date Name Arresting Agency Booking Number  
12/05/2005 1 NORTH KERN STATE PRISON F05643:CUST:0512

Sex Race Hair Eyes Hgt Wgt DOB

Cnt Arrest Charges Dispo Date Result

1 PC 451(D) UNKNOWN UNKNOWN  
ARSON PROPERTY

File Date Name Case Number/County Last Dept/Div Warrants Issued

(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

Arr Date Name Arresting Agency Booking Number  
05/20/2005 1 SHERIFF - SAN BERNARDINO CO 0505343321

Sex Race Hair Eyes Hgt Wgt DOB

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1 PC 451(D) UNKNOWN UNKNOWN  
ARSON PROPERTY

File Date Name Case Number/County Last Dept/Div Warrants Issued

(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

Arr Date Name Arresting Agency Booking Number

03/16/2004 1 LAPD - NORTH HOLLYWOOD AREA 008052300

Sex Race Hair Eyes Hgt Wgt DOB  
M HISPANIC BROWN BROWN 511 210

Cnt Arrest Charges Dispo Date Result

1 PC 653M(A) Case Adjudicated  
ANNOYING TELEPHONE CALLS WARRANT #NV3CH0267801

File Date Name Case Number/County Last Dept/Div Warrants Issued

(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

Arr Date Name Arresting Agency Booking Number

03/15/2001 1 LAPD - FOOTHILL AREA 006805638

Sex Race Hair Eyes Hgt Wgt DOB  
M HISPANIC BROWN BROWN 511 210

Cnt Arrest Charges Dispo Date Result

1 PC 591 UNKNOWN  
VANDALISM

File Date Name Case Number/County Last Dept/Div Warrants Issued

(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

Arr Date Name Arresting Agency Booking Number



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09/17/1995 1 SAN FERNANDO POLICE DEPARTMENT 004009012

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Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
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Cnt	Arrest Charges	Dispo	Date	Result
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1	PC 594 VANDALISM	UNKNOWN	UNKNOWN	
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File Date	Name	Case Number/County	Last Dept/Div	Warrants Issued
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(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

Arr Date	Name	Arresting Agency	Booking Number
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01/02/1985	1	LAPD - FOOTHILL AREA	007892318
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Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
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Cnt	Arrest Charges	Dispo	Date	Result
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1	PC 12031(A) CARRY LOADED FIREARM	01/07/1985	DA Rejection	
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File Date	Name	Case Number/County	Last Dept/Div	Warrants Issued
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(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

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Arr Date	Name	Arresting Agency	Booking Number
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08/29/1983	1	LAPD - VAN NUYS AREA	007252218
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Sex	Race	Hair	Eyes	Hgt	Wgt	DOB
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Cnt	Arrest Charges	Dispo	Date	Result
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1	PC 496{1} RECEIVING STOLEN PROPERTY	08/30/1983	Released by peace officer - insufficient	
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(NO CASE FILING INFORMATION FOUND IN L.A. COUNTY)

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END OF TRANSCRIPT